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Resident or Touring. Combining parts.
This, Pal., Hull. Next, Hippo., Manchester.

MR. FRED GROVE.
"Eliza Comes to Stay."
Prince's Theatre, Bristol.
Next week, Gaiety, Dublin.

CORPL. JACK HADDON, 1299,
Address, B Compy., 3rd Entrenching Batt., 3rd Army Corps, 24th R.F., B.E.F., France.

MR. ROBERTSON HARE
as
Grumpy.
C. Windermere's Co.

MR. CHARLES HARLEY.
Add., Wyndham's Theatre or A.A.
MISS VIOLET HARLEY,
Nell, "Stop Thief!" March 6, T.R., Bournemouth.

MR. G. LYON HASTINGS.
On Tour.
This week, Theatre Royal, York.
Next, Opera House, Scarborough.

MR. FREDERICK C. JESSETT.
Press Agent—Stage Manager.
Plays, Pantomimes, Pageants Produced.
15, Sutherland-place, S.W.

MR. RICHARD HENRY LACE.
Mr. R. H. Lace's Bloodello is perfect.—"Burton Daily Mail," June 2, 1913. Arrangements complete. Letters, Actors' Association.

MR. CHARLES LAKE.
Business and Stage Manager.
Disengaged.
Coms., Managers' Club, 5, Wardour-street, W.

LIEUT. MONTAGUE LANE.
1st Batt. Queen Victoria's Rifles,
British Expeditionary Force,
France.

MR. and MRS. FRANK LISTON
(Maud Warburton).
The Managers' Club,
5, Wardour-street, W.

MR. & MRS. CHALMERS MACKEY.
Own Tour.
En route; or Rostrevor, Poulton-le-Fylde.

MR. JERROLD MANVILLE.
"Story of the Rosary."
Suburban Tour.
Islington. Next, Olympia, Shoreditch.

MR. WILLIAM MATTHEWS.
"Oh, I Say!" Co.
This, T.R., Rotherham.
Next, T.R., Shrewsbury.

MR. FRANK E. PETLEY.
His Majesty's Theatre, S.W.

MR. HARRY PHILLIPS.
Assistant Manager and Stage Manager,
"Don't Crush" Revue.
This week, WALTHAMSTOW.

MR. ERIC RAYLE.
Disengaged. Actor-Comedian.
Leading parts only. Attested (later groups).
48, Warkrave-av., Stamford Hill, London, N.

MR. LEONARD ROBSON.
Leading Business.
Note change address,
3, Coram-street, W.C.

MR. ARCHIE SELWYN.
Marston Gurney in "The Ware Case."
This week, Theatre Royal, Chatham.
Next, Shakespeare Theatre, Liverpool.

MR. CRAIGHALL SHERRY,
Comedy, Character, Scotch Comedy.
27, Byres-road, Glasgow.

MR. AND MRS. J. SIBLEY-HICKS
invite offers for parts. Also their entertainment, "A Dickensian Reverie."
Royal, Hanley. Next, Theatre, Tonypandy.

MR. EDWARD THANE.
Mr. F. R. Benson's Company.
Permanent address, 15, Mount Pleasant-lane, Upper Clapton, London, N.E.

MR. E. W. THOMAS
and MISS AGNES KNIGHTS. "Peg o' My Heart" (Red) and "The Passing of the Third Floor Back." En route, or 7, Grafton-st., Clapham Common, S.W.

MR. E. VASSALL-VAUGHAN.
"Gamblers All."
This, Winter Gardens, New Brighton.
Next, Tyne, Newcastle-on-Tyne.

MR. FREDERICK VICTOR.
Rev. Edgar Linnell,
"The Hypocrites,"
Repertory Theatre, Plymouth.

MESSRS. FRANK AND SIDNEY WEATHERSBY, Theatrical Agency, 3, Bedford-street, Strand. 'Phone, 581 Ger. Tel., "Frivolous, Westrand, London."

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WANTED, Contracts for Fred Karno's Theatrical Factory, 28, Vaughan-road, Camberwell, S.E.: Scenery, Properties, and Electrical Effects; Sketches free.
Telephone, No. 3550 and 3551 Hop.
Telegrams, "Karno, Camberwell, London."

WANTED, Contracts for Scenery of all kinds, Theatre Cloths and Flats for Sale, also quantity of Fit-up Cloths and Scenery.
E. G. FALCON, County Theatre, Bedford.

WANTED TO SELL.

WANTED, to Sell, Log Cabin Set (interior), 9 flats, 18ft. x 6ft., folding to 9in. x 6in. for travelling; brand new; suit Western show, or repaint; a bargain; price £9 10s. RIFLE RANGE, Newington Butts, Elephant, London, S.E.

WANTED TO LET OR HIRE.

WANTED, Wanted, to Let, Dry Storage for Scenery.
ACKLAND SNOW,
29, Cambridge-road, Hammersmith.
Near Broadway.

Established 1870. Tel. add.: "Border, Liverpool."
T. ROBINSON
"THE ARK."
CHESTER STREET, LIVERPOOL.
Scenic Artists, Property Makers, and Expert Theatre Electricians.
CONTRACTS CARRIED OUT WITH PROMPTITUDE AND IN A FIRST-CLASS MANNER.

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Telephone: Hop 824,
Scenic Artists. Scenery and Property Makers.
First Class Work Guaranteed.
LARGE STOCK OF SCENERY FOR HIRE

NOTICE TO MESSRS.
ARDEN and ABEL,
Re Scenery stored with me.
Unless the said scenery is claimed within Twenty-one Days from this date and all charges paid, the same will be sold to defray expenses.
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Cartage and Contractors,
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Works, 23, JULY ROAD, LIVERPOOL.

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THE NEW YORK DRAMATIC MIRROR.
THE DRAMATIC MIRROR CO., PUBLISHERS,
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Two-colour Cover, profuse Illustrations.
Criticism, Theatrical Gossip, and Foreign News. Motion Picture Reviews, Notes and Pictures.
Subscription, including postage, £1 2s. 8d. for 52 weeks.
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COMPANIES WANTED.

MILTON BODE AND EDWARD COMPTON'S THEATRES.

WANTED, First-class Companies for KENNINGTON THEATRE, S.E.
SPECIAL NOTICE.
Twice-Nightly Season
March 27, April 17, 24, May 22, June 12, 26, on.

COUNTY THEATRE, READING.
May 29 (three nights), June 5, 12, 19, on.
Good Twice Nightly Revues and Drama.

OPERA HOUSE, LEICESTER.
April 17, May 15, 22, 29, June 5, 12, Sept. 11, 18, Oct. 2, 23, 30, on.

ROYALTY THEATRE, CHESTER.
July 10, 17, Aug. 14.

HUDDERSFIELD.
May 22, 29, June 5, 12, Aug. 14, 28, Sept. 18, Oct. 16, 23, on.
Good Revues, Twice Nightly.

OPERA HOUSE, NORTHAMPTON.
The Opera House is the only building in Northampton holding a Dramatic Licence.
June 26, Sept. 25, Oct. 9, 16, 23, 30, on.

THEATRE ROYAL, LEICESTER.
April 17, 24, May 29, June 5, 19, July 3, 10, on.

Address, MILTON BODE, Theatre, Reading.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.

Lessee and Manager, Jules Richeux.

WANTED, First-class Attractions only, May 29, June 5, 19, 26, August Bank Holiday, and onward, with exceptions.

THE VERY BEST ATTRACTIONS BOOKED AND REBOOKED.

Re dates, JAY AND MANN.

DALSTON THEATRE, N.E.
WANTED, Big Box Office Attractions for May 1, 8, 15, 22, 29, June 5.
Big Musical and Dramatic Attractions for the Autumn.
A few Saturday Night Receipts since Christmas—£90 4s. 9d., £97 5s., £139 3s., £93 4s. 6d.
For dates, &c., apply J. LANGDON LEE.

COUNTY THEATRE, BEDFORD.
WANTED, First-class Attractions Only, June 12, July 3, on, with exceptions.
GRAND THEATRE, LUTON.
March 27, June 5, July 10, on, with exceptions.
No dramas or moth-eaten plays required.
Revues required, but not "Refuse."
R. G. FALCON,
County Theatre, Bedford.

THEATRE ROYAL, HANLEY.
WANTED, First-class Attractions, twice nightly, May 22, 29, June 5, 12; once nightly, Aug. 7, on, with exceptions; lowest terms. O. G. ELPHINSTONE.

THEATRE ROYAL, LEAMINGTON SPA.

Sole Lessee and Manager, Mr. C. Watson Mill.

WANTED, No. 1 Attractions, April 3 (3 nights), April 10 (3 nights), Musical Preferred, April 17 (five nights), May 29, Aug. 7.

All communications,
C. WATSON MILL
(as above).

THEATRE ROYAL, STOCKPORT.

THEATRE ROYAL, ASHTON-UNDER-LYNE.

WANTED, First-class Attractions. Ashton, March 20, 27. Stockport, March 27, April 3.
Address, CHARLES REVILL, T.R., Stockport.

LYCEUM THEATRE, IPSWICH.

Lessee, EUGÈNE C. STAFFORD.

TWICE NIGHTLY. A GREAT SUCCESS.

WANTED, Managers with Big Attractions to apply for Dates for Musical Shows or Good London Plays. Open Dates, June 5, 12, 19, 26, on. Autumn, August 14, on. Silence a polite negative. Write or wire for terms to E. C. STAFFORD.

WANTED

a good Pantomime for Xmas open Boxing Day. 2 weeks.
JACK AND THE BEANSTALK or ALADDIN. Must have 35 to 40 people on stage.

LYCEUM THEATRE, IPSWICH.

Lessee, EUGÈNE C. STAFFORD.

COMPANIES WANTED.

WANTED, First-class Companies.

THEATRE ROYAL, BATH,
Vacant, May 11 (3 days), June 1 (3 days), 12, 19, 26, onward, with exceptions.
NEW THEATRE, WORCESTER.
Vacant, June 12, July 10, 17, 24, 31, Aug. 7.
EMPIRE, WORCESTER.
(Arrangements complete.)
THEATRE ROYAL, BARRY.
Spring vac.
THEATRE ROYAL, TONYPANDY.
Spring vac.
KING'S ELECTRIC THEATRE, BARRY.
(Arrangements complete.)
KING'S THEATRE, GAINSBOROUGH.
Spring vac.
All communications to
ARTHUR CARLTON, Ravenscourt, Worcester.

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.

Lessee and Manager, Mr. Hugh Robertson.

WANTED, Wanted, Wanted,
First-class Musical Attractions,
First-class Musical Attractions,
First-class Musical Attractions,
for Sept. 4, and on, with exceptions.

Applications re dates to
HUGH ROBERTSON.
Theatre Royal, Jarrow.

WANTED, First-class Attractions only.
T.R., DUBLIN.
G.T., DUBLIN, June 12, 26.
O.H., BELFAST, May 29, June 19, July 3, 17.
O.H., CORK, March 27, April 3, May 22, 29, June 26.
G.T., SWANSEA, May 22, 29, June 5.
G.T., SOUTHAMPTON.
T.R., BOURNEMOUTH.
P.P.T., BRIGHTON, May, June, July.
Apply,
THE FREDK. MOUILLOT OFFICES,
1 and 2, King-street, Covent-garden, W.C.

W. W. KELLY'S THEATRES.

WANTED, First-class Attractions, as follows:—
SHAKESPEARE, LIVERPOOL,
May 29 and June 19.
Twice Nightly.
KELLY'S, LIVERPOOL,
April 10 and May 1.
Once Nightly.
NEW THEATRE ROYAL, BIRKENHEAD,
July 17 and 24.
Once or Twice Nightly.

Wire or write to
W. W. KELLY,
New Theatre Royal, Birkenhead.

WANTED, Wanted, Wanted,
The Very Best of Attractions
The Very Best of Attractions
The Very Best of Attractions
The Very Best of Attractions
in All Lines
in All Lines
in All Lines
in All Lines
for
PUBLIC HALL, RUNCORN.
PUBLIC HALL, RUNCORN.
PUBLIC HALL, RUNCORN.
NEW PAVILION, NORTHWICH.
NEW PAVILION, NORTHWICH.
NEW PAVILION, NORTHWICH.

Two Halls where Good Business is the rule.

Refer to Bert Grapho,
"Beauty and Beast" Panto.
To whom I am indebted for the excellent show and the super-excellent business of last week at Runcorn.

At Northwich this week
his success is assured.

March 13 Unexpectedly Vacant at Northwich.
March 13 Unexpectedly Vacant at Northwich.
March 13 Unexpectedly Vacant at Northwich.
March 13 Unexpectedly Vacant at Northwich.

For March 20, 27, and onwards, write to

R. HAMILTON,
Public Hall, Runcorn.

LYCEUM THEATRE, DUMFRIES.
Autumn Season.
WANTED, First-class Companies only. List of Managers whose companies have visited the Lyceum already:—
Macdonald and Young.
Edward Compton.
George Williams.
Ed. T. Heys.
James Welch.
Brandon Thomas.
Chas. Windermere.
Herbert Ralland.

"Peg o' My Heart" played to over £210 in three performances and "The Pearl Girl" to over £170 (start of darkening the town).
Best of companies only entertained.
The rest of time as high-class Cinema.
JOHN DARLISON.
Manager and Licensee.

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WANTED, for immediate dates, Revues, Dramas, Musical Comedies, Concert Parties, &c., on sharing terms; unequalled bill-posting and advertising. G. H. STOCK, Falmouth Pavilion Syndicate, Ltd., 3, Arwenack-street, Falmouth.

NORTHERN THEATRES CO., LTD.

WANTED, Wanted, Principal Attractions.

Once nightly only.

T.R., Rochdale, March 27,
T.R., Blackburn, April 3,
T.R., Halifax, April 10.
OTTO C. CULLING.
Boothoet, Richmond Park-road, S.W.

WANTED, First-class Company for Grand Theatre, Oldham, Easter week.
Once or twice nightly.
Also for Royal, Oldham, Easter week.
Twice-nightly drama.
Address, E. DOTTRIDGE,
50, Union-street, Oldham.

SCARBOROUGH GRAND OPERA HOUSE.
WANTED, First-class Attraction (Musical Comedy or Revue), April 10, 6 nights, once nightly.
Apply,
WILLIAM PEACOCK, Theatre, Harrogate.

HARROGATE GRAND OPERA HOUSE.
WANTED, First-class Attraction (Musical Comedy or Revue), April 6, three nights, twice nightly.
Apply,
WILLIAM PEACOCK, Theatre, Harrogate.

WANTED, Wanted, Wanted, for EMPIRE THEATRE, BARNSLEY, and THEATRE ROYAL, MERTHYR, First-class Attractions.
Business good. Merthyr always good when properly managed.
Address, WILL SMITHSON, Empire, Barnsley.

NEW THEATRE ROYAL, NORWICH.

Lessees, Messrs. Bostock and Fitt.

OPEN THROUGHOUT THE YEAR.

WANTED, First-class Companies only.

Vacant Dates, May 8 (?), May 29, June 5.

Re dates apply as above.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High-class Attractions, Once or Twice Nightly.
DEVONSHIRE PARK THEATRE, EASTBOURNE.
March 23 (3), May 22, on, to July 17.
GAIETY THEATRE, HASTINGS.
March 13, 20 (3), April 3, May 22, on, to July 17.
PLEASURE GARDENS T., FOLKESTONE.
July 17, late Autumn.
Revues preferred.
H. W. ROWLAND,
23, Wingate-road, Ravenscourt Park, W.
'Phone Hammersmith 462.
Wires, "Topobill, Hammer, London."

EMPIRE THEATRE, SWINDON.
WANTED, First-class Musical Productions, June 5, 12, July 3, 10, 24, Aug. 7, 14, 21, 28, onwards, with exceptions. Twice nightly. Tidworth and Bulford to follow in most instances.
ALFRED MANNERS, as above.

GRAND THEATRE, RHYL.
WANTED, First-class Dramas. Also Musical and Farcical Comedies.
June 19 to July 31 also Sept. 14 to 28.
SAMUEL THORNLEY, Manager.

WANTED, New Palace Theatre, Westcliff-on-Sea, Easter and onwards; good Comedy Plays. Letters, RAYMOND, 10-12, Garrick-street, W.C.

WANTED, for Dublin, Belfast, Glasgow, Edinburgh, &c., Musical Comedies, Revues, and big Star Acts.
Could give 6 weeks certain.
Wire for immediate dates,
D.V.A. AGENCY,
72, Dame-street, Dublin.
BERNARD ARMSTRONG, General Manager.
SCOTCH KELLY, Starring in Barney Armstrong's "Cinderella" Pantomime.
March 6, King's Theatre, Kilmarnock.
March 13, Coliseum, Glasgow.

VINT'S PICTUREDROME, ILKESTON.

WANTED, Wanted, Wanted, Wanted,
First-class Revue,
First-class Revue,
First-class Revue,
Monday next, March 13.
Monday next, March 13.
Monday next, March 13.

Wire. Wire. Wire.
JAMES J. WELCH,
C/o Leon Vint, 142, Long Acre, London, W.C.
Wires, "Vinticon," London. 'Phone, Gerard 6549.

BRIXTON THEATRE.

WANTED, Companies, March 27, April 3, 10, and onwards with exceptions.
FREDERICK MELVILLE.

WANTED, First-class Attractions.
THEATRE ROYAL, NEWCASTLE.
May 29, June 5.
Apply, GEO. T. MINSHULL,
Lyceum, Edinburgh.

WANTED, Wanted, Wanted,
Revues, Revues,
for large and small towns.
Immediate dates. Salary or shares for good shows.
Send date-sheet, if salary, lowest terms, &c., and where can be seen.
EGBERT'S AGENCY, LTD.,
Piccadilly-mansions, 17, Shaftesbury-avenue, London, W.

WANTED, GOOD DRAMAS or REVUES Next Week and March 20; in and near London. Wire or write, FRANK HARDIE'S AGENCY, Broadmead House, Panton-street, Haymarket. Telegrams, "Signifying, Charles, London." 'Phone 4644 Gerrard.

GRAND THEATRE, RADCLIFFE.
Last week's gross, £154 2s. 6d.
WANTED, Wanted, Good Attraction, Musical preferred,
to play 1½ hours
(no interval),
March 13 week.
Once nightly, twice Saturdays.
Next
Week,
Wire quick,
CUMMINGS.

PALACE, DURHAM. On the Main Line, N.E.R.
WANTED, Dramas, Musical Comedies, Revues, and Specialities of all sorts, present and future dates. Apply, T. C. RAWES.

KING'S THEATRE, GREENOCK.
WANTED, Wanted, Strong Attraction for March 20. Apply,
WRIGHT BROS.

WANTED, First-class Attractions, April 10, June 12 and 26, July 3, 10 and 17; musical preferred. Apply, H. L. WARBURTON, Royal Court Theatre, Warrington.

WANTED, Musical Comedies, Revues, and High-class Productions, March 20, onward. Once or twice nightly. Good companies play to capacity here.
C. LINDEN, Palace, Bexhill.

PALACE, GLOSSOP.
WANTED, Musical Comedies, Dramas, Revues, March 27, on.
Address, SINCLAIR NEILL.

WEYMOUTH,
PAVILION THEATRE.

Lessee and Manager, ERNEST WHEELER.

WANTED
FIRST CLASS ATTRACTIONS.
MUSICAL, REVUEICAL, FARCICAL
MUSICAL, REVUEICAL, FARCICAL
MUSICAL, REVUEICAL, FARCICAL

ENORMOUS BUSINESS.
THOUSANDS OF TROOPS
THOUSANDS OF TROOPS
THOUSANDS OF TROOPS

MARCH 27, APRIL 17.

ENORMOUS ATTRACTION REQUIRED FOR
EASTER WEEK
EASTER WEEK
EASTER WEEK
MUSICAL OR FARCICAL.
All communications—
ERNEST WHEELER, WEYMOUTH.

COMPANIES WANTED.

EDEN THEATRE, BISHOP AUCKLAND.

Proprietor and Manager,
Charles Draycott.

WANTED, Wanted, Wanted,
West End Musical Comedies, High-class Revues, and Really Big Dramas.

Vacant, April 10 (?), 17, May 15, June 5, 19, onwards.

Now One of the Finest and Handsomest Theatres in the North.

Perfectly heated and lighted. Business going up weekly.

Seventh week of my management.

Second week, £23 better than first; third, £40 better than second; fourth week, £40 better than third; fifth week, £31 better than fourth; sixth week, £36 better than fifth.
In other words, sixth week, £131, odd better than first week.

Managers, Please Note.
This is a gradual rise, and not one boom week and then drop to nothing.

Big Business Certain with the Right Attractions.

Only the Best Wanted.

Apply,
CHARLES DRAYCOTT,
Eden Theatre,
Bishop Auckland.

BOROUGH THEATRE, STRATFORD.
WANTED, Special Attractions, March 27,
April 3.
FRED FREDERICKS.

STERLING'S VARIETY AGENCY,
3, Leamington-avenue, Oxford-road, Manchester.
Telephone: 582 Rusholme. Telegrams: Matinée.
WANTED, Big Revues, Wanted Big Revues, Big Revues, Newcastle, Stoke, Derby, Leicester, Nottingham, Manchester, Pontefract, Scotland, Wales, Ireland. Only the biggest Revues entertained. Send full date list big London productions. Wire. Dare Devil Dorothy, wire for May 1.

LLANHILLETH, MON.,
PLAYHOUSE.
WANTED Known, vacant next week, March 13.
Good stage, all facilities.
IVOR M. JOHNS, Pavilion, Newport, Mon.
Wires, Johns, Newport, Mon.

WANTED, Wanted, Wanted,
LARGE AND SMALL REVUES,
LARGE AND SMALL REVUES,
for
March 13, 20,
and April 3.
Full particulars,
EXCELSIOR BOOKING AGENCY,
EXCELSIOR BOOKING AGENCY,
213, Shaftesbury-avenue, W.

KEMBLE THEATRE, HEREFORD.
WANTED, Strong Attraction for Easter (three nights).
Musical preferred.
Easter Monday is usually the best holiday night in the year.
Address,
ADAMS' AGENCY, 122, Shaftesbury-avenue, London, W.

THEATRE ROYAL, CANTERBURY.
WANTED, Companies, May 29, on, with exceptions; Whit. and Aug. Bank Holiday vacant; musical preferred; no dramas. H. R. CROW, Manager.

COMPANIES WANTED.

THEATRE ROYAL, PETERBOROUGH.
WANTED, First-class Companies,
March 16, 17, and 18 (three nights),
March 30, 31, April 1st (three nights),
April 3, 10, 24 (?).
Wire for March 16, 17, and 18.

A. W. THOMPSON, Manager.

EASTBOURNE and HASTINGS.
WANTED, through alteration, First-class Company.
March 20, Hastings (3), Eastbourne (3).
H. W. ROWLAND, 23, Wingate-road, Ravenscourt Park, W. 'Phone, Ham 462.

NEW THEATRE, SALISBURY.
WANTED, Wanted, Attractions for April 10,
May 15, and various on.
State full to
ALBANY WARD, Weymouth House, Salisbury.

WANTED, Wanted, Wanted,
Strong, Twice-nightly
Dramatic Attractions,
Dramatic Attractions,
for the Prince's Theatre, Bradford,
for
April 17, May 15 and 22.
April 17, May 15 and 22.
Address,
FRANCIS LAIDLER, Alhambra, Bradford.

THEATRES WANTED.

"A ROYAL DIVORCE."

25th Year of Continuous Touring.

The only Napoleonic Play that has ever stood the Test of Time. All others, like Napoleon himself, have met their Waterloo.
WANTED, Wanted, Wanted, Wanted, for this Phenomenal Attraction, weeks of May 22 and June 26.

Once or Twice Nightly.
Wire or write to
W. W. KELLY,
New Theatre Royal, Birkenhead.

Telegraphic address, "Hustler, Birkenhead."

"UNCLE TOM'S CABIN."
An Enormous Success.
Playing to Crowded Houses.
One of the most enjoyable plays ever presented.
Actors, Singers, Dancers, Specialities.
Full Chorus of Real Negroes.

Special Scenery. American and English Printing.
WANTED, May 8, 15, June 5, July 3, Aug. 7, Sept. 4, on.
CHARLES HARRINGTON,
Hippo., Batley, this week.
Grand Theatre, Oldham, next.

"EAST LYNNE."

The original vacation was to be until Easter.

Should dates be available from March 21 will book.
WANTED Summer Dates.

J. PITT-HARDACRE,
38, Abbey-road, Torquay.

"THE WARE CASE."
WANTED, Aug. 28, Sept. 7 (3), 11, 18, Oct. 16, on, with exceptions.
B. B. NORMAN, This, T.R., Chatham.
Next, Shakespeare, Liverpool.

"ANN" (4th year) and "HIGH SPIRITS."
Once or Twice Nightly.
WANTED, March 20, 27 (3), April 3, 24, May 1, 15, 29. HALDANE CRICHTON, Theatre Royal, Manchester.

JOSEPH MILLANE'S ENTERPRISES.

"SOMEWHERE A VOICE IS CALLING."

Three Companies.
VACANCIES: MARCH 13, 20 and 27; APRIL 3, 10, 17, EASTER WEEK.
Record Business Everywhere.
Written by Joseph Millane and Royce Carleton.

"THE CONFESSIONS OF A WIFE."

Three Companies.
VACANCIES: MARCH 13, 20 and 27; APRIL 3, 10, 17, EASTER WEEK.
Record Business Everywhere.
Written by Joseph Millane and Royce Carleton.

TOURING STOCK COMPANY.

At present at
HIPPODROME, OLDHAM.
Refer. E. DOTTRIDGE re Business.

"A WHITE SLAVE."

I want EASTER and ONWARDS, with exceptions, for this Excellent Play.
Broke all Records in Stock here.
New Scenery, Printing, etc.
Written by Edward Thane.

JOSEPH MILLANE,
This and next:
2, Fisher Street, Oldham.

THEATRES WANTED.

MR. ERNEST E. NORRIS'S REPERTOIRE CO.
Twelfth Year of Tour.

WANTED, Wanted, March 27 and Easter.
Address, Managers' Club, Wardour-street, W.

THE NORRIS REPERTOIRE COMPANY,
in the most brilliant London successes, including
"THE WALLS OF JERICHO."
"THE WALLS OF JERICHO."
"THE WALLS OF JERICHO."
"THE WALLS OF JERICHO."
"THE WALLS OF JERICHO."
"THE WALLS OF JERICHO."
"THE WALLS OF JERICHO."
Re-booked Everywhere. Refer Everybody.
WANTED, March 27, between Warrington and Redditch, also Easter.
ERNEST E. NORRIS,
Theatre, Shrewsbury.

LIONEL RIGNOLD AND CHARLES MACDONA'S COMPANIES.
Special Revival of
"FANNY'S FIRST PLAY."
Twice Nightly.
WANTED, April 10, Easter, May 1, 15, and 22.

"DIPLOMACY."
April 3, 10, Aug. 7, 14, 21, 28.
CHARLES MACDONA,
29A, Charing Cross-road, W.C.

CHARLES MACDONA'S COMPANY.
Special Revival of
"NIOBE."
Twice Nightly.
WANTED, Wanted, May 1.

"PYGMALION."
No. 1 Company, Vacant June 8, 9, 10, Aug. 7, Sept. 4, Oct. 23, and on.
CHARLES MACDONA,
29A, Charing Cross-road, W.C.

"JENNY OMROYD."
WANTED Known, Miss Edith Panting presents
"JENNY OMROYD,
OF OLDHAM."
("The Woman of To-morrow.")
T. G. Bailey as Rev. Mr. Dogmat.
"JENNY OMROYD."
("The Woman of To-morrow.")
Miss Ella Thornton as
JENNY OMROYD.
Vacant March 20, owing to having book date in barred area.
Wire or write, T. G. BAILEY,
This, Gaiety, Ayr.
Next, T.R., Darlington.

"UP BOYS AND AT 'EM."
"UP BOYS AND AT 'EM."
"UP BOYS AND AT 'EM."
"UP BOYS AND AT 'EM."
"UP BOYS AND AT 'EM."
"UP BOYS AND AT 'EM."
WANTED, Wanted, Wanted,
Big Theatres
March 20
March 20.
March 20.
March 20.
March 20.
March 20.
The Greatest of all Military Plays.
Wire, HARRY FOXWELL, Wire,
Theatre Royal, Leeds.

"A MAN'S BEST PAL."
WANTED, Wanted, Wanted, March 27.
Vacant, March 27.
Wire or write,
ARTHUR HINTON, Grand, Brighton.

"THE OLD HOME."
"THE OLD HOME."
"THE OLD HOME."
Done on West End lines, and one of the Finest Dramatic Attractions Touring.
Playing to packed business everywhere.
The Entire Production Carried.
WANTED, Wanted, April 10, May 1,
Vacant, April 10, May 1.
Wire, E. A'DELL, T.R., Macclesfield.
Next, O.H., Wakefield.

MR. NORMAN V. NORMAN'S COMPANY.
The Brilliant Farcical Comedy,
"THE MARRIAGE OF KITTY."
"THE MARRIAGE OF KITTY."
"THE MARRIAGE OF KITTY."
WANTED, Good Theatres, April 3 and May 1.
Adelphi Hotel, W.C.

The Grand Spectacular Pantomime Revue,
"LITTLE JACK HORNER."
WANTED, Wanted, Theatres,
March 20, 27, April 3.
March 20, 27, April 3.
March 20, 27, April 3.
A lovely show. All should see the beautiful Palace of Roses. I guarantee one of the best Pantomimes on tour. Refer to Mr. Bull, New Theatre Royal, Windsor, as to last week's business. Address, BARRETT, Theatre Royal, Leamington, or Cathcart House, 6, Radford-street. After Sunday next,
New Olympia Theatre, Tredegar, Mon.

VENTOM SWIFT'S GREAT HIT,

ALL ABOARD

☞ 100 Weeks ☜

of Touring, and still going "some."

ENORMOUS SUCCESS AT
OPERA HOUSE, WAKEFIELD.

Tuesday, Mr. Tom Sherwood re-booked ALL ABOARD to play Empire, Wakefield, within five months, also production Panto, Christmas.

Saturday ALL ABOARD finished to
£52 8s. OVER MONDAY,
at 2d. to 1/- prices.

THINK IT OVER! GENTLEMEN!

Open for offers for April 3-10, North; April 17-24, Midlands.

Comms. VENTOM SWIFT

This Week—TIVOLI, MANCHESTER.
Next Week—PAVILION THEATRE, RHYL.

THEATRES WANTED.

FRANK WEATHERSBY'S COMPANIES.
"WHAT HAPPENED TO JONES."
The Play that shook the Strand Theatre, London, with laughter for nearly two years.
Spring Bookings.—Empire, Penge; Blackburn; Windsor; Westcliff; G., Hastings; Maidstone; D.P., Eastbourne; Ipswich; Brighton; Cheltenham; Luton; Wimbledon; T.R., Portsmouth; Kennington, &c.
WANTED, April 3 (?), 17, Easter, on. Once or twice nightly Halls or Theatres.
WEATHERSBY'S AGENCY,
3, Bedford-street, W.C.
'Phone: 581 Gerrard. Tel.: Frivolous, Westrand, London.

WANTED, Dates at First-class Theatres for Payne-Seddon's Company,
"ELIZA COMES TO STAY,"
April 17, and on, including Easter.
Apply, THE FREDK. MOUILLOT OFFICES,
1 King-street, Covent Garden, W.C.

"GRUMPY."
"GRUMPY."
Mr. Alfred Turner's Company, including
Mr. Horace Hodges as
"GRUMPY."
"GRUMPY."
WANTED, April 17, May 1, 15, July 24, Autumn Tour, Aug. 7, onwards.
WALTER D. NICOLL, Theatre Royal, Bath.

LEONARD LAURENCE
and Company in
"ALIAS JIMMY VALENTINE."
"ALIAS JIMMY VALENTINE."
"ALIAS JIMMY VALENTINE."
"ALIAS JIMMY VALENTINE."
"ALIAS JIMMY VALENTINE."
"ALIAS JIMMY VALENTINE."
"ALIAS JIMMY VALENTINE."
"ALIAS JIMMY VALENTINE."
"ALIAS JIMMY VALENTINE."
"ALIAS JIMMY VALENTINE."
"ALIAS JIMMY VALENTINE."
WANTED, March 20 (between South Wales and Ipswich).
March 20 (between South Wales and Ipswich).
March 20 (between South Wales and Ipswich).
Also Whit Week, Whit Week, Whit Week.
LAURENCE, County Hall, St. Albans.
Next, Pavilion, Pontnewynydd.

WANTED, March 20 and 27, to follow Walthamstow. Only Four Vacancies this year.
By that Screamingly Funny Revue,
"WOULD YOU BELIEVE IT?"
"WOULD YOU BELIEVE IT?"
"WOULD YOU BELIEVE IT?"
"WOULD YOU BELIEVE IT?"
"WOULD YOU BELIEVE IT?"
25 people. 25 people. 25 people.
52nd week of tour. 52nd week of tour.
Every kind Pictorials, 24-sheets to D.C.'s.
Specialities by Recognised Performers, Hector and Lauraine, Eight Calais Girls, Marcus Boyle, Ada Whitton, The Veldons, Johnny Cecil, Sisters Barkley, Rosmead Troupe, Lily Austin, &c.
52nd week of tour just concluded.
Francis Laidler's, Graham Falcon's, Stanley Rogers, Pal., Newcastle, Liverpool, Salford, Openshaw, &c.
Wires, LAURAINE,
Hippodrome, Margate.

MR. and MRS. F. G. KIMBERLEY'S CO.,
"A SOLDIER'S HONOUR."
"A SOLDIER'S HONOUR."
WANTED, March 20, 27, April 10. Excellent company. Good scenery and printing. Wires and letters this week,
Pavilion Theatre, Liverpool.

"WITHIN THE LAW."
(Twice Nightly, Halls and Theatres.)
WANTED, April 24 and June 12.

"A MESSAGE FROM MARS."
(Twice Nightly Halls and Theatres.)
Entire Apollo Theatre Production Carried.
Wanted, Wanted, March 20, April 24, and June 12.
"THE SPECKLED BAND."
Mr. C. W. Somerset's Co.
Wanted, April 24, May 4 (3 nights), to follow Shrewsbury, May 22. HORSFIELD and WOODWARD, 102, Charing Cross-road, W.C. 'Phone, Regent 5780.

"OH! SUSANNAH!"
From the Royalty Theatre. Once or twice nightly.
The Funniest Farcical Comedy Touring.
WANTED, March 13 (3 nights), March 27, April 24, onwards.
Wire for March 13. Printing ready.
"THE MARCH HARE."
From the Ambassadors' Theatre.
First-class Theatres only. Easter onward.
Apply, REX GERARD,
7, Bear-street, Leicester-square, W.C.

ETHEL LODGE AND IAN RASHLEIGH'S COMPANY in
"THE UNFORESEEN."
From Haymarket T., London.
"THE DUKE OF KILLICRANKIE."
WANTED Theatres, once or twice nightly, March 20, April 3 (3 nights), onwards. Bookings include Blackpool, Harrogate, Scarborough, Rugby, Torquay, Weymouth. Wire or write, ETHEL LODGE, Pav., Weymouth. Next, Variety T., Eastleigh.

WANTED, First-class Theatres or Music Halls, May 29 (Midlands only), for the Greatest Twice-nightly Attraction touring,
"THE GEISHA."
Apply,
F. LESLIE MORETON and GUYTON HEATH,
1, King-street, Covent Garden, W.C.

WANTED, Theatre, for next week, the new Revue entitled "IT'S GOOD." Printing ready. Wire, DOCKSTADER, Theatre Royal, Worthing.

ARTHUR GIBBONS' COMPANIES.
WANTED, for "Tantalising Tommy," March 27, April 3, May 15 (to oblige Sidney Cooper); also Easter and on for a big farcical attraction, and several dates for good revues.
Apply, ARTHUR GIBBONS, Walter House, Strand, 4486 Regent. Wires, "Arthgib, Westrand."

MR. MARCUS DRAPER'S COMPANY.
(7th year of Tour.)
THE
PRODIGAL SON
By HALL CAINE
INCLUDING
MISS GLADYS PURNELL.
WANTED
MONDAY NEXT.
MONDAY NEXT.
ALSO
MARCH 27,
MARCH 27,
and various onwards.
Apply
Mrs. DRAPER, Hotel Gwalia, Upper Woburn Place, London, W.C.

THEATRES WANTED.

CLAUDE ALLINGHAM'S TOUR.
"MOTHERLESS."
"MOTHERLESS."
"MOTHERLESS."
"MOTHERLESS."
"MOTHERLESS."
By Herbert Fuller.
Revised and Sub-edited by Arthur Jefferson.
Fifteen Artistes,
Including Claude Allingham, as Lieut. Scarbrick,
and Troupe of Talented Juveniles.
Full Elaborate Production Travelled.
This week, T.H., Tredegar.
WANTED, Wanted, Wanted, Wanted,
Popular Drama Theatres,
Popular Drama Theatres,
Popular Drama Theatres,
Popular Drama Theatres,
March 13, 20,
March 13, 20,
April 3, 10, 17, 24,
April 3, 10, 17, 24,
May 22, June 5,
May 22, June 5,
and various, onwards
and various, onwards
and various, onwards
Rebooked,
Met., Glasgow,
and
T.H., Sheffield.
All communications re Dates,
ARTHUR JEFFERSON,
132, Charing Cross-road, London.
Wires, "Aitenev, Ox, London."
'Phone, Regent 1480.
Upon all other matters direct to
CLAUDE ALLINGHAM, En Route.
Business Manager, Richard Webb.
Stage Manager, Arthur Goff.

"LAND OF PROMISE."
"LAND OF PROMISE."
"LAND OF PROMISE."
"LAND OF PROMISE."
WANTED, First-class Theatres, Vacant Dates, March 27 and April 3, Sept. 4, Oct. 9, and on, with exceptions.

"THE LITTLE DAMOZEL."
"THE LITTLE DAMOZEL."
"THE LITTLE DAMOZEL."
"THE LITTLE DAMOZEL."
By Monckton Hoffe.
Twice Nightly Only.
Tour Commences May 1. A Few Summer Dates Vacant.
The cast of this play is not yet complete. Would artistes desiring an engagement please communicate?
THOS. C. DAGNALL, Grand Theatre, Wolverhampton.

WANTED, Monday next, through disappointment for "Did What?" Revue, to precede Falmouth; any distance for good date. Also May 8. Wire, LAVINGTON, Opera House, Torquay.

THE TWO LEADING DRAMAS OF THE DAY.

"THE WHITE SLAVES OF LONDON."

By ARTHUR SHIRLEY.

Produced eight years ago, and still playing to very big business.

This play is known as THE White Slave Drama, and is the only one that has had a leading article in the London "Times." Vacant April 24, June 5, 12, and 26, precede Liverpool. July 17, follow Stockton, July 24, August 7 on, with exceptions.

"HOW FAR A GIRL CAN GO."

By MYLES WALLERTON.

This play was produced Sept. 6, 1915, and up to the present has proved the biggest money maker I've had. Managers, please note this is a very pretty romantic Spanish Love Story, full of action and free from anything vulgar or suggestive.

Without one exception the finest mounted Drama on tour.

All pictorial printing used, not one sheet letterpress. For vacant dates see below—

March 6—Grand, Wath-on-Dearne.
March 13—Lyric, Hammersmith.
March 20—Princes, Portsmouth.
March 27—Grand Theatre, Brighton.
April 3—Theatre Royal, Woolwich.
April 10—Junction, Manchester.
April 17—Metropole, Glasgow.
April 24—Empire, Cowdenbeath.
May 1—Osborne, Manchester.
May 8—VACANT.
May 15—Theatre Royal, Dewsbury.
May 22—Grand, Halifax.
May 29—Hippodrome, Huddersfield.
June 5—Theatre Royal, Rochdale.
June 12—VACANT.
June 19—VACANT.
June 26—Theatre Royal, Oldham.
July 3—Metropole, Bootle.
July 10—Theatre Royal, Sheffield.
July 17—VACANT.
July 24—VACANT.
July 31—VACANT.
Aug. 7—Vacant. Next vacant date Aug. 28.

No Certainties entertained for either Company. Sharing Terms ONLY.
Address for dates, STANLEY CARLTON. This, Grand, Wath-on-Dearne. Next, Earlham Lodge, St. Margarets-on-Thames.

THEATRES WANTED.

"ROMANCE"
MURRAY KING AND CLARK
have secured from
Miss Doris Keane
The Entire Provincial and Suburban Rights of the Phenomenal London Success,
"ROMANCE."
By Edward Sheldon.
Now playing to capacity at the Lyric Theatre, Shaftesbury-avenue, W.
WANTED, Autumn Dates for No. 1. Company.
From August Bank Holiday.
Apply, MURRAY KING,
Lyric Theatre, Shaftesbury-avenue, W.

"BRAVE WOMEN—WHO WAIT!"
By Mrs. F. G. Kimberley.
A Huge Success Everywhere.
WANTED, March 20 27 and April 3.
Wanted, March 20, 27, and April 3.
Wire or write, J. C. CARLYLE, Hippo., Salford.
Next, Rotunda, Liverpool.

MISS LENA STANTON'S CO.
"S'WHAT'S THE MATTER"
and
"CHIPS OF CHINA."
Revues.
A Tried London and Provincial Success.
WANTED, March 27, on, with exceptions.
All coms.
HARRY JOSEPH,
This Garrison Theatre, Bulford Camp.
Next, Portland Lodge, Littlehampton.

SAM LIVESEY'S DRAMATIC SUCCESS,
"A HERITAGE OF HATE."
WANTED, Wanted, March.
Only a few remaining dates in Spring.
Now booking Autumn.
Wire for March 27,
SAM LIVESEY,
Managers' Club, 5, Wardour-street, W.

VINT AND McKENZIE'S REVUE,
"PRETTY DARLINGS."
The Best Provincial Revue on Tour.
This, Hippo., Rochdale; next, Court, Warrington.
WANTED, Wanted, Wanted, Wanted,
March 27,
March 27,
March 27,
May 15, 22.
Only Vacancies until Sept. 18.
All communications re dates to
JAMES J. WELCH,
142, Long Acre, London, W.C.
'Phone, Gerrard 6549.
Wires, "Vinticon, London."

ADELE LEVEY,
The Famous and Popular Story-teller.
Own Recitals and Concert Party.
WANTED, April, May, and June,
Flying Matinées
in, around, and near London.
Including Teresa Blomy,
Naome and Ida Rosonove
(Australians).
and Maie Hoey, &c.
All wires and letters,
ADELE LEVEY,
63, Rosebery-square, London, E.C.

WANTED, Monday next, March 13, through misunderstanding, GEORGE MELBAH'S popular revue, "SOLD AGAIN." 17 recognised artistes. Beautiful dresses. Pretty girls. Clever comedians. 1st vacant date for 48 weeks. Full show once or twice nightly.
Wire, MELBAH, Palladium, Hartlepool, or 5, Beaconsfield-square, Hartlepool.

MESSRS. GEORGE GORDON and ALBERT RAYNER'S
Mascot Pantomime.
"THE GOODY TWO-SHOES."
"THE GOODY TWO-SHOES."
"THE GOODY TWO-SHOES."
"THE GOODY TWO-SHOES."
Eleventh week of continued success.
Refer Mr. Harrison or Mr. Childs as to show and business last week, T.R., Seaham Harbour.
WANTED, Wanted, Wanted,
March 27, to follow T.R., Peterborough,
April 3,
and Something Really Big for Easter.
Wire or write,
GEORGE GORDON,
Anthony House,
Stanley, Durham.
Next, Hippo., Hyde.

WILSON BENGE and CHAS. GLENROSE present
the acknowledged Financial Twice-nightly Attraction,
"THE COWBOY'S WEDDING."
"THE COWBOY'S WEDDING."
A Play with Grip.
A Play with Excellent Comedy.
A Play that Draws the People.
Managers say: "Your comedy and varieties in the Wedding Scene better than most revues."
A few Saturday Night returns last summer:—
Palace, Newcastle, £99 18s. 6d.
Empire, Edmonton, just under £90.
Hip., Huddersfield, £78 odd.
T.R., Woolwich, £75 odd.
And a few others. Managers always pleased to rebook this attraction. Refer Mr. Percy Broadhead, Mr. T. W. Rowe, Pal., Newcastle, who has just booked it for its third visit within two years; Otto C. Culling, Milton Bode, Sam Barnard; also refer Arthur Jefferson re the business at Met., Glasgow.
Managers Wanting a Draw, Book This.
WANTED, Wanted, April 3, April 3, Easter week, May 1, 8, few on, with exceptions. Vacant, April 3, April 3
Easter week, Easter week.
Leters, WILSON BENGE.
This, Britannia Club, Darnall, Sheffield.
Next week, Imperial Theatre, Canning Town, London, N.

An Established Success.
The Brilliant Musical Extravaganzical Revue, in Two Scenes.
"THE CHICKS' PARADE."
"THE CHICKS' PARADE."
"THE CHICKS' PARADE."
"THE CHICKS' PARADE."
"THE CHICKS' PARADE."
"THE CHICKS' PARADE."
Featuring
MISS HARRIE FAWN and MR. CHARLES CARDLE.
WANTED, Wanted, Wanted,
Theatres, Music Halls, &c.,
Monday next, also March 20.
Monday next, also March 20.
A Refined, Original Show.
94th Consecutive Week of Tour.
A Proof of the Quality
Bright, Brisk, Novel.
If your audience likes a good-class show, here it is.
Shares or Salary.
Wire or write,
MR. ELTON HAYES,
This, Pavilion Theatre, Leicester.
Wires, 27, Nelson-street, Leicester.

Still to the fore, Frederick Mantell's Revusical Pocket Pantomime, "CINDERELLA."
WANTED Known, Vacant March 27 (through transferring), April 3, 10, on, with exceptions. In consequence of great success, re-engaged here for a further week. Coms., STANLEY RUTTER, Lighthouse Pavilion, Hoylake, Cheshire. Next week, Palace, Dronfield, Derbyshire. Wire, Wire for March 27.

MISS FLORENCE BAINES,
THE ORIGINAL
OUR MARY ELLEN
IN
MISS LANCASHIRE, LIMITED.
All coms. re Vacancies, etc.,
3, BOURNEMOUTH ROAD, BLACKPOOL

THEATRES WANTED.

WANTED, Wanted, Wanted, Wanted.
"THE DREAM GIRL."
"THE DREAM GIRL."
"THE DREAM GIRL."
"THE DREAM GIRL."
"THE DREAM GIRL."
"THE DREAM GIRL."
"THE DREAM GIRL."
"THE DREAM GIRL."
"THE DREAM GIRL."
March 13, 20, and 27.
March 13, 20, and 27.
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March 13, 20, and 27.
March 13, 20, and 27.
March 13, 20, and 27.
35 Artistes, 7 Scenes.
35 Artistes, 7 Scenes.
35 Artistes, 7 Scenes.
35 Artistes, 7 Scenes.
35 Artistes, 7 Scenes.
35 Artistes, 7 Scenes.
March 13, 20, and 27.
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March 13, 20, and 27.
"THE DREAM GIRL."
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"THE DREAM GIRL."
"THE DREAM GIRL."
"THE DREAM GIRL."
"THE DREAM GIRL."
Wire, MORRISON, Palace, Chatham.
WANTED, Wanted, March 20.
March 20.
March 20.
March 20.
March 20.
"HURRY ALONG, PLEASE."
"HURRY ALONG, PLEASE."
"HURRY ALONG, PLEASE."
"HURRY ALONG, PLEASE."
"HURRY ALONG, PLEASE."
The Survival of the Fittest.
The Survival of the Fittest.
The Survival of the Fittest.
The Survival of the Fittest.
Wanted, March 20, March 20.
Wanted, a few dates from April 3 to May 8.
"HURRY ALONG, PLEASE," REVUE.
"HURRY ALONG, PLEASE," REVUE.
"HURRY ALONG, PLEASE," REVUE.
The cleanest and funniest Revue produced.
Principals, Woodhouse and Wells, George Reeves, Gladys Witton, Doris Wynter Girls, Jas. Guidery, Frances Drew, and full Beauty Chorus.
Wire quickly for March 20.
This week, Wells and Reeves, Royal Palace, Ramsgate.
Next week, Wells and Reeves, Hippodrome, Margate.

ARTISTES WANTED.

THE "ARTHUR JEFFERSON" AGENCY.

WANTED, Juvenile Leading Lady, capable dramatic power for big scene; and Gentleman to play Clergyman; straight, quiet part; joint or single. Also Gentleman for Irish Priest, combine B. M.; and Lady for Character (old woman); genial, sweet, motherly part; joint preferred. Please call to-day between 11 and 1 and 2.30 and 4.30,
132, Charing Cross-road, Suite 14.

WANTED, to open at once, a good old Stock Actor, not eligible for military service, to play Broken-down Actor in a well-known sketch company, fully booked. This is a good steady berth for a sober, energetic laddie, that requires a good berth, where the ghost does not walk lame; a single man preferred, an all-round performer, that's had experience in stock companies, &c.; fares paid after joining; insurance, baggage, and half salaries for weeks out. Reply, stating age, height, and salary required, to Box 5,424, "The Era."

WANTED, Heavy Man and good Responsible Actor, for Stock; rehearse at once. Wire, MORTON POWELL, Theatre Royal, Great Yarmouth.

"THE BRIDE OF THE BATTLEFIELD."
WANTED, good Character Actor, to play two small important parts; also Baggageman and Carpenter. Terms, refs., and photo., S. RAVENSCROFT, Palace, Brierley Hill. Next, T.R., Chorley.

WANTED, SEVERAL IMMEDIATE DATES
WANTED, SEVERAL IMMEDIATE DATES
WANTED, SEVERAL IMMEDIATE DATES
FOR THE
FOR THE
FOR THE
REVUE
ALL'S WELL

The Revue which is breaking records everywhere it plays. Refer, Manager, Mr. Hoult, for last week's report, at the New Theatre, Shoreham-on-Sea.

We are the recipients of the following letter from Mr. Hoult, and for which we take this opportunity of thanking him.

COPY. New Theatre,
Shoreham-on-Sea,
To The Windham Production Syndicate, 25, Denmark Street, W.C.
Gentlemen,—We are very pleased with the satisfactory nature of the business done here this week with your revue "All's Well." We wish you every success with such a nice, bright, clean and original production.
Yours faithfully,
(Signed) H. HOULT.

Wire for March 20
Wire for March 20
Wire for March 20

We play theatres once or twice nightly in five scenes, or music halls one and a quarter hours in three scenes. We have the strongest all-round cast of any revue working theatres, and principal and foremost we draw the money.

Wire for March 20
Wire for March 20
Wire for March 20
Various on Various on
Various on Various on

All Coms—
THE WINDHAM PRODUCTION SYNDICATE,
25, Denmark Street, W.C.
'Phone: 5995 Gerrard.

Wanted Advertisements Continued on Col. 5, Page 28

W. W. KELLY'S
3 MERSEYSIDE THEATRES.

Still Going Great Guns with Musical Comedy and High-class Drama.

SHAKESPEARE THEATRE, LIVERPOOL.

Enormous Success This Week of LEONARD WILLOUGHBY'S LONDON COMPANY in

THE LADY SLAVEY

By GEORGE DANCE,

From the STRAND THEATRE, LONDON.

NEXT WEEK: FIRST VISIT TO LIVERPOOL OF THE GREAT SUCCESS

THE WARE CASE.

WHICH IS NOW PACKING WYNDHAM'S THEATRE, LONDON.

KELLY'S THEATRE, LIVERPOOL

All Previous Records were Broken last week by the

MOODY-MANNERS OPERA COMPANY

JUST THINK OF IT. A Ten Weeks' Run of Grand Opera. Who says Liverpool is not a Music Loving City?

THIS WEEK, First Visit to Liverpool of Robert Burnett and Edward Cooper's Company in

OUTCAST

By HUBERT HENRY DAVIES.

Direct from Wyndham's Theatre, London, after its long and successful run of over 200 performances.

By arrangement with Messrs. Frank Curzon and Gerald Du Maurier.

NEW THEATRE ROYAL, BIRKENHEAD

Great Success this week of MORETON AND HEATH'S LONDON COMPANY in "THE GEISHA."

NEXT WEEK: "BETTY," and the following week EVIE GREEN & Co. in "FLORODORA."

THE ROYAL, BIRKENHEAD, IS THE MOST POPULAR THEATRE IN CHESHIRE.

A ROYAL DIVORCE

IS STILL TOURING AND GOING STRONGER THAN EVER.

VACANT DATES AS FOLLOWS:—

SHAKESPEARE, LIVERPOOL—May 29 and June 19. Twice nightly,
KELLY'S, LIVERPOOL—April 10 and May 1. Once nightly.
THEATRE ROYAL, BIRKENHEAD—July 17 and 24. Once or Twice nightly.
A ROYAL DIVORCE—May 22 and June 26. Once or twice nightly.

Address all Communications to—

W. W. KELLY, New Theatre Royal, BIRKENHEAD.

Wires, "HUSTLER," BIRKENHEAD.

NEXT WEEK'S CALLS.

MONDAY, MARCH 13, 1916.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE.—Annie G. Davis, pictures.

HAMILTON HIPPODROME (rehearsal, 12).—"Irish, and Proud of It," revue.

IPSWICH HIPPODROME (rehearsal, 2).—George Foster presents "The Radium Girl," Pathé Gazette, Lilian and Gracie.

NORWICH HIPPODROME (rehearsal, 2).—Marie Kendall, George D'Albert, Daisy Griff, Ronald George, Carpatii Bros., the Lannons, Jack Delino, Pathé Gazette, George Newburn.

KENNEDY CIRCUIT.

BIRMINGHAM GAIETY (rehearsal, 12).—"Step Forward," Nelson Conyers and Sorraws, Le Max, and company booked.

WEST BROMWICH NEW EMPIRE AND OPERA HOUSE (rehearsal, 12).—Cliff Berzac, Brandow and Brand, Alice Edwards, Ivy Grant, Harry Fairbanks, the Musical Melbournes, Elsie Kerry, George and Joe.

LONDON SYNDICATE HALLS.

EMPRESS, BRIXTON (rehearsal, 12).—F. Willmot's Revue, "S'Only a Rumour," Wellmon and Glass, Dumond's Minstrels, Nancie Vivien, and Bioscope.

CHELSEA (rehearsal, 12).—A. Rossi's Musical Elephants, Alexander's Opera Singers, Vernon Watson, Rebla, Ernest H. Mills, Little Ganty, The Dugardes, Barry Rayne, Dolly Ray, and Bioscope.

EAST HAM (rehearsal, 12).—Novelty Minstrels, Henry Bedford and Co., The Mongadors, The Four Mimosa Maids, Wal Langtry, Barrington and Miss Dickens, Vera Moore, Josh Dixon, Mabel Costello, and Bioscope.

EUSTON (rehearsal, 12).—Edward Crosland's Melody Makers, Ching Wu, The Courtiers, The Mackays, Jackley and Le'Sine, Naughton and Gold, J. H. Wakefield, Mina Bax, Bioscope, and Gay Gordon.

LONDON PAVILION (rehearsal, 11.30).—J. Fabert's Revue, "Honi Soit," Neil Kenyon, Rebla, Ivor Vinter, and Bioscope.

METROPOLITAN (rehearsal, 12.15).—Archibald Forbes presents Minnie Terry, Henry Wenman and Co., in "The Twelve Pound Look," Alexander's Opera Singers, Thayer and Ranson, The Mackays, Kitty Osmond, Arthur Leslie, Daisy Morrell, J. H. Scotland, and Bioscope.

OXFORD (rehearsal, 12).—S. Burns' Revue, "Don't Tempt Me," Vernon Watson, Parker and Bryce's Company, "Tricky Work; or, How the Rajah Wanted Princess Lolah," Ada Cerito, The Zanfrellas, Cooper Mitchell, and Bioscope.

SOUTH LONDON (rehearsal, 12).—"The Girl with the Auburn Hair," Three Van Dammes, Naughton and Gold, Jackley and Le'Sine, Evelyn Taylor, Austin and Lawton, Alice Gill, Bioscope, and Chas. Resti.

TOTTENHAM (rehearsal, 2).—John Lawson and Co., Tatten Hall, Werde Bros., Auber, Helen Moray, Griffiths and Carman, Louie Tracy, Arthur Verno, Phil Goldie, and Bioscope.

WATFORD (rehearsal, 1).—Macdonald and Young's Company, "The Count of Luxembourg."

LONDON THEATRES OF VARIETIES.

BALHAM (rehearsal 1).—Day's Revue, "Fads and Fancies"; Marie Brayman; Bioscope, &c.

CAMBERWELL (rehearsal, 12).—Harry Day's revue, "Keep to the Right," Wee Georgie Beck, Joe Elvin and Co., the Westbrooks, and Bioscope.

CLAPHAM (rehearsal, 1).—Harry Day's revue, "Excuse Me!"; Morny Cash; May Moore Duprez; Colley and Scott; Bioscope.

CROYDON (rehearsal, 12). — Blow and Collins present "Brides"; Eva McDonald; Joe Elvin and company; Morny Cash; Bioscope.

HAMMERSMITH (rehearsal, 1).—Geo. Mozart, Gertie Gitana, Harry Champion, Arthur Lennard, Phil Ray, Nora Delany, Cornalla and Eddie, Wells and Mayban, Four Ascots, Adam Tomlinson, and Bioscope.

HOLBORN (rehearsal, 11.30). — Gertie Gitana, Geo. Mozart, Sam Mayo, Julian Henry, Arthur Lennard, Cooper and Lait, Derra de Moroda, Barte Trio, Harlequinaders, Bioscope, Van Hoven.

ILFORD (rehearsal, 12).—Lew Lake's revue, "Lights Out, London," Dora Lyric, Costa and George, Pete and Minnie Lee, Bioscope.

ISLINGTON (rehearsal, 1).—Braham and Collins' "Sugar and Spice," Carlton, Willie Allen, Colley and Scott, and Bioscope.

KILBURN (rehearsal, 1).—Hetty King, Victoria Monks, Van Hoven, Phil Ray, De Marest, Jay Laurier, Ackroyd Melita Trio, Bioscope, Sam Mayo.

LEWISHAM (rehearsal, 12). — Harry Day's revue, "Look Out!"; Sammy Shields; Nella Mor, H. O. Wills, Pati Loftus, Bleriot's Tramp.

PALLADIUM (rehearsal, 11.30).—Samanoff and Sonia, James Welch and company, Chirgwin, Jack and Evelyn, T. E. Dunville, Whit Cunliffe, Jay Laurier, Laura Guerite, E. Lotinga and company, Johnson Clark, Carlton, Bioscope.

POPLAR (rehearsal, 1).—Lew Lake's "A Daylight Robbery," Cavalotti, Fyne and Hurley, Pete and Minnie Lee, and Bioscope.

PUTNEY (rehearsal, 12.30). — Matheson Lang, Miss Hutin Britton, in "The Merchant of Venice"; Harry Champion; Thornley Dodge; Bioscope.

ROTHERHITHE (rehearsal, 1).—Harry Lane's revue, "Keep Off the Grass," and Bioscope.

SHOREDITCH (rehearsal, 12.30).—Walter Howard's "The Story of the Rosary" Co.

WILLESDEN (rehearsal, 12.30). — Bransgrove and Slaughter, Kitty Grey Company.

WOOLWICH (rehearsal, 12).—Blow and Collins' "Peaches," H. O. Wills, Bioscope, etc.

MACNAGHTEN TOUR.

BLACKBURN.—Pictures, Bros. Webb, Sutcliffe Family, Evelyn Earle, Lieut. Gordon, Maggie Clifton and Partner, Wal Marsden, "La Somna."

BRADFORD.—Pictures, Nellie Babbie, Zylhastrian Band, Austin Temple, "Tough Luck," Ridiculous Recco, Hughes and Elliott, Chas. F. Hill.

BURNLEY.—Pictures, Yelson Trio, and company as booked.

CARLISLE.—"Betty."

HALIFAX.—Pictures, Evelyn May and Bertha, Leslie Glenroy, "Hot and Cold."

HUDDERSFIELD.—Pictures, Ez Tait, McLean Twins, Radford and Russell, "Million Dollar Girl."

LEICESTER.—Pictures, Chas. Bignell, and company as booked.

SOUTHAMPTON.—Pictures, Aubrey Standing, Calland Trio, Lane and Dale Trio, Dudley Dale and Boye, W. S. Gillin, Allan Shaw, Burns and Bentley, Morriman and Fox, Krik and Krok.

SOUTHPORT.—Pictures, Dexter, Tom Taylor, Bon Air Trio, "Pekin to Paris."

WARRINGTON.—Pictures, Six Musical Navvies, Hill, Cherry, and Hill, Murphy and Mack, Les Odeons, Bryden Wright, Will Harris, Will Collinson.

Rehearsal at all halls 12 o'clock.

MOSS' EMPIRES.

BIRMINGHAM EMPIRE (rehearsal, 1).—Dale and O'Malley, Countess Di Rubadi, Pauline Travis, Fordyce Family, Five Whartons, "Should a Woman Tell?"

BIRMINGHAM GRAND (rehearsal, 11).—Zigeuner Quartette, Daisy Dormer, Sam Hilton, Wilfred Burnand, Flying Wolkens, Tom and Neil, Kavanaghs.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Bert Goldin, Nancy Renshaw, Five White Dots.

BRADFORD EMPIRE (rehearsal 1).—Anartos, Carr Lynn, Cole and Rags Trio, Bobbie and Beatie.

CARDIFF EMPIRE (rehearsal, 11).—Nina Gordon, Jock Whiteford, and the Tonios.

CARDIFF OLYMPIA (rehearsal, 12).—Bob Morrison, Learto, Madame Courtney's Kidlets.

EDINBURGH EMPIRE (rehearsal, 1).—Bransby Williams, Cissie Lupino, Arthur Sinclaire, Violet Essex, Vardel Bros., Rennie and Roxburgh.

GLASGOW HMPIRE (rehearsal, 1).—The Mountfords, Frank Wilson, Bert Weston.

HULL PALACE (rehearsal, 1).—Joe Boganny and Co., Larry Lewis, Violet Stockelle.

LEEDS EMPIRE (rehearsal, 1).—Little Freddie Hackin.

LIVERPOOL EMPIRE (rehearsal, 11).—Clovelly Girls, Harry Brown, Arthur Young.

LIVERPOOL OLYMPIA.—"Joy-land!"

LONDON HIPPODROME (rehearsal, 1).—"Joyland" and company as booked.

NEWCASTLE EMPIRE (rehearsal, 1).—Chas. Cohan, Will Gardner, Macdonald and Payne, Fourits, Doris Duquesne.

NEWPORT EMPIRE (rehearsal, 1).—The McNaughtons, Chas. Mildare.

NOTTINGHAM EMPIRE (rehearsal, 1).—Manchu Troupe, Smith and Drayson, Marrinis, Tom D. Newell and Co., Vera Wootton, Coram.

NOTTINGHAM GRAND THEATRE.—"The Beggar Princess."

SHEFFIELD EMPIRE (rehearsal, 1).—Chas. R. Whittle, Bert Terrell.

SOUTHSEA, KING'S THEATRE (rehearsal, 1.30).—Barbara Florae, Strength Bros., Ernest Hastings.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—Ben Albert, Mickey Nolan, Roland and Mack, "You're Pulling My Leg."

STOKE NEWINGTON ALEXANDRA THEATRE (mats., Mon., Thurs., Sat., at 2.30).—Sisters Finnette, Joe Briff and Co., Field and Mansell.

STRATFORD EMPIRE (rehearsal, 1).—Gilday and Fox, May Henderson, Les Andree, Anna Hana, Roxy La Rocca, "The Case of Johnny Walker."

SUNDERLAND EMPIRE (rehearsal, 1).—Three Maes and Casey, Bernard, The Three Krakes, "Hello Everybody."

SWANSEA EMPIRE (rehearsal, 1).—Broughton and Creedon, Jack Lorimer, Stella Stahl, O'Gorman Bros., the Flying Banvards.

WEST HARTLEPOOL EMPIRE (rehearsal, 1).—"Peg o' My Heart."

STOLL TOUR.

ARDWICK GREEN EMPIRE (rehearsal, 12.30).—Lily Soutter, Clark's Comedy Cyclists, Lawrence Barclay, Ruby Roya, Saharet, Violet Black, Sam Fitton, Bioscope.

BRISTOL HIPPODROME (rehearsal, 12).—Norman Payne, Noblett, Petite Nina, the Magleys, Takiness, Alberta Flahey, Sharp's Tromboneers, Bioscope.

CHATHAM EMPIRE (rehearsal, 2). — Eileen Boyd, Ragolio, Belle Davis' Cracker Jacks, Bioscope.

CHISWICK EMPIRE (rehearsal 12).—Daisy Sloan, Cosgrove and Burns, Wee Georgie Wood, Bioscope.

HACKNEY EMPIRE (rehearsal, 12). — Harry Reynolds, Five Pelleys, Macdonald Watson and Co., Jack Mills, Arthur Lewis, Bartle Quartette, Bioscope.

LEICESTER PALACE (rehearsal, 12).—Milton Brothers, De Busse, Harry Herbert, Bioscope.

LONDON COLISEUM (rehearsal, 10).—Yorke and Leonard in "Isadore, You Tell Her," Violet Vanbrugh in "The Ninth Waltz," "The Iron Hand," Lee White and Jack Morrison, Miss Amy Evans, the Diving Norins, the Four Vagabonds, Charley Meteor, Grogie, Bioscope.

MANCHESTER HIPPODROME (rehearsal, 10).—Ernie Mayne, Du Calion, La Pia, Bioscope. (Matinées Monday and Tuesday.)

NEW MIDDLESEX (rehearsal, 11).—"Kisses," Charladies, Le-Dair, Katie Butler, Bioscope.

SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—Jock McKay, Monzo Trio, Van-Bern, Terris and Romaine, Bioscope.

WOOD GREEN EMPIRE (rehearsal, 12.30).—Ryewodes Trio, Mozzetto, Bros. Egbert, the Keystones, May Sherrard, Five Bombays, Bruce Green, Warwick Pryce, Bioscope.

VARIETY THEATRES CONTROLLING CO.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—"Wait and See," Bert Errol, Ray Hartley, Bobbie Thornton, pictures.

BRADFORD ALHAMBRA (rehearsal, 12).—"The Other Department," Helen Charles, Mart and Pep, pictures.

BRIGHTON HIPPODROME (rehearsal, 12).—George Robey, Jimmy Britt, Houssin Family, Clara Evelyn and Ivy St. Helier, David Poole, Burr and Hope, Ray Wallace, pictures.

GLASGOW ALHAMBRA (rehearsal, 12).—Mme. Sarah Bernhardt, Marie Dainton, Stavordale Quintette, Sam Walsh, F. V. St. Clair.

LEEDS HIPPODROME (rehearsal, 12). — "Honeymoon Express," Robb and Dixon, J. P. Ling, Cromo and Hamilton, pictures.

LIVERPOOL HIPPODROME (rehearsal, 12).—Ruth Vincent, Malcolm Scott, Great and Good, Weston and Lynch, Pinkie Whyte, Cassie Walmer, Orpheus, Mohamed Labas Duo, pictures.

MANCHESTER PALACE (rehearsal, 11, and Monday matinée).—"The Whirl of the Town."

MARGATE HIPPODROME (rehearsal, 2.30).—"Hurry Along, Please."

NEWCASTLE HIPPODROME (rehearsal, 1).—Dorothy Ward, Shaun Glenville, Grock and Partner, Bert Coote and Co., Phil and Pilora, Sinclair and Whiteford, Ray and Zack, Bros. Artois, pictures.

PORTSMOUTH HIPPODROME (rehearsal, 1).—"Beauties," Jack Norworth, &c.

WOLVERHAMPTON EMPIRE (rehearsal, 1).—"Push and Go," The Findens, pictures.

SHEFFIELD HIPPODROME (rehearsal, 12).—Allan Aynesworth and Co., Nellie Wallace, Frederick Sylvester and Co., Fred Walmsley, Jacksof, pictures.

SOUTHAMPTON HIPPODROME (rehearsal, 12).—"Le Petit Cabaret," Harry Claff and Lady, Bradshaw and Partner, Lauri Howard, pictures.

SOUTHEND HIPPODROME (rehearsal, 1.30).—Oswald Williams, Wilson Hallett, John Paley, O'Hanlon and Rivkin, Vivienne Dudley, pictures.

ALBANY WARD CIRCUIT.

CHIPPENHAM PALACE. — Chevalier and Riego.

EXMOUTH PUBLIC HALL THEATRE.—The Trents.

FROME PALACE.—Doncaster and Mayne.

PORTLAND EASTON PALACE.—Ted E. Rose.

PORTLAND MASONIC HALL.—Ted E. Rose.

RADSTOCK PALACE.—Harry Bent, Wee Matt Dance.

SALISBURY NEW THEATRE.—Haldane Crichton's company in "High Spirits."

SALISBURY PALACE.—Lockhart's Elephants, Violet Barti, Diana and Len Gray, Phil Bransby, the Hanlon Charles Trio.

TREHARRIS PALACE.—The Merrell Trio, Little Cluley, and company as booked.

TROWBRIDGE PALACE.—The Weimars, Frances D'Arcy.

WARMINSTER PALACE.—Brand and Shaw, Frank Darwin.

WELLS PALACE.—The Trents.

WEYMOUTH PALLADIUM.—Charles Elstree.

YEOVIL PALACE.—The Biltons, Florence Bestock.

Band rehearsals at each place at 1o'clock, except Weymouth, at 12.

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 12.30).—Lily Burnand, Alberto, Sisters Sinclair, Five Whiteleys, Willie West's company, "Jerry and Company, Builders (?)" Brothers Horne, Hilda Stuart, Hastings Lyn and company in "Sausage and Mashed."

ASTON HIPPODROME. — Fred Barnes, Otto Viola, Tom E. Roma, P. J. Gillan and company, Tiny and Mite, J. W. Hall.

AYR PAVILION (rehearsal, 1).—"Some Glee" Revue, Stanley Russell, Laurie and Elsie Quartette, and company as booked.

BARNSLEY ALHAMBRA (rehearsal, 12).—George Carney and Co., "Blacklegs," Terry Trio, Frank Le Dent, Sergeant Brennan, Ethel Holland, Ninette, and Jack Lane.

BELFAST EMPIRE (rehearsal, 12).—"Yes; I Think So," revue, Putami Troupe, and company as booked.

CAMBRIDGE NEW THEATRE (rehearsal, 11).—Bowyer and Westwood, Bristow Bros., Carlos Menard, Bobbie Peeler, J. J. Wild and Co., "Listing for a Soldier," Lola Morris, Dave Bryant, Wood and Welsh.

COVENTRY HIPPODROME. — G. H. Elliott, McNally and company, "The Borstal Boy," Geo. Logan, Mikado Family, Wager, Sisters Royal.

DUBLIN EMPIRE (rehearsal, 12).—"Sign, Please," revue, and company as booked.

EDINBURGH PRINGLE'S PALACE.—Cowper Bros. and Susie Marney.

EDINBURGH THEATRE ROYAL (rehearsal, 12).—"Pleased to Meet You" revue, Sisters Harvey, Karr and Kooney, &c.

GLASGOW PAVILION (rehearsal, 11).—Miss Margaret Cooper, Page's Marionettes, Hall and Earle, Romanoff, Vera and Syd, and Bert Rayburn.

GOLDERS GREEN HIPPODROME.—The revue, "Don't Crush," Jack Pleasants, Ted Le Roy, Bioscope, &c.

GUILDFORD ROYAL.—"Miss Hook of Holland."

HARROGATE EMPIRE THEATRE (rehearsals, 2).—Six Drummer Girls, Ernie Preston, and pictures.

HARTLEPOOL PALLADIUM (rehearsal, 1).—J. W. Cordiner's Company, "Dare-Devil Dorothy."

KINGSTON EMPIRE (rehearsal, 12.30).—Ella Moore, "Kiss Me, Sergeant," Cle d'Arle, Alphonse Silvane, the Dennisons, Empire Pictorial Chronicle.

LEITH (EDINBURGH) ALHAMBRA. — Ray and Calden's revue, "Find the Lady."

LONDON, GRANVILLE, WALHAM GREEN (rehearsal, 2). — Haley's Juveniles, New Macs, Barnes and Lee, Cooper Mitchell, Olive Young, Wilton and Howard, Tom E. Sloan, Max Sterling, and pictures.

LONDON, PALACE. — "Bric-à-Brac," Van Dock, Bi-Bo-Bi.

LONDON, QUEEN'S, POPLAR (rehearsal, 12).—Crasten's Circus, Cruickshanks, May Henderson, Isa Wise, New Macs, Clifford Morgan, Daunton-Shaw Troupe, &c.

LONDON, VICTORIA PALACE.—Little Tich, Jack Sterzelli, Bertram Banks, Princess D'Aryaba, Zelinda Davis, Sid May, Lennie Hill, the Goodalls.

LUTON PALACE THEATRE.—Four Delevines, Joan de Ferrars, Parky Knight, The Jellicoes, R. T. Chinn, and Irene Rose.

MIDDLESBROUGH EMPIRE (rehearsal, 12).—"Ever Been Had," Young and Sims, Sie Tahar Troupe, and Wee Georgie Harris.

MIDDLESBROUGH HIPPODROME (rehearsal, 12).—Garadine, Soho Trio, Togo Banzai.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—Marie Lloyd, Yetta, George Ross, Joseph Henry, Arran, Eileen and Len Hastings, Rolando Martin, and Martini Trio.

PENGE EMPIRE (rehearsal, 12).—Mr. J. Bannister Howard's company "The Belle of New York." Matinée, Wednesday, 2.30.

PLYMOUTH PALACE (rehearsal, 1).—H. Hyman's "Mind Your Eye," Archie Hill, Six Royal Cresta, Will Tyler, and Victoria Campbell.

READING PALACE THEATRE OF VARIETIES (rehearsal, 1). — Arthur Roberts' "All Spoof," the Belldays, Ost.

RUGELEY PALACE (rehearsal, 12). — "The Glad Eye."

SHEERNESS HIPPODROME.—Roland Carter and Co., Rosa Hamel, Hill and Dale, Fred Hutchings, Millie Jillson, Billy Rogers, Dolly Phyllis, and the Whittakers.

SOUTHPORT PALLADIUM (rehearsal, 12).—Campbell and Scott, Harry Halsey, Golda Trio, Johnny Fuller, "Yellow Fang," Doris Delmar, Walter Kemp and Co., and Charles Mott.

TAUNTON LYCEUM NEW THEATRE (rehearsal, 12).—The Four Storks, A. E. Burtie, and Cleo Peel.

At Drury Lane up to late last night nothing had been decided as to whether "The Birth of a Nation" pictures will go there or not. The question has aroused some amount of argument among the Theatres and Music Halls Committee of the London County Council, and nothing can possibly be settled one way or another for some days to come.

Miss Nita Crystal has just arrived from South Africa after fulfilling a year's engagement with Mr. Leonard Rayne as leading lady in "La Poupée," "The Belle of New York," "The Lady Slavey," "The Gay Parisienne," and "A Chinese Honeymoon." Miss Crystal has been highly successful, and is regarded by the Press as one of the most finished and delightful musical comedy actresses ever taken to South Africa.

CHAS.
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"COME IN, MISS" REVUE.
This—EMPIRE, CAMBERWELL (return).
Next—PALACE, RAMSGATE.
Vacant March 20, between Ramsgate and Stockton.

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Enormous Success of "BLUE EYES."
BERNARD ASH QUARTETTE.

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Having relinquished the part of Reginald Crampton in "BRIDES," is at liberty to accept engagement in first-class Revue or for own Sketch, "COME ABOARD, SIR."
This Week: KILBURN EMPIRE. Next: CROYDON EMPIRE.
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EDGAR DRIVER,
Principal Comedian in Messrs. Braham, Blow & Collins' "BRIDES."
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Betty Balfour, etc., etc.

NOTICES.

Troupes.

"FOLLOW THE CROWD,"
Empire Theatre.

"THE STAGE," Feb. 24.

There is nothing on the programme, by the way, as to who are the clever ladies responsible for the special chorus and dancing work. It is always spirited, always graceful, and one readily hazards the guess that it comes from the Tiller School.

Theatre Royal, Drury Lane, London.

"THE NEWS OF THE WORLD," Jan. 2nd.

The Tiller Troupe also contributed substantially to the success of the splendid production.

"REFEREE," Jan. 2nd.

It should be said that the Tiller Girls put in some excellent dancing.

"SKETCH," Dec. 28th.

The clockwork precision of the Tiller Troupe is obviously terribly hard to acquire, but is, I think, worth the trouble.

"THE WESTERN MORNING NEWS."

The dancing, too, is an exceptionally strong feature. Mention has already been made incidentally of the Twelve Manchester Mites, who are the best juvenile dancers seen at the Theatre Royal, Plymouth, for a long time. Their most loudly acclaimed number is a dance with musical bells. There is, however, more cleverness in their skipping dances, which are delightfully executed in spite of the difficulty of some of the movements. The Mites contribute more than a mite to the general excellence of the entertainment.

NOTICES.

Pantomime.

Theatre Royal, Plymouth.
"RED RIDING HOOD,"
Plymouth.

"WESTERN MORNING NEWS."

On its merits it will certainly deserve, and, judging from its initial reception, *command* success. There are certain fundamental conditions to the popularity of a pantomime, such, for instance, as an overflowing measure of boisterous fun, tuneful songs, with good swinging refrains, captivating dances, and originality in specialities and effects. . . . all these requirements are fulfilled in "Red Riding Hood," which is full of good material, utilised to the maximum of advantage.

The verdict of the audience at each Boxing Day performance was that this, Mr. J. M. Glover's Fourth Xmas Pantomime at the Royal was quite the best of the quartet.

Mr. John Tiller, the Producer, has paid studious attention to those finer points which make all the difference between a mediocre and a finished presentation.

Twelve scenes are required to tell the story of the adventures of Little Red Riding Hood . . . crowded scenes they are, too, indeed so much is packed into them that the duration of the Pantomime exceeds 3½ hours, *with not a dull moment throughout the entire course.*

RECORD TAKINGS.

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Petite Revue

"EYES RIGHT"

By HAROLD SIMPSON - - JOHN TILLER. Music by - - ERNEST VOUSDEN.
OPENING EMPIRE, NOTTINGHAM, MONDAY NEXT.

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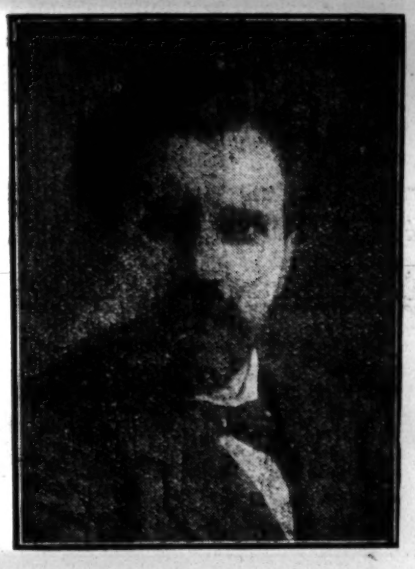
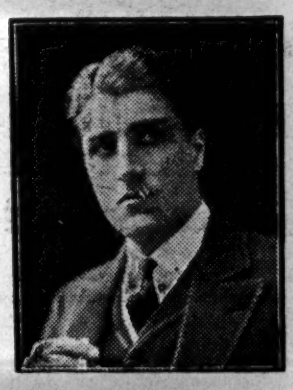
WILKIE BARD'S REVUE.

Director - - JOHN TILLER. London Office - - ARTHUR FIGGIS.

The Royal Matinee





Photographs from left to right :—Mr. Ben Davies, Sir Henry J. Wood, Miss Lena Ashwell, Mlle. Lydia Kyasht, Mr. Oswald Stoll, Mlle. Delysia, Mr. Fred Emney, Mlle. Stralia, M. Morton, Miss Irene Vanbrugh, Mr. George Graves, Mr. Owen Nares, Messrs. Yorke and Leonard, Du Calion, Mr. Godfrey Tearle.

[*The photographs were specially taken for "The Era" by MR. CLAUDE HARRIS, 122, Regent-street, W.*

The Coliseum, Tuesday, March 7

Photographs from left to right :—Miss Violet Loraine, Miss Marie Lohr, Miss Lily Elsie, Miss Gladys Cooper, Mrs. Adelaide Stoll (mother of Mr. Oswald Stoll), Miss Moya Mannering, Mr. Harry Tate, Mlle. Adeline Genee, Mr. Leslie Carter, Mr. Frank van Hoven, Mr. Norman Forbes, Mr. Arthur Croxton, Mr. Nelson Keys, Mr. Alfred Dove, Mr. Henry Crocker.

[The photographs were specially taken for "The Era" by Mr. Claude Harris, 122, Regent-street, W.]

THEATRICAL GOSSIP

The "Jewish World" has waxen wroth with "The Era," all on account of some paragraphs I wrote recently, "guying" a so-called Jewish protest which had been issued in the St. Louis (U.S.A.), against "The Merchant of Venice" being played in that city or "round about that quarter," as the old "Ratcatcher's daughter" ditty would say.

Our usually well restrained Hebrew contemporary appears to have lashed itself into a fury because I surmised (and who wouldn't?) that these so-called Jewish protestors against Shylock being seen upon the stage must have been Germans. In this regard the esteemed Israelite journal thus delivers itself: "The objection of Jews is comprehensible, although very much open to question, but to suggest that the people who support it are necessarily Germans is ridiculous. Are not some people paying far too great a compliment to this country's chief enemy by imputing every evil happening to his power for mischief? We shall soon have the devil up in arms complaining that his occupation has been taken from him."

Now, I should like the "Jewish World" to inform "The Era" whether it (the "J. W.") really thinks that there is any evil now happening in most nations of the earth that is not due to the Unspeakable Kaiser and his clique.

I am afraid that the "Jewish World" does not know the real reason why Germans (Jewish or otherwise) object to "The Merchant of Venice." It is not entirely because it represents a cruel specimen of a great and noble race. No; I venture to think that our Israelite contemporary will find the real reason for the above indicated German hatred of the play in the following speech of Portia's.

In answer to Nerissa's question as to her mistress's suitors, "How like you the young German, the Duke of Saxony's nephew?" Portia replies: "Very vilely in the morning, when he is sober; and most vilely in the afternoon, when he is drunk; when he is best, he is a little worse than a man, and when he is worst he is little better than a beast!" Which shows you that Shakespeare was able to prophesy what the modern Hun would be like.

But after all, when you come to think of it, all this so-called Jewish protest against Shylock could be done away with at one fell swoop. How? you ask. Why, by returning to the original play upon which the Bard based his play. In that pre-Shakespeare original it was the Christian who wanted to slice the pound of flesh off the Jew! Here's a chance for the "Jewish World" to advocate a revival of that original play.

Tuesday, April 4, is the date decided upon for the production of "Disraeli" at the Royalty. The period of the play is the middle seventies, and the eminent statesman will be shown at the zenith of his powers. The purchase of the Suez Canal forms the basis of one of the most dramatic scenes in the play.

I found it difficult at first to visualise Mr. Denis Hadie as Beaconsfield after his acting of the "juvenile leads" of recent years, but I had only to recall his renderings of elderly men in older productions to realise that his skill in that direction is equal to the occasion, and I am looking forward to a finished performance of the eminent statesman. The accomplished French actress, Mlle. Gabrielle Dorziat, will have an important part in the play, other rôles in which have been assigned to Mr. Campbell Gullan, Mr. Herbert Harben, Mr. Cyril Raymond, Miss Mary Jerrold, Miss Mary Glynne, and Miss Frances Ivor.

"A Kiss for Cinderella—from J. M. Barrie," is the title which the distinguished author, in whimsical vein, has conferred upon the new play which Messrs. Frank Curzon and Gerald Du Maurier will produce on Thursday week at Wyndham's, where "The Ware Case" closed on Saturday. The cast reveals the agreeable fact that Mr. Gerald Du Maurier, the original Captain Hook, and Miss Hilda Trevelyan, the original Wendy, will again be associated in a Barrie play. Other important characters will be enacted by Miss Henrietta Watson and Miss Stella Campbell, Messrs. A. E. George, O. B. Clarence, Lyston Lyle, T. Gideon Warren, and William Lugg.

March 16, I see, has also been selected for the first performance of "The Barton Mystery" at the Savoy. The promise of seeing Mr. H. B. Irving in the part of a "psychic detective" fashioned in the vein of quizzical comedy, is quite an alluring one. He has surrounded himself with a capable company, among the most welcome of whom will be Mr. H. V. Esmond, who returns to London after some extensive touring. Others in the cast will be Miss Jessie Winter, Miss Marie Illington, Miss Hilda Bayley, and Mr. Holman Clark.

Speaking of Mr. Irving, I am sorry to learn from him that his, and his late father's old friend and supporter, Mr. Frank Tyars, is very ill. Mr. Tyars returned some time ago to Whitstable, where he has house property, and is indeed, a kind of Lord of the Manor of Oysterville.

The Shakespeare Festival which Sir Herbert Tree is this year celebrating in America opens at the New Amsterdam Theatre, New York, on March 14, with "Henry VIII." Subsequent revivals will be "Richard II.," "The Merry Wives of Windsor," and "The Merchant of Venice." On the 300th anniversary of Shakespeare's birthday a special international performance will be given, the proceeds being devoted either to the British Red Cross Society or to the Prince of Wales's National Relief Fund.

"Mr. Manhattan," with Mr. Raymond Hitchcock and Miss Iris Hoey in the chief parts, is due at the Prince of Wales's on March 30. The remainder of the cast includes Messrs. Fred Volpé, Austin Melford, Robert Cunningham, and George Barrett; Miss Mabel Funston and Miss Peggie Kurton.

The changes have been rung in many ways on the time of opening during the War, but a new variation has been inaugurated at the Garrick, where an equal number of afternoon and evening performances are being given. Thus "The Tiger's Cub" may be seen on Monday, Wednesday, Friday, and Saturday mornings, and on Tuesday, Wednesday, Thursday, and Saturday evenings.

To-night is souvenir night at the Kingsway, and every member of the audience will be presented with a pianoforte selection of André Wormser's charming music to "L'Enfant Prodigue." This selection, which has been specially arranged and printed for this occasion, will contain all the principal numbers, including Phrynette's waltz and the fine military march.

Mr. Martin Harvey had a most successful week at the Royal, York, terminating Saturday last, and on Monday opened at the Glasgow King's, where a remarkably varied bill is being presented. Next week Mr. Harvey goes to Aberdeen. On Friday afternoon last they gave a most successful concert at the Haxby-road Hospital, York, and on Friday evening, during the performance, Mr. Martin Harvey made an appeal for contributions to the funds of the Soldiers' Recreation Room, and the collection amounted to over £20.

There was an interesting and delightful function at the Tempest Anderson Hall, York, last Thursday afternoon. Invitations had been issued by Captain Richard Leetham and the officers of the West Riding (No. 31) Voluntary Aid Detachment, Territorial Red Cross, to local ladies and gentlemen to meet Mr. and Mrs. Martin Harvey, and there was a general and representative response. Mrs. Martin Harvey made an irresistible appeal on behalf of the funds of the York Motor Ambulances and of the Stranded Soldiers' Fund, and over £72 was raised.

Earlier the same afternoon, Mrs. Martin Harvey was among the speakers at the annual meeting of the York branch of the R.S.P.C.A. Mrs. Harvey, who had an enthusiastic reception, said that when everyone was so absolutely taken up with the war and the care of the wounded, it was good to see that there were those who thought about the animals, and remembered in particular the horses, which had always played their part so well in cavalry charges. When out in France recently on a visit of inspection of Red Cross work she saw some of the dogs in training out there, and it was wonderful how these animals could be trained, and were taking their part in assisting the wounded. One dog she knew of was instrumental in saving no less than fourteen lives at the Dardanelles.

I note that Mr. Avalon Collard has been appointed professor of singing at Trinity College of Music. Mr. Collard was for several years a member of the German Reed company, whose performances at old St. George's Hall were such a popular feature of London life in the seventies and eighties. He sang and acted in the comedietta which preceded Mr. Corney Grain's musical sketch.

David Day, the actor-son of the lamented Miss Lily Hall Caine and the late G. R. Day, the playwright, informs me that he has been gazetted as second lieutenant in the Westmorland and Cumberland Yeomanry. At the outbreak of war Lieut. Day joined the Hampshire Carabiniers as a private, and twelve months later was transferred to the Inns of Court O.T.C. Young David did not let his talents lie dormant while in the Army, for he ran a concert party known as the "Defaulters," and gave several shows in Eastbourne.

Deep regret is expressed by profession and public alike, writes my Melbourne correspondent, at the announcement of the death of the veteran actor George Sutton Titheradge. Towards the end of 1915 Mr. Titheradge came to Melbourne, hoping that the trip would benefit his health, but hopes were not realised. A fund was initiated here by Sir John Madden, and taken up by a leading paper, nearly £400 being realised, and it is only a few days ago that a pathetic letter of acknowledgment from the deceased was published.

By the death of Mr. George Musgrove, adds my correspondent, Australia has lost one of its best-known theatrical managers. The deceased, who was sixty-two years of age, had been compelled to retire from an active life during the past few years owing to indifferent health. Arriving in Australia at the age of twelve, Mr. Musgrove in 1879 returned to England, securing a company and the rights of "La Fille du Tambour Major," a venture that was crowned with success. He twice entered into partnership with the late J. C. Williamson, covering a period of about nine years, during which many successes were achieved under the joint management.

"The Hun at Home" is the title which I would suggest for the new play "Kultur at Home," with which Mr. Otho Stuart will re-open the Court next Saturday. The play is indeed almost all Hun. Most of the male characters are officers of the 310th (Prince Oscar Wilhelm's Own) Infantry Regiment, and most of the action takes place at a small garrison town in Germany in January and June, 1914, the fourth act carrying us to Luxembourg on August 4 of the same year. There are a few English personages in the cast, of whom Lord and Lady Lushington, played by Mr. Otho Stuart and Miss Vane Featherstone, are the chief.

The death of Mr. Arthur Powys Vaughan, late 60th Rifles, and a superintending inspector of factories under the Home Office, recalls to my mind two distinguished operatic stars. Mr. Vaughan was son-in-law to Mario and Grisi, his wife, who died about fifteen months ago, having been Clelia, youngest daughter of this famous couple. Off the stage Mario was the Marquis di Candia, and his wife also was of high birth.

The late Sir Spencer Ponsonby Fane some years ago was the recipient of a punchbowl and salver from the London theatrical managers. He has left instructions in his will that the articles shall be included among the family heirlooms.

Society and the stage were associated at the footlights on Friday afternoon at the Gaiety Theatre at the matinée organised in aid of the Waterloo Station Free Buffet for soldiers and sailors. The distinguished audience included Queen Alexandra, Princess Victoria, the Princess Royal, Princess Arthur of Connaught, and Princess Maude of Fife. A feature of the programme was a playlet, "The Very Latest," by Edward Knoblauch, in which the audience had an opportunity of studying the most recent vagaries of fashion, for the scene was a modiste's salon, the dresses and hats being supplied by some of the leading West End houses. The cast included Mlle. Dorziat, Miss Viola Tree, Miss Edith Evans, Mr. Nigel Playfair, Miss Helen Haye, Lady Tree, Miss Ethel Levey, Miss Lottie Venne, and Miss Gladys Cooper, while Lady Cynthia Asquith and a dozen other society ladies were the customers.

Other items on the programme included Sir J. M. Barrie's comedy "Rosalind," in which Miss Irene Vanbrugh, Miss Helen Haye, and Mr. Donald Calthrop appeared; "Q.: A PSychic PStory of the PSupernatural," played by Mr. Charles Hawtrey, Mr. Miles Malleson, and others; a scene from "To-night's the Night"; and songs by Mr. Raymond Hitchcock, Mr. Henri Leoni, and Mr. Leslie Henson.

Miss Irene Vanbrugh, Mr. Dawson Milward, and Mr. Herbert Waring, acting as judges at the Scholarship Examination of the Academy of Dramatic Art, have awarded one scholarship to Miss Joan Maclean and divided the other between Miss Nora Swinburne and Miss Mabel Scoones. The judges were particularly pleased with the enthusiasm and good work shown by the pupils. Mr. J. T. Grein's series of lectures entitled "Viva Voce Criticisms" are proving of great interest to the students.

The ten-weeks' season by the Moody-Manners' Opera Company concluded on Saturday evening at Kelly's Theatre, Liverpool, all records having been broken. At the fall of the curtain rounds of applause were bestowed upon the principals, the chorus, and the conductor (Mr. Alymer Buest), and, in answer to a strong demand for a speech, Mr. Charles Manners came forward and expressed his deep thanks to Liverpool for the great support that had been given him. He felt, however, that the future was not so hopeful. Owing to the war, which had upset all his plans, he was unable to make any statement respecting next year's arrangements.

The difficulty was that the men of his company were being called up for military service, and even last week the orchestra had to work without a 'cello or flute. Unlike the modern revue, men were essential in opera, for ladies, for instance, could not be given the parts of Mephistopheles or Valentine.

He expressed the opinion that it was unfair that Liverpool should have to pay for the shortcomings of half-a-dozen other towns which the company visited. Mr. Kelly had done what he could to help him, and had even offered the Shakespeare Theatre for next Christmas, when, if all went well, the season would be extended to twelve weeks. Mr. Manners incidentally mentioned that while in this country only half-a-dozen opera companies existed, Italy, before the war, had 360 touring companies. If the rest of England was like Liverpool there would be a considerable improvement.

Last Sunday evening, at the Shakespeare Theatre, Liverpool, Mr. W. W. Kelly gave a highly appreciated sacred concert in aid of the funds of the David Lewis Northern Hospital. The principal feature of the programme was the fine performances of the Liverpool Police Band. The efforts of the Luciana Trio found much favour, while other contributors comprised Mr. Harry Evans, Miss Blodwen Jones, Mr. Charles Moorhouse, Miss Ethel Austen, and Mr. Richard Brown. Regret was expressed that Miss Edith Cole was unable to be present to give her always delightful recitals.

On Sunday next, at Mr. W. W. Kelly's request, the Lord Mayor and Lady Mayoress will be present, when the tenth and last concert of this series is to be given in aid of the Lord Mayor's "Roll of Honour" fund. Among the artistes who have promised to appear is Madame Alice Esty, the famous prima donna.

Both Birmingham pantomimes—"The House that Jack Built" at the Theatre Royal and "Jack and the Beanstalk" at the Alexandra—terminated on Saturday evening. There were gay doings, and numerous presentations included an illuminated address from members of the company and friends to Mr. Leon Salberg, proprietor of the Alexandra Theatre.

There were two highly successful pantomime "benefit" performances in Birmingham last week, one for Mr. Philip Rodway, co-managing-director and general manager of the Theatre Royal, and the other for Mr. Herbert Barnes, producer and musical director, Alexandra Theatre. Both gentlemen were the recipients of numerous handsome presents.

Mr. Adrian Harley, who appeared at the N.S.L. concert held at Finsbury Park Empire on Sunday evening, met with an enthusiastic reception. It is to Mr. Harley's credit that his recitations are of the highest class, requiring an elocutionist of real ability to do them justice. He gave a very fine rendering of "England to the Sea," by R. R. Vernede, "The Clampherdown," &c., while as a variation, on being recalled, he delighted the audience with an amusing comic recital.

The Liverpool Repertory Commonwealth executive announce that, in consequence of the lighting restrictions now in force, they will try the experiment of commencing the evening performances at 6.30, starting from Monday next. On Monday last the company successfully revived "Helen With the High Hand," and on Saturday will offer the first repertory performance of "The Ambassador." To-morrow (Thursday) week they will add "The Pigeon" to their list.

After having been rejected five times, Mr. Barry Trevaine (O'Brien) has at last been accepted for the Army, and is now in training at Winchester. Mr. Trevaine, whose last engagement was with Mr. Frederick Harrison, playing Hunsaker in "Quinneys'" on tour, is a lance-corporal in the No. 1 Company of the King's Royal Rifles.

Mr. T. C. Dagnall's company, in "The Land of Promise," which for the last eighteen months has met with such success in the provinces, started its 1916 tour three weeks ago, and is this week at the Grand, Wolverhampton. The bookings extend right through the spring, summer, and late autumn. Miss Irene Vanbrugh's part of Norah Nash will be played, as before, by Miss Evelyn Ormonde, who throughout the provincial run of "The Land of Promise," has given such a brilliant rendering of this difficult role. Mr. T. C. Dagnall is himself responsible for the business arrangements of the tour.

At Kennington this week, Mr. Lionel Rignold is starting a tour of "Fanny's First Play," which, with the omission of the induction and epilogue, fits capitally into the limits of a twice-nightly attraction. Both Mr. and Mrs. Rignold appear in the play, and are supported by an able company.

On Saturday last the Broadway Theatre, New Cross, was opened as a picture palace. Several fine Metro film stories are shown, and good houses have been the rule. The theatre has been entirely redecorated and rescated. Mr. F. A. Wheeler is the courteous acting manager.

Pending the arrival of the 100th performance of "Tina," at the Adelphi next Monday, Mr. Charlton Mann, that theatre's business manager, has been figuring out to himself an imaginary cast of "Twelfth Night," made up of the principals of the "Tina" cast. For example, Mr. Mann selects Mr. Godfrey Tearle as Malvolio, Mr. W. H. Berry as Sir Toby Belch, Mr. Fred Wright as Sir Andrew Aguecheek, Miss May Sealby as Maria, Miss Phyllis Dare as Viola, and so on. Can't you imagine the remainder of this "Twelfth Night" cast?

A moving petition has reached me from a soldier in Salonika, who is deeply interested in Shakespeare. Private Aloysius Peachey writes thus:—"Dear Sir,—I should very much like to receive letters from some member of the theatrical profession, either sex, who is playing in Shakespeare. I have not been able to see a Shakespearean play since I saw Mr. F. R. Benson in 'Richard III.,' when I was at home on leave twelve months ago. It is a pleasure which I miss very much. May I ask you to state my wishes in your valuable paper?" The address of this Shakespeare enthusiast is 21677 8th D.C.S.I., 26th Division, I.B.D., Salonika Forces.

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WIMBLEDON THEATRE.

On Monday, March 6, the Musical Comedy, "THE BELLE OF NEW YORK."

The residents and visitors to Wimbledon and district are this week renewing—in large numbers—their acquaintance with this ever-popular and ever-charming American comic opera. The company presented by Mr. Bannister Howard is a most competent one. Miss Doris Mervyn as Violet Grey was piquant and pretty, and sang very pleasantly. Miss May Ronayne as Mamie Clancy was one of the "hits" of the evening. Miss Lily Richotte was a saucy "gay Parisienne" as Fifi, while Miss Eileen Dagmar was a handsome Cora Angelique. Mr. Leonard Edwards sang and acted well as Harry Bronson, and Mr. G. Gibb McLaughlin was a most successful Ichabod Bronson. Very amusing was Mr. Peter H. Gardner as the Polite Lunatic, and Mr. J. Schofield, jun., sang, whistled, and danced all equally well as Blinkie Bill. Other well played parts were those of Doc. Snifkins by Mr. Harry Courtin, and Kenneth Mugg by Mr. Walter Uridge. The chorus in their natty costumes were all that could be desired. The scenery was effective, and the entire production quite satisfactory.

KENNINGTON THEATRE.

On Monday, March 6, the Play, entitled "FANNY'S FIRST PLAY."

Mr. George Bernard Shaw's comedy, "Fanny's First Play," is the attraction at the Kennington this week. The omission of the induction and the epilogue enables the piece to play twice nightly without sacrificing in any degree the brilliant dialogue and diverting incidents with which the play abounds. Mr. Rignold as the worthy Mr. Gilbey is most mirth-provoking, and proves the success of the evening. Mr. Chas. Macdona's interpretation of the character of Mr. Knox is a display of well-balanced humorous and pathetic acting. Miss Nellie Hodson as Darling Dora is daring and hilarious, without being in the least offensive. Miss Elma Royton gives a finished study of Margaret Knox, the modern daughter. Mr. Frank G. Bailey makes a dignified and deferential Juggins; whilst Mr. Gordon Lennox as the imperturbable Frenchman, Mons. Du Vallet; Miss H. Polini and Miss Marie Daltra as Mrs. Knox and Mrs. Gilbey respectively; and Mr. Frank Bailey as Bobby Gilbey complete a cast worthy of the play.

DALSTON THEATRE.

On Monday, March 6, Benedict's Opera, "THE LILY OF KILLARNEY."

For the second week of their season at the Dalston Theatre the J. W. Turner Opera Company commenced on Monday evening with the opera, "The Lily of Killarney." Mr. Cynlais Gibbs was quite in his element as Hardress Cregan, singing the tuneful songs falling to his share with excellent effect. Miss Gladys Connor was a charmingly winsome Eily, and her sympathetic style and pleasing voice established her a firm favourite. Miss E. Lawton as Sheelah, Miss Mary De Brunner as Anne Chute, and Miss Ella Scott as Mrs. Cregan completed the female cast, each once more proving themselves most capable both as vocalists and as exponents of the respective parts. Mr. Thomas Yates was Miles-na-Coppaleen, Mr. Charles Williams, Corrigan, and Mr Leslie Austin, Danny Mann, the latter being a quaintly interesting performance. Mr. Charles Bloomfield's representation of Father Tom was a highly appreciated performance. Mr. E. Aspden was a satisfactory O'Moore. Other operas billed for representation during the week include "Maritana," "Rigoletto," "Faust," "Martha," "The Bohemian Girl," and "Il Trovatore."

The photographs of Miss Lily Elsie and Miss Marie Löhr, which appear on page 9, are reproduced by courtesy of Miss Rita Martin, of 74, Baker-street.

A magnificent result has attended the efforts of the promoters of the Russo-Polish Jews' Fund Concert, held at the Manchester Hippodrome on Feb. 27, the amount realised being £350. This reflects great credit on all concerned, and is claimed as a record for any theatre in Manchester.

Another smart performance is to be credited to Hodgkins, Ltd., the well-known chemical cleaners and dyers. At the Malboro' Theatre they took down all the curtains and draperies throughout the house, including tableau border, cleaned same and re-fixed, and took up, beat and re-laid all the carpets, between Monday and Saturday, entirely to the satisfaction of the management.

ACTORS' ASSOCIATION.

Minutes of the Council meeting held yesterday at 32, Regent-street. Present: Mr. A. Harding Steerman (in the chair), Messrs. Frederick James, John Mortimer, Murri Moncrieff, Edmund Kennedy, Misses Laura Leycester, Lisa Coleman, Judith Kyrle, and Adnam Sprange (secretary). The various reports were read and adopted.

Nominations:—Robert Atkins, Zoe Gordon, Octavia Kenmore.

Elections:—Doris Vinson, Eric Stuart.

SUNDAY ENTERTAINMENTS.

Yesterday, at the meeting of the London County Council, the Theatres and Music Halls Committee presented a report having reference to the Sunday cinematograph entertainments. They reported: "In dealing with this question it must be remembered that cinematograph entertainments are not the only entertainments given on Sundays, that the poorer classes of the community find their principal source of entertainment in the cinematograph hall, that since the outbreak of war these classes have worked longer hours and under more arduous conditions than before, and that facilities for reasonable recreation on Sunday are probably more necessary now than they have ever been."

The Committee recommended:—"That, having regard to all the circumstances at the present time it is not desirable that cinematograph halls should be closed on Sundays, or that consideration of all applications for permission to open cinematograph halls on Sundays should be deferred until after the termination of the war."

Mr. E. Smallwood had placed on the agenda paper the following amendment:—"That the word 'not' in line 1 be omitted; and that all words after the word 'Sundays' in line 2 be omitted and the following substituted therefor—'and that it be an instruction to the Theatres and Music Halls Committee to report forthwith the steps necessary to give effect to this decision.'"

At the N.S.L. concert held at Finsbury Park Empire on Sunday evening, Mr. T. F. Bryen, a vice-president of the League, spoke against the threatened attempt to shut up places of amusement in London on Sunday, and concluded by moving the following resolution:—"That this meeting emphatically protests against any interference with the Sunday liberty of the people, and strongly appeals to the L.C.C. not to alter its long-established policy of allowing premises licensed by it to be open on Sunday evenings."

The resolution, having been seconded in several parts of the hall, was carried unanimously. A similar resolution was passed at the other N.S.L. concerts in London.

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"A sumptuous show was expected—and it arrived."

"Brilliant repartee, snappy lines, exceptionally good music, lavishly dressed, perfectly sung and acted—such is 'Jingle Bells.'"

"Delightfully refreshing, dainty, teeming with smart sayings."

"The best evening's entertainment we have ever experienced at the Palace."

"Not only did the 'gallery' sing the choruses of Mr. Vernon's tuneful numbers during the performance, but one heard them being whistled afterwards in the street."

"There is a distinction about the whole thing—book, music, production and artistes—a tone which lifts it quite above 'Revue,' as we have come to know it."

"The 'Best ever,' and this without disparagement to other Revues which have visited Leicester."

"Brilliant dialogue . . . far and away above the usual."

"Hippodrome patrons will want some pleasing hereafter. 'Jingle Bells' has shown them what they are entitled to."

"The production of each of the numbers is a credit to Mr. Sohlke, while the company is the best ever seen in Leicester."

"Revue?—Mr. Vernon should be the last to permit it to be so-called. . . . It is the best show the Hippodrome has staged."

" . . . The dresses also deserve very high praise, those worn in the 'Fascination Waltz' being truly gorgeous."

" . . . 'Mr. Wu' and 'Jingle Bells'—the one the best drama of recent years, the other the cleverest entertainment the music halls have known."

"A show to be remembered. . . . many of the witty sayings linger in the memory with the haunting melody of 'Cherry.'"

"Mr. Harry M. Vernon deserves the full measure of praise. He has given music hall patrons an intelligent, clean, highly enjoyable show. A most welcome change."

"JINGLE BELLS."

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Abbott, Ernest.—March 6, T.R., Stockport; 13, T.R., West Bromwich.
Alias Jimmy Valentine.—March 6, Hitchin (3), St. Albans (3); 13, Pontnewynydd.
Another Man's Wife.—March 6, T.R., Oldham.
Arcadians.—March 6, T.R., Ashton-under-Lyne.
Are You a Mason?—March 6, O.H., Cheltenham.
At a Stepmother's Mercy.—March 6, Metropole T., Manchester; 13, H., Salford.
Bauble Shop.—March 6, T.R., Hanley.
Beauty and the Beast?—March 6, Pav., Northwich.
Beauty and the Beast.—March 6, Hippo., Accrington.
Bella Donna.—March 6, T.R., Canterbury.
Belle of New York.—March 6, Wimbledon.
Benson, F. R.—March 6, H.M., Dundee.
Betty (South).—March 6, O.H., Coventry; 13, T.R., Birkenhead.
Blind Girl's Rosary.—March 6, T.R., North Shields.
Brave Women—Who Wait (North).—March 6, H., Salford; 13, Rot., Liverpool.
Brave Women—Who Wait (South).—March 6, H., Bilston.
Brewster's Millions.—March 6, Exeter; 13, Bath.
Broadway Jones.—March 6, Alh., Glasgow.
Carl Rosa Opera Co.—March 6, T.R., Glasgow.
Cassidy, Mr. and Mrs. Rice.—March 6, Met., Abertillery.
Charley's Aunt.—March 6, O.H., Northampton; 13, Dalston T., Dalston.
Cinderella (Mantell).—March 6, Hoylake; 13, Dronfield.
Cinema Star.—March 6, O.H., Leicester; 13, T.R., Colchester.
Cinema Star.—March 6, H., Richmond.
Claudian.—March 6, Grand, Hull.
Dick Whittington (Bishop).—March 6, T.R., Bolton.
Diplomacy.—March 6, Grand, Swansea.
D'Oyly Carte Opera Co.—March 6, Grand, Southampton; 13, New T., Cardiff.
Eliza Comes to Stay (Eva Moore).—March 6.—Prince's T., Bristol; 13, Gaiety, Dublin.
Eliza Comes to Stay (Seddon).—March 6, T.R., Aldershot; 13, P.O.W., Grimsby.
Empire English Opera Co.—March 6, T.R., Lincoln; 13, Bury St. Edmunds.
Enemy in Our Midst.—March 6, Grand, Accrington.
Fatal Wedding.—March 6, Grand T., Halifax; 13, Eden T., Bishop Auckland.
Florodora.—March 6, O.H., Belfast.
Follies, The.—March 6, Grand T., Croydon; 13, New T., Oxford.
Gates of Mercy.—March 6, Emp., Tonypandy; 13, Lyceum T., Newport.
Geisha, The.—March 6, T.R., Birkenhead.
Girl in the Taxi.—March 6, Nuneaton (3), Rugby (3); 13, Barrow-in-Furness.
Girl Who Broke Her Mother's Heart.—March 6, H., Altrincham; 13, Alexandra T., Hull.
Girl Who Knew a Bit.—March 6, Prince's, Portsmouth.
Grumpy (Windermere).—March 6, T.R., Worcester; 13, O.H., Cheltenham.
Grumpy (Alfred Turner).—March 6, T.R., Bath; 13, G.T., Southampton.
Harrison Frewin Opera Co.—March 6, Gaiety T., Dublin; March 13, Winter Gardens, New Brighton.
Harvey, Martin.—March 6, King's, Glasgow.
Her Love Against the World.—March 6, Reading.
Hindle Wakes.—March 6, T.R., Dewsbury.
His Mother's Boy.—March 6, Alex., Pontefract.
His Mother's Rosary.—March 6, Emp., Ashton-under-Lyne.
Home Once More.—March 6, Pal., Newcastle.
In Time of War.—March 6, Hippo., Huddersfield.
It's a Long Way to Tipperary.—March 13, Ipswich.
It's a Long Way to Tipperary (Little).—March 6, Brierley Hill; 13, T.R., Tyldesley.
Jack and Jill.—March 6, Hippo., Stockton.
Jack and Jill (Forde).—March 6, Emp., Sunderland.
Jack and the Beanstalk.—March 6, Pal., Wells; 13, Garrison T., Tidworth.
Jenny Omroyd.—March 6, Gaiety, Ayr; 13, T.R., Darlington.
John Raymond's Daughter.—March 6, Scala, Seacombe; 13, Royal, Sheffield.
Joy, Sister of Mercy.—March 6, Grand, Lancaster.
Keep the Home Fires Burning.—March 6, Alex., Hull.
Kick-in.—March 6, T.R., Newcastle; 13, King's T., Glasgow.
Kismet.—March 6, T.R., Portsmouth; 13, T.R., Bournemouth.
Lady Slavey.—March 6, Shakespeare, Liverpool.
Land of Promise.—March 6, Grand, Wolverhampton; 13, Grand T., Accrington.
Leah.—March 6, Grand, Plymouth.
Little Bit of Fluff.—March 6, Royal, Manchester; 13, Grand T., Harrogate.
Little Grey Home in the West (South).—March 6, H., Bolton; 13, Royalty T., Barrow.
Little Grey Home in the West (North).—March 6, Pav., Liverpool; 13, Queen's T., Leeds.
Little Jack Horner (Barrett).—March 6, T.R., Leamington; 13, Oly., Tredegar.
Man Who Stayed at Home (Taylor-Platt).—March 6, New T., Cardiff; 13, T.R., Exeter.
Mary from Tipperary.—March 6, Harrogate (3), Scarborough (3).
Message From Mars.—March 6, O.H., Buxton.
Mill Girl's Wedding.—March 6, T.R., Sheffield.
Miss Hook of Holland.—March 6, T.R., Colchester; 13, T.R., Guildford.
Moody-Manners' Opera Co.—March 6, King's T., Sunderland; 13, O.H., Southport.
Mother Mine.—March 6, H., Wednesbury; 13, Emp., Longton.
Mr. Wu.—March 6, Col., Goole.
Old Home.—March 6, T.R., Macclesfield.
O'Mara Opera Co.—March 6, O.H., Perth.
Pair of Silk Stockings.—March 6, H., Croydon; 13, T.R., Belfast.
Pals.—March 6, Rotunda T., Liverpool; 13, Rotunda T., Liverpool.
Parish Pump, The.—March 6, Princes, Plymouth.
Passers By.—March 6, Haggar's T., Llanelly.
Passing of the Third Floor Back.—March 13, T.R., Blackburn.
Peg o' My Heart.—March 6,, T.R., South Shields; 13, Empire T., West Hartlepool.
Peg o' My Heart.—March 6, Alexandra T., Widnes; 13, Manchester (3), Leek (3).
Peg o' My Heart (Blue).—March 6, Winter Gardens, Folkestone; 13, T.R., Brighton.
Peg o' My Heart (Red).—March 6, H.M.T., Aberdeen; 13, H.M.T., Dundee.
Pitman's Daughters.—March 6, Royal, Liverpool; 13, Met., Bootle.
Potash and Perlmutter (Grossmith).—March 6, T.R., Birmingham; 13, T.R., Manchester.
Potash and Perlmutter (Blue Co.).—March 6, T.R., Bury; 13, O.H., Middlesbrough.
Private Secretary.—March 6, Royal T., Bradford; 13, R.T., Halifax.
Prodigal Parson.—March 6, Royal, Woolwich; 13, T.R., Stratford, E.
Pygmalion.—March 6, O.H., Cork; 13, Haggar's T., Llanelly.
Quinneys'.—March 6, Devonshire Park, Eastbourne.
Ridding Opera Co.—March 6, Emp., New Mills, 13, King's T., Colne.
Rosary (B Co.).—March 6, Chorley; 13, Burnley.
Rosary (Personal).—March 6, Grand T., Edinburgh.
Sapho.—March 6, T.R., Stockport.
Sealed Orders.—March 6, Royal T., Brighton; 13, H., Richmond.
Second in Command.—March 6, Pier, Eastbourne.
Should They Marry?—March 6, Met., Gateshead.
Show Me the Way to Your Heart.—March 6, Pal., Northampton; 13, Royal, Woolwich.
Silver Crucifix.—March 6, Grand T., Oldham; 13, T.R., Bradford.
Sinbad the Sailor.—March 6, Arcade, Stirling.
Soldier Priest.—March 6, Osborne T., Manchester; 13, Junction T., Manchester.
Somebody Knows, Somebody Cares.—March 6, T.R., Sunderland.
Son of a Soldier.—March 6, T.R., Stratford.
Stop Thief.—March 6, Bournemouth; 13, Aldershot.
Stormy Petrel.—March 6, County T., Bedford; 20, W.G., New Brighton.
Story of the Rosary (South).—March 6, New T., Bargoed; 13, T., Ferndale.
Story of the Rosary (Suburban).—March 6, Emp., Islington; 13, Olympia T., Shoreditch.
Sunday.—March 6, Wigan.
Tantalising Tommy.—March 6.—O.H., Southport.
Texas Ranger.—March 6, T.R., Leigh; 13, Grand T., Doncaster.
Tina.—March 6, Court T., Liverpool; 13, Lyceum T., Sheffield.
Tom, Dick, and Harry.—March 6, Pav., Weymouth.
Tom Jones.—March 6, Lyceum, Edinburgh.
To-night's the Night.—March 6, T.R., Nottingham; 13, T.R., Birmingham.
Uncle Tom's Cabin.—March 6, H., Batley.
Unmarried Mother (North).—March 6, Grand, Stockton.
Unmarried Mother (South).—March 6, Grand, Nelson.
Vicar's Wife.—March 6, Eden, Bishop Auckland; 13, T.R., Dewsbury.
What Happened to Jones.—March 6, Grand T., Luton; 13, West Pier, Brighton.
When Knights Were Bold.—March 6, Grand T., Derby; 13, Pav., Weymouth.
When the Angelus is Ringing.—March 6, Royal Court T., Wigan; 13, King's T., Manchester.
White Girl Slave.—March 6, Victoria T., Walthamstow.
White Mother, The—March 6, Alh., Leith.
Who Is He?—March 6, Lyceum, Sheffield.
Why He Divorced Her.—March 6, Hippo., Batley; 13, Oldham.
Within the Law.—March 6, Tyne, Newcastle.
Woman Pays Back.—March 6, Emp., Longton; 13, T.R., Barnsley.
Woman's Heart.—March 6, T.R., Leicester; 13, T.R., Breck Rd., Liverpool.
Woman's Honour.—March 5, Queen's T., Dublin.
Woman's Past.—March 6, O.H., Buxton.

REVUES.

All Aboard.—March 6, Tivoli, Manchester; 13, Tivoli, Manchester.
All Eyes.—March 6, Pal., Blackpool.
All Spoof.—March 6, New, Northampton.
Beauties.—March 6, H., Willesden, N.W.
Beauty Merchants.—March 6, Emp., Belfast.
Brides.—March 6, Emp., Kilburn, N.W.
Business as Usual.—March 6, Emp., Cardiff.
Carry On.—March 6, Royal H., Eastbourne.
Charlie Chaplin Mad.—March 6, Collins's, Islington, N.
Charlie on the Spree.—March 6, T.R., Darlington; 13, T.R., Peterboro'.
Cheer Up.—March 6, Clapham, S.W.
Chutney.—March 6, Bedford, N.W.
Coloured Society.—March 6, King's, Manchester.
Come In, Miss.—March 6, Emp., Camberwell, S.E.
D.D.D.—March 6, Miners' T., Ashington; 13, Palladium, Hartlepool.
Devonshire Girl, The.—March 6, R.H., Preston.
Don't Be Jealous.—March 6, Tivoli, Hull.
Don't Crush.—March 6, Walthamstow; 13, Golders Green, N.W.
Don't Tempt Me.—March 6, Oxford T., W.; 13, Oxford T., W.
Do You Believe It?—March 6, Hippo., Margate.
Dream Girl.—March 6, Pal., Chatham.
Ducks and Quacks.—March 6, Hippo., Birkenhead.
Ever Been Had?—March 13, Emp., Middlesbrough.
Excuse Me.—March 6, Balham, S.W.
Fads and Fancies.—March 6, Shoreditch.
Find the Lady.—March 6, Pav., Ayr.
Flapper, The.—March 6, Hippo., Hyde.
Girl with the Auburn Hair.—March 6, Pal., East Ham.
Going Some.—March 6, Pav., Anfield Plain.
Good Evening.—March 6, Hippo., Devonport.
Heave O!—March 6, Lyric T., Liverpool; 13, T.R., Dublin.
Hello! Aldershot.—March 6, Aldershot.
Hello, Jingle Bell(e)s.—March 6, T.R., Hyde.
High Explosives.—March 6, New Middlesex, W.C.
Honeymoon Express.—March 6, Hippo., Sheffield.
Hot and Cold.—March 6, H., Belfast.
Hullo, Everybody!—March 6, H., Putney, S.W.
I'll Bet You.—March 6, Emp., Edmonton.
I'm Sorry.—March 6, Emp., Swindon.
Irish, and Proud of It.—March 6, H., Paisley; 13, H., Hamilton.
It's All Square.—March 6, Surrey, S.E.
It's a Nice Day.—March 6, Tiv., Aberdeen.
Joy-land.—March 6, Olympia, Liverpool.
Keep Fit.—March 6, Emp., Middlesbrough.
Keep to the Right.—March 6, Lewisham, S.E.
Kiss Me, Sergeant.—March 6, Camberwell, S.E.
Knick Knacks.—March 6, H., Wigan.
Lady Birds.—March 6, Pal., Maidstone.
Lights Out, London!—March 6, H., Rotherhithe.
Little Miss Ragtime.—March 6, Hippo., Dover.
Look Out!—March 6, H., Ilford.
Merry Moments.—March 6, Emp., Preston; 13, Coliseum, Dublin.
Million Dollar Girl.—March 6, Halifax.
Passing Events.—March 6, Emp., Bradford; 13, Emp., Sheffield.
Passing Show.—March 6, Palladium, W.
Peaches.—March 6, Palladium, Southport.
Pekin to Paris.—March 6, Bradford.
Percy Honri's "1916" Revue.—March 6, Emp., Wolverhampton.
Pleased to Meet You.—March 6, Hippo., Lancaster.
Pretty Darlings.—March 13, Court T., Warrington; 20, O.H., St. Helens.
Red Heads (No. 1).—March 6, Pal., Grimsby; 13, Emp., Bradford.
Risk It.—March 6, Tiv., New Brighton.
Rosebuds.—March 6, T.R., Plymouth.
Sheba.—March 6, Coliseum, Kettering; 13, T.R., Leamington Spa.
Smile, Please.—March 6, P.H., Runcorn; 13, Grand, Mansfield.
'Snice.—March 6, Coliseum, Portsmouth.
Somebody's Beauties.—March 6, Hippo., Rochdale.
Some Glee.—March 6, Marlborough, Holloway, N.
S'Only a Rumour.—March 6, Emp., Penge.
Spots.—March 6, Grand, Radcliffe.
Step This Way.—March 6, New, Cambridge.
Sugar and Spice.—March 6, H., Poplar.
Thumbs Up.—March 6, H., Accrington.
Too Late.—March 6, Emp., Leeds.
Wait and See.—March 6, H., Southampton.
Watch Your Step.—March 6, Emp., Newport.
When Irish Eyes Are Smiling.—March 6, Pal., Bow; 13, Pal., Battersea.
Whirl of the Town.—March 6, Pal., Manchester.
Year in an Hour.—March 6, H., Ipswich.
You're Pulling My Leg.—March 6, Emp., West Hartlepool.

AMUSEMENTS IN NOTTINGHAM.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham; A. M., Mr. Wentworth Croke; Mus. D., Mr. John Armstrong.—A return visit of "Tonight's the Night" is warmly welcomed here. The merry medley is kept at fever heat by an excellent company, in which are found Mr. J. Lennox Pawle (Lovitt-Lovitt), Mr. Jack Buchanan (Dudley Mitten), Mr. Wm. Spray (Henry), Mr. Robert Blythe (Robt. Carraway), Mr. Geoffrey Guise (Pedro), Mr. George Desplas (Alphonse), Mr. Frank Whyatt, junr. (Lord Ridgemount), Miss Daphne Glenne (Beatrice Carraway), Miss Susie Vaughan (Angela Lovitt-Lovitt), Miss Marie Mitchell (Daisy de Menthe), Miss Peggy Nadine (Lady Pussy Preston), Miss Kitty Dixon (Lady Edith Taplow), Miss Glady Moffat (Mimi Skeats), and Miss Effie Lawson (Victoria).

GRAND THEATRE.—M., Mr. J. Hague.—Mr. Gerald Alexander presents "Raffles" to audiences that follow closely the many exciting incidents unfolded. Mr. A. W. Tyrer plays the name-part with a keen appreciation of this complex character, his embodiment being entirely effective at all points. Miss Diana Lynton combines fervour with judgment in her delineation of Gwendolen; Mr. Tom Tindall makes an acceptable Earl of Amersthet; and Viscount Crawley is capitally played by Mr. Gerald Alexander. Mr. James Harcourt smartly sustains the astute Detective; Miss Mary Lapthorne acts with subtlety as Mrs. Vidal; and Miss Clara Widdicombe gives an earnest portrayal of Lady Melrose.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. A. H. Williams; Asst. M., Mr J. Winfield; Mus. D., Mr. J. Firth.—The Two Rascals and Jacobsen are here in their well-rendered rag-time items. Admirable selections are given by the three instrumentalists of the Zigeuner Quartette; while the vocalist, Mme. Jacques Presburg sings with genuine musical ability. Another artistic turn is that of Nina Gordon, who has won a high position as a mimic and impersonator. Chas. R. Whittle evokes a lot of merriment with his songs. Hearty applause is accorded the Kavanaghs, who

Miss Daisy Dormer, that ideal principal girl, has just concluded a most successful pantomime engagement at the Prince's Theatre, Bristol. This is the third successive season Miss Daisy has played the title-rôle in Mr. Hart's fine pantomime, "Goody Two Shoes." Her two best numbers have

MISS DAISY DORMER.

been Wakley, Scott and Godfrey's big winner, "You were the first one to teach me to love" and Long, Mills and Scott's "What you've never had you never miss." At present Miss Dormer has in study a new Star Co. number, which is said to be "some" song.

submit some remarkable juggling and amusing comedy; Frank Wilson's cycling feats are clever; and due reward is earned by Arthur Young, comedian, and Mickey Nolan, comedienne.

HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Harry Lyons; Asst. M., Mr. Stanhope Butler; Mus. D., Mr. Charles Wright.—George Lashwood stands high in the favour of Nottingham audiences, and he was given a hearty reception on Monday. The Ching Wa troupe of Chinese magicians showed wonderful skill in their novel speciality; a right merry time was provided by Murry Leonard in the funny sketch, "The Fool," capitally supported by Margaret Scudamore and company. The selections of Willie Gervey evoked hearty applause; Bert Williams achieved success as a ventriloquist; and the programme also included Bert Ronald, mimic; John, Tom, and Baby, comedy musical artistes; and Edith Fink, comedienne.

Boots, The Chemists, 2, Goose-gate, Trent Bridge; 48, Arkwright-street; 177-79, Alfreton-road; 126-8, Derby-road; 88, St. Ann's Well-road; High-street and Pelham-street; Exchange-walk; 21, London-road; 181, Mansfield-road; 10, Lister-gate; 1, Angel-road, Market-place; 1, Mansfield-road (corner of Shakespeare-street); 269, St. Ann's Well-road, Carrington-street Bridge; 66, Wilford-road.

A couple of very attractive concerts, organised by Mr. and Mrs. Jack Pleasants and Mr. Frank Forbes-Robertson, were given to the wounded soldiers at the Uncle-avenue Military Hospital, Oxford-road, Manchester, recently. Attractive selections were rendered by Messrs. Jack Pleasants, George Robey, Kit Kess, Frank Forbes-Robertson, Frank Milray, Edward Marty, Mr. and Mrs. Fred Conquest, and by Misses Margaret Halstan, Alice Basson, Louie Beckman, Una Rashleigh, and others. Mr. Sydney Lennox rendered valuable service at the piano.

At the University College of Wales, Aberystwyth, on Saturday, the 26th ult., a new one-act Welsh comedy, written by Mr. Eddie Parry, one of the students, was produced by the college dramatic society. The sketch, which lasted about an hour, dealt chiefly with the sectarian intolerance shown by Welsh people. Tom Davies, a young water-bailiff, is in love with the daughter of John Price, a retired farmer. Price, a Churchman, looks with disfavour on Davies because he is a Methodist. Davies, however, catches the village curate poaching, and forces him to plead his cause with Price, with the result that the young people have their way. The sketch was brightly written and acted naturally, and was well received. Mr. Eddie Parry, the author, comes from Tycroes, Carmarthenshire. He has done a good deal of amateur acting and shows marked ability as a comedy artiste.

AMUSEMENTS IN MANCHESTER.

THEATRE ROYAL.—L., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. Edmondstone Shirra.—Messrs. Herbert Jay and Anthony Ellis are presenting here this week "A Little Bit of Fluff." It is extremely well played by a cast which includes Mr. Victor Stanley as John Ayres, Miss Ida Stratham as Pamela, Mr. Frank Denton as Bertram Tully, Mr. W. G. Fay as Nixon Trippett, Mr. Jefferson Gore as Dr. Bigland, Miss Cherry Hardy as Maimie Scott, Miss Dorothea Bretherton as Aunt Hannah, Miss Ethel Percival as Ursula, and Miss Leila Harker as Chalmers. The farce is preceded nightly by a clever monologue. "Yes, Papa," given by Miss Jane Smith, the authoress.

PRINCE'S THEATRE.—P., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee.—Once more lovers of the delightful humour and fancy of Sir J. M. Barrie have an opportunity of appreciating the particular charm of "Peter Pan," which revisits this theatre after a long interval. The outstanding performances are the Smee of Mr. George Shelton, Mr. J. Scott Leighton as Captain James Hook, the impersonation of Peter by Miss Eva Embury, and Miss Dot Temple's Wendy.

ARDWICK EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. A. C. Duncan.—A big draw here this week is the musical comedy extravaganza, "Goldman, Limited," the cast including the popular Hebrew character comedian, Arthur Aiston, supported by Betty West, Edgar Stevens, and many other clever performers. Bill and Frank Bass, in a comedy conversation, provide a good turn, supplemented by clever contributions by Will Gardner, Pattie Loftus, and the Alaskas.

ROYAL OSBORNE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. James Brearley.—Mr. Mathew H. Glenville's company are appearing here this week in J. W. Whitbread's new Irish domestic drama, "The Soldier Priest." The story is beautifully set and of up-to-date interest, the title-part being filled in excellent style by Mr. Mathew H. Glenville as the Rev. Father Pat Fitzgerald, the parish priest of Garrymore. Mr. Sidney A. Monkton as Jack Brownlow, and Miss Genna Lyndon as Winnie Desmond, supply the love interest; while the sinister parts are undertaken by Mr. George Langdon as Hoffmann, a German spy, and Mr. Sydney Ellis, as the Jew Burnstyne, the humour being ably contributed by Mr. Bert Pemberton as Dennis O'Donohue, and Miss Nellie Richmond as Biddy Nolan.

KING'S, LONGSIGHT.—P., Messrs. Broadhead and Son; A. M., Mr. Edward M. Hamilton.—An attractive variety bill here includes George Lax's production, "Coloured Society," with good turns by Wynne Lloyd, Sandon, and Holman, Banjhara, and the Maine Trio.

GRAND JUNCTION THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. H. Hearn.—Mr. Will H. Glaze's company are continuing their new successful round of local theatres in the pleasing drama, "The Sunshine of Paradise Alley."

QUEEN'S PARK HIPPODROME.—P., Messrs. Broadhead and Son; A. M., Mr. C. W. Meek.—Included in a strong programme here are turns by Anna Hans, Maud Phillips and Billy, Walter Wade, Norman Osborne, Gem Lloyd, and the Five Olracs.

PALACE.—M. D., Mr. Walter de Frece; S., Mr. Jesse Hewitt; G. M., Mr. Alan Young; A. M., Mr. J. L. Connor; Mus. D., Mr. T. Wrathmall.—"The Whirl of the Town," when originally produced here, was a big success, and the 1916 version, presented here this week by Mr. Wilkie Bard, is, if possible, a bigger success. A very powerful company, headed by Mr. Bard himself, includes Daisy Wood, Charles Hart, Walter Williams, Daisy Stratton, Rosie Pink, Millie Peers, Tiller's Sixteen Military Maids, and a beauty chorus of forty girls. A fine show, well staged and presented.

HIPPODROME.—M. D., Mr. Oswald Stoll; A. M., Mr. George F. Reynolds; Asst. M., Mr. Fred C. Brookes; Mus. D., Mr. Alfred Haines.—Billy Merson tops the bill here, and, as usual, causes no end of laughter. Another attraction is Messrs. Jack York and Albert Hickey's revue, "The Radium Girl," presented in excellent style by Mr. George Foster. A strong cast includes Alva York, Syd Howard, Nellie Lind, May Hallatt, Mamie Leslea, Frank Ellison, Val de Vier, and Morris Bowler. In addition, good turns are offered by the Cyclery Buffoons, a clever and amusing act; and Elsa Cowie, soprano. Pictures complete.

TIVOLI.—L., Mr. J. Lever; R. M., Mr. J. T. Malpas; A. M., Mr. Horace Cocks.—Mr. Ventom Swift's revue, "All Aboard," is the attraction here. Besides Ventom Swift, the American aswell coon artiste, the company includes Randolph Sutton, light comedian, Lil Mahone, Rita Moya, Percy Foreman, George Danton, Stanton Ketchell, Kitty Shaw, Laurie Vaynes, Madge Douglas, Josephine Barclay Gammon, Ernest Annesley, and Carrie Antrobus. Enjoyable turns are also provided by Makanoff, Russian vocalist; Wee Nut, juvenile comedian and dancer; Mabel Crichton, vocalist; and the Bioscope.

HULME HIPPODROME.—P., Messrs. Broadhead and Son; G. M., Mr. H. Winstanley; A. M., Mr. Mason; Mus. D., Mr. Edward Jones.—An excellent all-round programme here includes Helen Charles; Cullen and Carthy and the Wee Fellow; the famous Three Poppescus; Bruce Green; Wolfe Land; Rene Ralph; Carillion Quintette; the Milly and Gordon Trio; Barney Murphy; and the Gaumont Graphic.

RUSHOLME PAVILION.—P., Mr. Harry Leslie; A. M., Mr. Geo. Phillips.—A popular return visit of Mr. Harry Bright and his concert party, the Drolls, is to be recorded here.

Boots, The Chemists, 15, 17, and 19, St. Ann-street, St. Ann's-square; 43 and 50, Oldham-street; 39, Market-street.

AMUSEMENTS IN LIVERPOOL.

ROYAL COURT.—P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence; Mus. D., Mr. Julian H. Wilson.—On Monday evening Liverpool sampled the new musical play, "Tina," much to the general satisfaction, for it was voted a particularly good specimen of its kind. Miss Dorothy Waring appeared in the title-rôle, and found every favour for her brilliant singing and dainty vivacity; as the Dutch cocoa merchant, Mr. George Gregory provided heaps of fun, receiving much assistance from Mr. Billy Stephens as Nico. Miss Madge White, as Rita, secured honours for her graceful dancing; and Mr. Vernon Davidson acted and sang, as the Duke, in commendable fashion. Among other talented supporters were Miss Maria Minetti, Miss Aida Dawson, Messrs. Ellis Holland, Clifford Seyler, and Harry A. Bentham. The girl "chorus gentlemen" proved a feature of unusual interest.

SHAKESPEARE.—L. and M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King; Mus. D., Mr. Bertram Srawley.—That lively farcical comedy, "The Lady Slavey," is on a visit here this week, and received a hearty re-welcome on Monday night from a large audience. Miss Daisy Bray assumed the title-rôle, in which she excelled, and Mr. W. T. Thompson played Roberts, a character which he has successfully handled for over 2,000 times. Supporters were Messrs. Wm. Haskins (Millionaire), Laurence Wensley (Major O'Neill), J. Louis Arthur (Lord Lavender), and Miss Jean Lester (Flo). The company was that of Mr. Leonard Willoughby.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles; Mus. D., Mr. Noel Vincent.—Here this week "Pals" is being presented for the first time in Liverpool, by Mr. T. Edward Ward's company, which includes Miss Maude E. Ward, whose Sheila on Monday evening was warmly approved, Miss Helena Walbran (Caroline), Mr. Cecil Gray (Mickey O'Donnell), and Mr. Jerrold Heather (excellent as Victor de Valois).

KELLY'S.—L., Mr. W. W. Kelly; A. M., Mr. Reginald Grant; Mus. D., Mr. J. A. Gardner.—After a successful opera season this popular house reverted to drama on Monday evening, when Messrs. Robert Burnett and Edward Cooper's company gave "Outcast," a powerfully-constructed work which interested deeply. Principal in the cast were Miss Maud Morton-Powell, as Miriam, and Mr. Robert Burnett, who made a brilliant Geoffrey.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners; Mus. D., Mr. George M. Saker.—Foremost here are Jack Norworth, who is giving great pleasure with his "Private Michael Cassidy, V.C."; the Irish Players, who present that neat little comedy, "The Coiner"; and Coram, with his ventriloquial turn. Others in the list include Miss Ivy Latimer, vocalist, who recently enhanced her reputation as principal boy in pantomime; Pauline Travis, versatile male impersonator; Happy Tom Parker, comedian; the Kasracs, who provoke endless laughter by reason of their acrobatic comedy; and Thornton and Delia, international entertainers.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold; Mus. D., Mons. R. Klasse.—There is much fun in Fred Allandale's nautical revue, "Heave-O!" which holds premier place in this week's bill. Included in the altogether able company are Charley Harvey, Maud Banks, Hal Bryan, Harold Brown, George Franklyn, Vera Villiers, Rene Mallory, and Rene Ash. The variety part of the programme is occupied by Jean Kram, a comical juggler; and Ellis Barrieton, with chorus songs.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. George F. Slatter; Mus. D., Mr. Fred Braham.—A touching domestic drama, "The Little Grey Home in the West," from the talented pen of Mrs. F. G. Kimberley, is being given here this week by Mr. and Mrs. Ernest Vaughan's company. The principals are Miss Madge Douglas, a delightful Peggy, and Mr. Ernest Vaughan, who plays Dick Bryant. They receive valuable support from Messrs. Melville Chiswell, Frank Eaglesfield, Edgar Morgan, Frank Mackinnon, Miss Ellen Beverly, Miss Ada Roscoe, and Miss Mabel Liston.

ROYAL PALACE.—M., Mr. M. Montgomery; R. M., Mr. Frank O'Toole; Mus. D., Mr. G. Dibbert.—"A Pitman's Daughters" is being given here twice nightly by Mr. W. V. Garrod and company, including Miss Bertha Kingston, who very pleasingly undertakes the rôle of Elsie Forrester. Mr. Garrod makes a powerful Kenneth Gaunt, and other prominent artistes include Messrs. Frank J. Fay, Will Blythorne, H. Philip Brodie, Miss Maude Leslie-Cudd, and Miss Frieda Johnson.

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. E. W. James; Asst. M., Mr. D. Casey; Mus. D., Mr. Albert Moore.—The third week of the month's stay of "Joyland" shows public patronage to be as great as ever.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Walter Hassan; Mus. D., Mr. Frank Stokes.—Heading the bill is R. G. Knowles, to whom, on Monday evening, was given a gratifying reception; the favourite, Nora Delany, pleased immensely with her latest songs; Hickey's comedy circus proved a source of great joy; Sharp's Tromboneers had a particularly accomplished military musical interlude, "The Officers' Quarters"; the Kirbys were diverting with their comedy and burlesque entertainment; and also in the list were Sergeant Brennan, with novel speciality; Madge Velmar's Fashion Models; and Lloyd Morgan, comedian.

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AMUSEMENTS IN DUNDEE.

HER MAJESTY'S THEATRE.—L. and M. D., Mr. F. W. Wyndham; G. M., Mr. Geo. T. Minshull; A. M., Mr. H. W. Ramsay; Mus. D., Mr. H. E. Loseby.—The visit of Mr. F. R. Benson and his Shakespearean company always constitutes a feast of unalloyed pleasure to Dundee playgoers, who on Monday evening turned out in force to witness the performance of "Twelfth Night." Mr. F. R. Benson made an admirable Malvolio, the easy and expressive delivery of his lines being a delight to listen to. Mr. Basil Rathbone gave an effective rendering of Orsino; Miss Florence Glossop-Harris's success as Viola was immediate and complete, her comedy work being especially good; Miss Dorothy Pidcock as Olivia gave an acceptably dignified performance; Mrs. F. R. Benson's Maria was a delightfully merry and engaging piece of work; as the bibulous Sir Tony Belch, Mr. W. H. Quinton was excellent; Mr. H. O. Nicholson as Sir Andrew Aguecheek cut an amusing figure; and the other rôles were all most capably filled. "The Merry Wives of Windsor" filled the bill on Tuesday, and "Macbeth," "Henry the Fifth," "Taming of the Shrew," and "The Merchant of Venice" are also billed.

KING'S THEATRE AND HIPPODROME.—L., Dundee Theatres, Ltd.; M. D., and Licensee, Mr. W. Firth; M., Mr. S. McIntosh; Mus. D., Mr. B. B. Rogers.—Wee Georgie Wood meets with a gratifying reception from all parts of the house; a racy act, comprising singing, dancing, and talking, is contributed by Flors Macdonald and Dalton Payne; Robbins and Collier are very diverting in their comedy sketch. "Miss Bacon's Easter Egg"; Cosgrove and Burns's act is a combination of excellent music and comedy; The Avolos display much skill and daring in their novel gymnastic act; Arthur Sutcliffe's songs are rendered with pleasurable finish and point; a remarkable act by the Four Kemptons is much applauded; and pictures complete.

PALACE PLAYHOUSE.—Licensee, Mr. A. D. McFarlane; M., Mr. James Currie; Mus. D., Mr. J. Murphy.—That big revue production, "Irish, and Proud of It," is presented by Messrs. Harry Tate, Joe O'Gorman, and Wal Pink. Mr. Joe O'Gorman as the car driver Patsy Brannan bubbles over with wit and humour; Miss Norah O'Gorman sings and acts captivatingly; Mr. James Daly is particularly good as Sergeant Hogan; while Mr. Brettin O'Rorke's Father O'Hea, and Miss Mary Sweeney's Kathleen are also powerful assets to the show. In addition to the revue, that vivacious and clever comedienne, Lily Edwardes, appears in a turn which is calculated to please the most fastidious.

TIVOLI THEATRE.—P. & M., Messrs. Edward and McIntosh.—George D. Bryan and his Strathtay troupe of dancers give a capital turn here. Pictures complete.

THEATRE ROYAL.—P. & M., Mr. Joe Bell.—The Sisters Carling appear in a vocal, instrumental, and dancing act, which wins much applause; Walter Dale does not belie his title of Concertina Prince; Babs Blair contributes an entertaining turn; and pictures complete.

QUEEN'S.—P., Mr. Arthur Henderson.—The vaudeville section of the programme here is contributed by Jack Chambers, coon singer and dancer; Marie Thompson, a pleasing vocalist; and Jack Poulter, the laughing comedian. Pictures complete.

PRINCESS'S THEATRE.—P., Messrs. Binnell and Mackay.—Andy Burns, a popular comedian, with a big and varied repertoire, supplements a capital picture programme here.

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ANSWERS TO CORRESPONDENTS.

[We do not answer inquiries by post. In all letters the names and addresses of inquirers must be given as a guarantee of good faith. Initials only or pseudonyms will be used in the answers if so desired.]

R. STREET.—*Charles Godfrey died on March 28, 1900.*

A. WALLACE.—*We do not know the revue. Possibly it is a film.*

HAL CHARLTON.—*You may be perfectly right, but when we first saw them several years ago they were without banjos. Why not write to them personally?*

WESTWARD HO.—*We regret that we are unable to tell you of any books specially dealing with musical comedy reminiscences. Miss Phyllis Dare published an autobiography some time since, and Mr. John Hollingshead also wrote "Gaiety Chronicles." The latter might be borrowed from a public library.*

LILIAN C.—*As Easter Sunday this year falls on April 23, it has been decided to inaugurate the observance of the Tercentenary on Sunday, April 30. A special performance of one of the plays will be given on Tuesday, May 2, in London. Wednesday, May 3, will be observed as Shakespeare's day.*

HARRISON.—*We have always understood that the Old Mahogany Bar was a slang name for Wilton's Music Hall. Whether it was in a court we do not know, but the advertisements always gave it as in Wellclose-square. Early in 1866 John Wilton was proprietor, H. Jewell general manager, Mr. Tate musical director, and Mr. Reuben Hyams chairman. Mr. Wm. Bailey was then known as the "new comic."*

AN OLD PRO.—*The first persons who publicly challenged the Davenport Brothers in London were Professor Anderson and a conjurer named Tolmaqui. The Davenports accepted these challenges, but the matter ended in a quibble. The fact was that neither Anderson nor Tolmaqui knew the secret of the principal trick performed by the Brothers—i.e., the instantaneous tying and untying of themselves. This trick Mr. J. N. Maskelyne discovered accidentally at Cheltenham in the spring of 1865.*

AMUSEMENTS IN EDINBURGH.

ROYAL LYCEUM THEATRE.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. P. L. Howat; Mus. D., Mr. E. J. Rogers.—The Southern Light Opera Company has occupied the boards of the Lyceum during the present week with "Tom Jones." A capital all-round performance by the cast included a careful impersonation of the title-rôle by Mr. John R. Mathewson; a very charming piece of acting by Miss Marie Thomson, who sang with fine feeling and effect; and a humorous embodiment of the barber, Benjamin Partridge, by Mr. Kellas Brewster. Other parts in which excellent acting and singing were shown were Miss Olga Russell's Honour, Miss Jeanie Gulland's Miss Western, and Mr. Fred Hamilton's Squire Western. The chorus sang with precision and animation under the leadership of Mr. R. de la Haye, L.R.A.M.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. Wm. Whitehead; L.'s, Edinburgh Varieties, Ltd.; Mus. D., Mr. J. P. Ross.—Mr. John Glendinning, Miss Jessie Millward, and company are playing "The Rosary" here this week with pronounced success. Mr. Glendinning's fine, powerful acting creates a deep impression in the part of Father Brian Kelly, and the vividness and reality of Miss Jessie Millward's assumption of the dual characters of Vera Wilton and Alice Marsh are especially noteworthy. The principals are admirably supported by Mr. Caspar Middleton as Bruce Wilton, Mr. Herbert Pearson as Kenward Wright, Mr. C. Arthur Fairfax as Charles Harrow, Miss Nellie Garside as Kathleen O'Connor, and Miss Eva Norman as Lesura Watkins. The piece is played twice nightly, Miss Florence Tresillian giving a graceful and sympathetic rendition of the parts of Vera Wilton and Alice Marsh at the second performance.

KING'S THEATRE.—P.'s, the Edinburgh Construction Co., Ltd.; A. M., Mr. Edmund Page; Mus. D., Mr. A. Douglas Willcox.—Madame Sarah Bernhardt is attracting crowded audiences to this house in the patriotic little piece, "Du Théâtre au Champ d'Honneur." The variety turns are of excellent quality. Miss Mignon Elise, a charming young dancer, and Mr. Eddy Foy give a pleasing entertainment; the Great Wieland shows his humorous gifts to advantage; and other artistes who contribute to the pleasure of the evening are Louis Holt, piano comedian; the Johnstone Trio, in a musical act; the Sisters Holman, duettists; and a vocal comedian, the O'Sullivan called Bryan.

EMPIRE PALACE THEATRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. E., Mr. T. Aynsley Cook; Mus. D., Mr. James Howarth.—Chung Ling Soo, assisted by Miss Suee Seen, fills the top lines of this week's bill with a new series of the baffling illusions which make the séances of this ingenious artiste so bewildering and entertaining. The juvenile Doris Duquesne is very pleasant to see and hear in dance and song; Tom and Neil also contribute an enjoyable turn; Five Symphony Girls provide a charming interlude of vocal and instrumental harmony, introducing Baby Alex, the youngest and smallest flute and piccolo soloist on the stage; the Mountfords, Belgian equilibrists, give an interesting display of skilful head and hand balancing; and the universal favourite, Marie Dainton, in selections from her répertoire of life-like imitations of vaudeville celebrities, completes an unusually attractive programme.

AMUSEMENTS IN BRISTOL.

PRINCE'S THEATRE.—Licencee, Mrs. James Macready Chute; M. D., Mrs. Chute and Mr. John Hart; R. M. and T., Mr. J. Ellis Miller; Mus. D., Mr. G. R. Chapman.—On Saturday last the run of "Goody Two Shoes" closed, when the house was packed in every part with a most enthusiastic audience. There was a fine display of floral offerings in the final scene, some presentations were made, and "Auld Lang Syne" brought down the curtain. This week we have a return visit of Eva Moore and company in "Eliza Comes to Stay," the company including Laurence Leyton, Fred Grove, Tim Ryley, Charles Esdaile, Charles Young, Estelle Despa, Violet Campbell, Constance Groves, and Eva Moore. The comedy is preceded by "The Punctual Sex."

THEATRE ROYAL.—G. M., Mr. Fred W. Carpenter; Mus. D., Mr. Edwin Jacobs.—"Robinson Crusoe" continues to attract full houses, and the run will continue until the 18th inst. The joint benefit of Miss Peggy Walsh and Mr. Montague Biggs is announced for Wednesday, the 8th inst., with special attractions.

HIPPODROME.—M. D., Mr. Oswald Stoll; R. M., Mr. Fortescue Harrison; Asst. M., Mr. Edward Fryer.—Messrs. Baxter and Boyd are presenting the revue, "Love Birds," here. The cast includes Jennie Hartley, Hal Bert, Woolmer Young, Cyril Smith, Gracie Rivers, Tom B. Davis, the Eight Darlings and a bevy of beautiful love birds. Other attractions this week include Olga and the Four Diving Nocins; Alfredo, violinist; and Clarissa Talbot and Albert Pearce, in "A Winsome Wooing." Pictures conclude. On Sunday last there was a special concert in aid of the "Inky Imps" Union Jack Club for Soldiers, Miss Marie Hall, the eminent violinist, and other artistes kindly giving their services.

EMPIRE.—L. & M., Mr. Sid Macaire; Mus. D., Mr. Bert Hunter.—Jake Friedman and company, including Miss Florence Hunton, are appearing here in "The Dutch Hussars." Other attractions include William Burr and Daphne Hope, in "A Fireside Flirtation"; W. H. Pynkie, comedian; Kisbey, the "call-boy"; Wee George Beck, boy comedian; the Juggling Jays, in a comedy juggling and pot-pourri act; and Constance Mori, comedienne. Pictures conclude.

BOSTOCK AND WOMBWELL'S MENAGERIE.—This mammoth combined show is doing excellent business at the Lawford's Gate Ground, Bristol.

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AMUSEMENTS IN LEICESTER.

ROYAL OPERA HOUSE.—Sole P. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner.—Another popular attraction here is a return visit of Mr. Robert Courtneidge's excellent company in "The Cinema Star," in which the principal parts are admirably portrayed by Mr. Rex London, Mr. Aubrey Mildward, Miss Beryl Jackson, Mr. Frank H. St. Clair, Mr. George Beckett, Mr. Horace Lingard, Mr. Arthur J. Denton, Dulcie Lawrence, and May Steventon.

THEATRE ROYAL.—Sole L. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner; A. M., Mr. George F. Warwick.—"A Woman's Heart," by Mr. J. Forbes Knowles's company.

PALACE THEATRE, LTD.—M. D., Mr. Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips; Mus. C., Mr. John W. Lowe.—Messrs. Edelsten and Burns are presenting a new edition of the revue, "Le Petit Cabaret," as the big attraction here this week. It features with success Billy Doust, Claude Anderson, Nan Foster, Alec Gillette, the Sisters Dorane and Wood, and Hylda Glyder. The other part of the programme is contributed to by the Charley Meteor Trio in a smart and skilful flying act; Chris. Van Bern, magical monologist; Grogie, countryman; and Belle Mora.

PAVILION THEATRE.—P., Mr. Frank Macnaghten; B. M., Mr. Joseph Lawrence; Mus. C., Mr. Fred Britcher.—The outstanding attraction here is the revue, "The Chicks' Parade," in which Harriet Fawn, Chas. Cardele, Williams and Hayes, and Harry McCalla appear. Other artistes who entertain with success include Ally Benson, dame comedian and whistler; Mlle. Yetta, in a speciality wire act; Orme and Lee, in song and dance; and Hylda Leithwaite, vocalist.

EMPIRE.—M. D., Mr. F. R. Griffiths; R. M., Mr. Fred Pollard.—In addition to a first-class picture programme Nellie Robinson, comedienne; and Frank Croft, descriptive vocalist, are here.

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AMUSEMENTS IN DUBLIN.

GAIETY THEATRE.—M., Mr. C. Hyland.—After a record week the Harrison Frewen Opera Company finish up their season here this week.

THEATRE ROYAL HIPPODROME.—M., Mr. J. H. Hamilton.—The charming musical comedy, "The Only Girl," is presented here twice nightly. Included in an excellent company are the Misses Grace Wilson, Renee Reel, Ethel Baird, Kathleen Dawes, and Lily Iris, also Messrs. Langdon Bruce, Albert Darnley, Roland Mayne, Arthur Jackson, and Laurence Legge.

COLISEUM THEATRE.—M., Mr. Geo. H. Marsh; Asst. M., Mr. Mat. C. Byrne.—After four weeks' successful pantomime, a first-class variety programme is submitted here this week. Prominent on the bill are The Two Bobs, the premier American ragtime artistes. Another favourite turn is supplied by Horace Wheatley, Dublin's own comedian. The Five Dorinos, in their dancing academy; the Bernard Agh Quartette; Fred Musson, entertainer; Lowe and Loman, eccentrics; O'Wray and O'Dare, burlesque comedians; and the Tom Wong Chinese Troupe complete.

EMPIRE THEATRE.—L., Mr. B. Armstrong; M., Mr. A. Armstrong.—The chief item of interest here is the appearance of Ireland's Own Band, a first-class local band, which has taken many first prizes at home and abroad. Other attractions are the Sirito Duo, Russian singers; Karr and Kooney, in a comedy act; the Orleans, in a vocal and dancing speciality; the Martelloni Troupe, in a speciality act; Kate and Harry Spiers, in their absurdity, "The Lady and the Minstrel"; and Miss Daisy Graham.

ABBEY THEATRE.—M., Mr. St. John Ervine.—After a successful week in Limerick the Abbey Players return this week, "Mixed Marriage" and "Kathleen ni Houlihan" being staged.

QUEEN'S THEATRE.—M., Mr. C. F. Wright.—"A London Actress" is presented this week by Stephen Crossley's company, featuring Miss Florence Halton.

TIVOLI THEATRE.—M., Mr. C. Jones.—Topping the bill this week is Pascia, the wonderful Indian magician. In addition we have the Miller Sutcliffes; Frank Benson, comedian; Nora Martyn, soprano; Le Hazel, ventriloquist; Marie and Milton, comedy duo; Gene Fields, musical comedian; and Dudley Dale and Those Two Boys.

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AMUSEMENTS IN SHEFFIELD.

LYCEUM THEATRE.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont.—Mr. John Hart's spring season began auspiciously with Mr. Frederick Harrison's Haymarket comedy, "Who is He?" Mr. Ion Swinley was first-rate as Horace Parker, and all the other characters were cleverly represented.

THEATRE ROYAL.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont; A. M., Mr. M. Mahony.—Mr. Herbert Shelley and an excellent company are appearing to good houses in "The Mill Girl's Wedding," an interesting domestic drama.

EMPIRE.—M. D., Mr. Frank Allen; A. M., Mr. L. M. Stewart.—On Monday, Miss Kate Carney and her company began a return visit in the revue, "I Should Say So." In the bill are also the Anartos, in their comedy act; Maggie Benson, vocalist; and Tom Hughes, in his clever broken-down swell impersonations.

HIPPODROME.—B., The Hippodrome, Ltd.; G. M., Mr. W. Parham Wells.—This week, "The Honeymoon Express," a diverting absurdity, is paying a welcome return engagement. The generous programme includes Cromo and Hamilton, in their comedy skit, "Fashions"; Lotto, Lolo, and Otto, Sheffield's cycling favourites; and the Subtel Trio, in a musical entertainment.

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ROYAL COLLEGE OF MUSIC.

Effective contrast was afforded at last Thursday's concert, given by the students of the Royal College of Music in the Prince Consort-road Hall, by the inclusion in the programme of Mozart's G minor string quintet, and Brahms' quartet for piano and strings in the same key. The quintet had for interpreters Mr. Kenneth M. Skeaping, Miss Nancy F. Phillips, Miss Sybil Maturin, Miss Janet Macfie, and Miss S. Dorothy Thuell. Not a little of the success of the delightful performance was due to the skilful leadership of Mr. Skeaping, who proved himself an accomplished violinist. The "Minuetto" especially was played with enchanting grace and delicacy. In the quartet, two players already mentioned, Miss Sybil Maturin and Miss S. Dorothy Thuell, were joined by Miss Kathleen I. Long and Miss Dora Garland, who undertook respectively the piano and violin parts. The performance given by these ladies was remarkable for strength and virility, as well as for its admirable balance and restraint. It was more than good—it was exceptionally fine.

Variety was lent by the pianoforte solo of Miss Margaret Chisholm, who gave a conscientious rendering of Liszt's Rhapsody, No. 15; and by the interesting performance, by Mr. Ronald H. Timberley, of the first movement from Rheinberger's organ sonata in D minor.

Of the two singers the first, Miss Eva McCall, a soprano with a powerful voice, easily produced, chose Roger Quilter's beautiful "Weep you no more," and M. V. White's "The Throstle"; the second, Miss C. Dulcie Wilkinson, a high mezzo-soprano of sympathetic quality, was well suited in Battison Haynes' "Fair is my love," and Dunhill's "The Haymakers' Roundelay." The pianoforte accompaniments were well played by Miss Constance Stockbridge and Mr. Harry H. Stubbs.

After a most successful winter season, the New Theatre Royal, Windsor, closed on Saturday last for the Lenten vacation. Mr. J. T. Bull, the manager, has made several good bookings for the coming season.

PRUDENTIAL ASSURANCE COMPANY, LIMITED.
Chief Office—Holborn Bars, London.

Funds Exceed £94,000,000.

Summary of the Report presented at the Sixty-seventh Annual Meeting, held on 2nd March, 1916.

ORDINARY BRANCH.—The number of policies issued during the year was 68,785, assuring the sum of £3,610,213, and producing a new annual premium income of £447,217. The premiums received during the year were £5,157,513, being an increase of £121,991 over the year 1914.

The claims of the year amounted to £4,230,763, of which £145,526 was in respect of War Claims. The number of deaths was 11,858. The number of endowment assurances matured was 25,559, the premium income of which was £137,797.

The number of policies in force at the end of the year was 935,514.

INDUSTRIAL BRANCH.—The premiums received during the year were £2,906,065, being an increase of £329,891.

The claims of the year amounted to £3,936,596, of which £423,496 was in respect of 25,279 War Claims. The bonus additions included in the claims amounted to £276,721. The total number of claims and surrenders, including 15,505 endowment assurances matured, was 429,510.

The number of free policies granted during the year to those policyholders of five years' standing and upwards who desired to discontinue their payments was 28,264, the number in force being 1,984,523. The number of free policies which became claims during the year was 51,417.

The total number of policies in force in this Branch at the end of the year was 20,559,887; their average duration exceeds thirteen years.

The War Claims paid during the year, in both Branches, number 26,826, and amount to £571,035. The total paid up to the present on this account since the outbreak of War exceeds £750,000 in respect of over 34,500 claims.

GENERAL BRANCH.—Under the Sickness Insurance Tables the premiums received during the year were £9,065, and £5,468 was paid in Sickness claims. The whole of the Fund of £16,955 is reserved for future liabilities.

The assets of the Company, in all branches, as shown in the balance sheet, are £94,794,798, being an increase of £3,592,454 over those of 1914.

The Directors, after careful consideration, feel justified in paying a bonus on all participating policies of the Ordinary Branch which become claims either by death or maturity during the financial year, but in view of the present unsettled conditions it is not proposed to make a general distribution of bonus, and the shareholders will not, therefore, receive any part of the profits of this Branch. The interests of participating policyholders are safeguarded by a Special Contingency Fund of £700,000.

The provisions relating to Industrial Assurance contained in the Courts (Emergency Powers) Act, 1914, have resulted in a severe strain upon the Company's resources, which has reduced the surplus shown on the operations of the year, and whilst these provisions remain in force the strain must continue. In these circumstances the Directors have not felt justified in drawing upon the £300,000 set aside last year to meet contingent liabilities created by the Act, but have met the loss out of revenue, and in addition have felt it necessary to increase the amount set aside by £50,000. The Courts (Emergency Powers) Act Reserve, therefore, stands, as at 31st December, 1915, at £350,000.

The profit sharing scheme in the Industrial Branch provides that after payment of a fixed dividend to the shareholders any surplus profit shall be divided into six parts; one part being retained by the shareholders, one distributed among the outdoor staff of the company, and the remaining four parts being allotted by way of bonus to the policyholders of the Industrial Branch. The sum which has already been paid or allotted under this scheme by way of bonus to the Industrial Branch policyholders and outdoor staff amounts to £2,825,000.

The amount of surplus shown this year does not permit of any increase being made to this sum. There is, however, a substantial balance still remaining, from which bonus additions will be made to the sums assured on all policies in the Industrial Branch of over ten years' duration which become claims either by death or maturity of endowment from the 3rd of March, 1916, to the 1st of March, 1917, both dates inclusive, as follows:—

Premiums Paid for.	Bonus addition to Sums Assured.
10 years and less than 35 years ...	£2 10s. per cent.
35 " " " " 40 " ...	£5 "
40 " " " " 45 " ...	£15 "
45 " " " " 50 " ...	£30 "
50 " " " " 55 " ...	£40 "
55 " " " " 60 " ...	£50 "
60 " and upwards	£60 "

The strain imposed upon the Company by the operation of the Courts (Emergency Powers) Act, and the necessity of reserving funds to meet the liabilities which this Act unnecessarily and inequitably creates, are in a large measure responsible for the temporary suspension of the profit-sharing scheme; this year there will be no surplus profit sharing by the shareholders or by the outdoor staff, while the fixed dividend of the shareholders will be reduced by £100,000.

In addition to the reserves held against the liabilities shown by the valuation the total amount reserved for contingencies, including amounts carried forward, exceeds £4,100,000.

The balance sheet includes amounts totalling over £13,000,000 in War Loan and Treasury Bills. The increase in the holding of British Government Securities compared with last year is £11,849,133, against a decrease of £8,276,885 in the balance sheet item "Railway and other debentures, and debenture stocks and gold and sterling bonds—Home and Foreign." Apart from the purchase of 4½ per cent. War Loan, this is principally due to the sale to the Government in July last of the whole of the Company's holding of United States securities.

The following letter was received from the Chancellor of the Exchequer in connection with the transaction:—

(Copy.)
TREASURY CHAMBERS,
WHITEHALL, S.W.
4th August, 1915.

Dear Sir,

I have to thank the Prudential Assurance Company on behalf of His Majesty's Government for the patriotic spirit they have shown in placing the whole of their American securities at the disposal of the Treasury at a fair and reasonable price. The transaction has been of considerable assistance in facilitating Exchange operations, and the greatest credit is due to the Company for its prompt action.

Yours very truly,
R. McKENNA.

G. E. May, Esq.,
Secretary,
Prudential Assurance Company, Ltd.

The Six Prudential Approved Societies formed under the National Insurance Act, 1911, continue to make satisfactory progress, and the valuable services rendered to the members by the Agency Staff are highly appreciated. The amount distributed in benefits to the members at their homes during the year amounted to £1,414,109, making a total exceeding £4,400,000 since the commencement of the Act.

It is with feelings of pride and satisfaction that the Directors are able to report that no fewer than 9,221 of their staff are either serving with the Colours or have attested or been rejected for service: 1,305 from the indoor staff and 7,916 from the outdoor staff.

Messrs. Deloitte, Plender, Griffiths & Co. have examined the securities, and their certificate is appended to the balance sheets.

THOS. C. DEWEY, *Chairman.*
W. J. LANCASTER } *Directors.*
JAMES MOON }
J. BURN, *Actuary.* A. C. THOMPSON,
G. E. MAY, *Secretary.* *General Manager.*

The full report and Balance Sheet can be obtained upon application.

"KEEP THE HOME FIRES BURNING."

New Play, by Sheila Walsh, First Produced in London at the Elephant and Castle Theatre on Monday, Feb. 28.

Tom Gilroy .....Mr. Wilson Howard
Paul Morrison .....Mr. Harold Dayne
Father Anthony .....Mr. G. M. Marriott
Captain Darville .....Mr. Andrew Dean
William Spud .....Mr. Will Priestley
Granfer Hobbs .....Mr. Claude Mervin
Jim Hogan .....Mr. Pat Feeley
Inspector Johns .....Mr. Percy Kelvin
Granny Green .....Miss Edith Finlay
Ann Elizabeth Perkins ..Miss Nancy Newall
Mrs. Derwood .....Miss Eileen Mangan
Mary Morrison .....Miss Maud Warburton

It is the usual practice for the writer of the popular drama to paint the villain of the piece in the very blackest colours; there is, as a rule, no redeeming point in his evil character; but the author of "Keep the Home Fires Burning," which was first played at the Theatre Royal, Barnsley, on Feb. 7 last, does not commit this far too common mistake. Her villain, Paul Morrison by name, is wicked enough, in all conscience; he is a ne'er-do-well of the worst kind, a brutal husband, but he possesses the one virtue of being a father who loves his baby boy, and sincerely mourns his early death. "There is good in the worst of us," exclaims Father Anthony, a character in the play who quickly wins the esteem of the audience; and no one would for a moment question the truth of the worthy priest's assertion. There is the fact that Paul Morrison, aware that he is dying, displays some evidence of contrition for his black past. When the story opens Mary Morrison, Paul's wife, is about to marry Tom Gilroy, a true British sailor, she having received what seems to be satisfactory evidence of the death of her husband. Since his disappearance a year ago a baby boy has been born, and a prospect of real happiness seems to be in store for the heroine of the story. This bright prospect vanishes, however, on the re-appearance of Paul Morrison, who has played his wife a shabby trick by inducing the belief that he was no more. There is nothing before her now but the old miserable life with all its trials and difficulties. She loses her child, and her husband not only resumes his former cruel treatment of her, but also rejoins a gang of burglars, the leader of which is a certain Captain Darville, who wears evening dress after the fashion set by "The Spider." Paul Morrison gets Tom Gilroy arrested on a charge of burglary, the stolen property having been placed by the real thief in the sailor's kit-bag. However, when Paul is shot by a police officer and expires in a church, and in the presence of good Father Anthony, there is no further obstacle to the wedding of the hero and heroine.

Mr. Wilson Howard deserves warm praise for his fine, manly embodiment of the sailor-lover, Tom Gilroy, who looks every inch the gallant seaman he is. Mr. Harold Dayne plays with many telling realistic touches the part of Paul Morrison, who wins just a little of the sympathy of the audience. Mr. G. M. Marriott is the genial, kind-hearted priest Father Anthony to the life, and scores in every scene in which he appears. Mr. Andrew Dean makes excellent use of his few opportunities as the carefully groomed leader of the burglar gang; and Mr. Pat Feeley does well as Jim Hogan described as "the tool of a hard-hearted landlord." Miss Maud Warburton as Mary Morrison plays with adequate feeling and force the rôle of the hardly-used wife. Miss Edith Finlay is a capital Granny Green, who befriends Mary. Mr. Will Priestley is amusing as William Spud, who is first a milkman and then a comically awkward-looking policeman. Miss Nancy Newall is a bright and pleasing representative of Ann Elizabeth Perkins, a young friend of the heroine. Mr. Claude Mervin as Granfer Hobbs, Mr. Percy Kelvin as Inspector Johns, and Miss Eileen Mangan as Mrs. Derwood also deserve favourable mention. The new play was admirably staged.

ROYAL ACADEMY OF MUSIC.

A concert of chamber music was given in the Duke's Hall on Saturday afternoon last, at which the entire programme was carried through by students enrolled in the junior department of the Royal Academy of Music—those who are too young to be admitted as ordinary students and whose time is chiefly occupied with their general education.

Under the circumstances it is almost invidious to single out some performers rather than others for special mention. Still, a word of praise must go to Miss Ethel Bartlett and Mr. Giovanni Barbirolli for their excellent work in two movements from Boëllmann's Sonata in A for pianoforte and violoncello; and to another very promising pair, Miss Dorothy Chalmers and Mr. Leslie England, for a spirited rendering of the Allegro Moderato from Beethoven's Fifth Sonata.

A trio in MS., for piano, violin and violoncello, aptly named "Il Pensieroso," the work of Miss Eva Pain, a student of the academy whose writing shows thought and a decided gift for melody, was played quite delightfully by the composer and Misses Katie Goldschmidt and Doris Griffiths. Among the pianists who most distinguished themselves must be placed Miss Hilda Dederich, a player of astonishing power considering her years; Master Herman Lindars and Miss Phyllis Huxham, while of the string instrumentalists Master Alfred de Reyghere was successful in Mackenzie's "Zingaresca."

Among the singers, Miss Edith Bartlett, a contralto of good quality, and Miss Doris E. Wheatley, a clear, bright soprano, both acquitted themselves well. The concert closed with the performance of a "Toy Overture, 1915," composed "with all respect to Tschaikowsky," by Emma Lomax, a distinguished ex-student of the Academy. The work is an amusing little parody, scored for a novel assortment of instruments. Under the able direction of Mr. Paul Corder, it was excellently performed by a capable orchestra of twenty-one performers.

EMPLOYMENT AGENCIES.

At a meeting of the L.C.C. Public Control Committee on Friday the following applications for new licences and also for the renewal of existing licenses to carry on theatrical and variety-hall agencies, etc., were considered, and in most cases granted, there being no opposition:—H. W. Rowland, Wingate-road, Hammersmith; The T. and V. Bureau, Panton-street; London Orchestral Agency, Poland House, Oxford-street; Karl F. Hooper's Variety Agency, Broadmead House, Panton-street; and G. Bauer, Broadmead House.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

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WEDNESDAY, MARCH 8, 1916.

HALL CAINE ON WAR PLAYS.

On Friday last MR. HALL CAINE, as the guest of the American Luncheon Club, delivered an interesting address on the drama and the war, and not only expressed regret at the exuberant amiability which at present characterised the theatre on both sides of the Atlantic, but pleaded for a serious study of the only subject that matters now—the grim and terrible world war. Later in his speech he referred to the Kaiser's iron law of heartless obedience and to its consequences—to be seen in the brutalities on land and sea and in the air, "with which civilised and Christian men, priding themselves on their Kultur, were now shocking the conscience of mankind. Think of the drama that lay there—the struggle in the souls of civilised men between the merciful impulses of humanity and the command of the State, which, built on violence, must reach its military ends without ruth or remorse. . . . If war was more full of human drama in these days, why did they not get some hint of the tremendous fact in the drama of the day?"

Illuminating thought! Why cannot the public—burdened with heavy taxation, loaded with anxiety, and beset with bereavement—be treated to a war melodrama of the special HALL CAINE brand? If the author of "The Christian," "The Eternal City," and that unfortunate book, "The White Prophet," has not quite the right touch for the drawing-room play, he is responsible for a number of most successful pieces for the people, chiefly because he has always taken care not to write above the level represented by the average taste of the huge crowd of playgoers requisite to make a run for a play. No one can therefore deny his right to the title of commercial dramatist—a title claimed with a sense of pride by the late CECIL RALEIGH—and should there be any sudden demand for a war play, our leading theatre entrepreneurs would be unwise in their generation did they not give so popular an author the opportunity of grappling with it. It would be easy to choose a great dramatic happening in any of the theatres of conflict—there are plenty to hand—amplify it with prefatory domestic incidents, have its great scene staged regardless of the expenditure of villainous saltpetre, and guide its dénouement into the groove of happiness.

If MR. HALL CAINE were to write such a piece he would have the real advantage of drawing upon actuality, and would thus avoid clinging to the old pose, the old glib clap-trap, the old cheap heroism. And if, as he suggests, drama is to be made to do something that none of the other arts and agencies can do—i.e., "fire the patriotism of the public, strengthen the muscles of the national soul, and bring home to the people a vivid sense of the cause for which we are fighting," he will naturally avoid the shoals of superficiality and cut sentimental exhortation and emotional harangues. That is to say, if it is to serve its purpose of fostering patriotism it must be written with true dramatic art—the art that will bring enthusiasm, inspiration, and refreshment. But can even such a dramatist as MR. HALL CAINE approach the greatness of the real thing? The throb and palpitation of war, the verities of tragic conflict, the withering blight of racial hate, can they be touched in in any but the remotest degree on the stage?

Even with the rarer qualities of melodrama supplied, we do not see much prospect "in these great and solemn days" of such a piece being accepted. There would be the initial difficulty of properly casting it. Not easy to get over. Most actors have a dislike to appearing on the stage to spout cheap patriotism as a khaki hero, and this feeling has been intensified since the Compulsory Service Act for single men has been placed on the Statute Book. Of course, there are the players who have been rejected and the middle-aged. But the success of such a piece must depend largely on the engagement of popular actors and actresses in the leading parts. Even with a distinguished cast success would be doubtful; without it failure would be certain.

But MR. HALL CAINE is not alone in his expressions of discontent with the attitude of the theatre. Dramatic quidnuncs in the provinces are also dissatisfied with the condition of the stage in the big centres, where managers, following the example of their London brethren, are ministering to the vitality of exuberance. Of course, it is quite an easy thing to pose as a dramatic purist, and demand more seriousness on the British stage; but we join issue with those authors who have recently been giving their opinions on the appalling condition of theatrical taste, and who seem to think that the only alternative to the play of gloom is revue or musical comedy. In the West End theatres at the moment we have four musical comedies and four revues. In the nineteen other houses may be found two SHAKESPEARE plays, a pantomime, melodramas, comedies, and domestic plays. Some of these supply delightful amusement, and in none of them are the woes and tribulations of the middle-classes depicted with "problematic" detail; neither are any of them painful or gloomy. As to the music halls, the managers have adopted the motto, "Jucundum nihil est, nisi quod reficit varietas"—even though the "enlivening variety" be enriched with one of MR. HALL CAINE'S one-act melodramas, which treats in most obvious fashion the remorselessness of the Hun mode of warfare. We can assure the distinguished playwright that neither American nor British methods of cheering up are untimely. When the crisis is past, then will be the greater opportunity of the theatre; then will British authors reach forward and embrace it, and give to native drama a newer life, a greater truth.

"JERRY."

Farce, in Three Acts, by William Ashley. Produced at the Duke of York's Theatre, Thursday, March 2.

Jerry Corby	Mr. Charles Windermere
Ben Pinmore	Mr. George Bealby
Dr. Lambert	Mr. T. McCausland Stewart
Miles	Mr. Berte Thomas
Jane Crank	Miss Ethel Russell
Mrs. Hubbard	Miss Sinna St. Clair
Pearl Burke	Miss Hilda Antony
Bertha Smythe	Miss Gladys Ffolliott
Kitty Pearson	Miss Yvonne Arnaud

"Jerry" is a farce of the harmless, old-fashioned sort. We have met the characters before; we have seen them in precisely the same situations; and we are ready to laugh as heartily as ever at their efforts to extricate themselves. The farce demands rapid acting, incessant action, pretty frocks for pretty girls, a comedian (preferably small) of agreeable personality and tremendous energy, and a lady of large proportions and dominating demeanour. And, given these ingredients, there is no reason why it should not fill the theatre with lovers of easy laughter for months.

Mr. Charles Windermere has secured everything that is necessary to success for Mr. William Ashley's play. He is the little comedian; Miss Yvonne Arnaud and Miss Hilda Antony are the pretty girls, charmingly attired; Miss Gladys Ffolliott is the large, masterful lady; and the farce is carried through breathlessly by a highly competent company.

Jerry is a bachelor of forty-three who must marry before his forty-fourth birthday or lose a comfortable £2,000 a year. He advertises for a wife and interviews four applicants—(1) a depressingly cheerful female, Jane Crank, who turns out to be a housemaid in search of a place; (2) Pearl Burke, a vivacious "high kicker," who takes him for a theatrical manager; (3) "a barbed-wire entanglement," Bertha Smythe, a massive widow to whom he had once written a compromising letter; and (4) the daintiest, sweetest little girl, Kitty Pearson. Jerry and Kitty are willing to fix matters up at once, but Bertha intervenes. She announces her unalterable determination to marry Jerry herself, and arrives at his flat with luggage and bird-cage to keep guard over him until she leads him to the altar. Jerry feigns sickness and is established on the sofa, dressing-gown, court plaster, &c., complete, with Kitty posing as his nurse. Groans and moans when Bertha is present, wild dances and fervent embraces when she is called away, much consumption of whisky-and-soda, sympathy and help from Jerry's friendly valet and a kindly doctor, and the overbearing widow is bought off with £1,000, while the lovers meet in the usual stage embrace.

Mr. Charles Windermere gives a very neat performance as the lively Jerry, and plays with considerable humour and commendable tact. Miss Yvonne Arnaud is perfectly delightful as Kitty, smart, dainty and attractive alike in appearance and method. Miss Hilda Antony is excellent as the "high kicker," a small part but particularly well played; and as the widow Miss Gladys Ffolliott is invaluable for the amount of character with which she manages to invest a well-worn type. Mr. Berte Thomas contributes a clever little study as Miles, the sympathetic valet, and good work is done by Mr. George Bealby, very sound as a useful friend; Miss Sinna St. Clair, Miss Ethel Russell and Mr. T. McCausland Stewart complete a first-rate cast.

"Jerry" is preceded by Miss Dorothy Varick, interesting and bright in her humour and pathos, at the piano.

The next symphony concert under Sir Henry J. Wood's conductorship at Queen's Hall takes place on Saturday afternoon. The programme includes two overtures, Mendelssohn's "A Midsummer Night's Dream" and Berlioz' "Le Carnaval Romain." The symphony will be César Franck's masterpiece in D minor. In the Grieg Concerto in A minor for pianoforte and orchestra the soloist will be Solomon.

Miss Adèle Levey is warm in her acknowledgments of the courtesy and kindness of managers, authors and actors, and desires to express her gratitude to Messrs. Henry Ainley, Harry Grattan, Horace Annesley Vachell, George Graves, Dion Boucicault, Martin Harvey, H. B. Irving, G. P. Huntley, and Gerald du Maurier for their ever-ready help in her project of entertaining our brave wounded lads. A large number of them were present at her tea party last Friday. Her next recital will be on the 19th, at 15, John-street, Adelphi.

OUR BROADSHEET.

ALBERT DE COURVILLE.

BY ALFRED BARNARD.

I should like to say right at the start that I can quite understand why de Courville blushes when he speaks of his career. And he does blush, believe me. Remember that blushes do not always show outwardly, and then picture Albert in the pink! The finest thing about the producer of the greatest and finest revue in this country is his acknowledgment of the fact that the late Sir Edward Moss was a gambler on men—and Sir Edward gambled on de Courville. No had backing this, either, when you come to look at the result. De Courville, through the genius of Sir Edward Moss, got his chance, and he was not slow to discover, after his experience of operettas, such as the "Eternal Waltz," that six weeks was the greatest time for which a house could keep its audience for what was then understood to be a revue. Said de Courville, "That is all wrong. A six-weeks' run is of no use to me. Why can't I have a run as long as I like?"

Mind you, de Courville looks like that, and if I had to run with him I should give him a start and then wait until he came back. *Joy* might be with us both on the event, and whilst we sat breathless on the grass, he would explain to me how he had been able to run whilst I had waited.

High Thinking.

"Why can't I run as long as I like?" asks he of himself. Then he sits down to think, and as a thinker de Courville has proved himself by his success.

"Farce, light comedy, music halls, and musical plays," said he, "do not now always succeed individually. But there must be some show which contains the attractions of all these; and that will succeed."

To the ordinary man this idea would have been an Eldorado, but to de Courville it was a scheme to be studied. So you find our Albert, at this stage, studying French revue and the possibility of adapting it to the English stage. But fish come not to the man who has neither net, rod, nor hook. Hence we find de Courville, like Columbus of old, going to America. In America he discovered it was ragtime that made revue possible. He perceived there songs with illustrations—the lyric, in fact, was descriptive.

This is what de Courville thinks about it, and I quite agree with him, but I should like to interpolate, entirely on my own, that the same ideas applied to the end of Absolom, the third son of David, who, it will be remembered, suffered only from two things—the first, that having, while fighting for the throne, been caught in a tree by his hair, he was run through the body by Joab; the second was that the king, although it is hard to conceive him dancing to ragtime, at least gave utterance to lyrics which were descriptive of the feelings that almost burst his bosom.

Birth of "Hullo, Ragtime!"

Anyhow, be that all as it may, or may not, our de Courville, benefiting from his French and American studies, produced "Hullo, Ragtime," in which he gave to the public in London the logical result and the natural outcome of deep thought upon the British farce, light comedy, the music hall, and musical plays, and the French and American revue.

De Courville, a gambler following in the footsteps of Sir Edward Moss, and assisted by the implicit confidence of Mr. Frank Allen, Sir Edward's successor, plunged on the result of his understanding of things human. And, as the world knows, the London Hippodrome has been packed ever since. As "A noise off stage," if I may use such a phrase in speaking of a man mostly on the stage rehearsing a company, I should record his own words, which are: "I was always a big gambler. I made a big gamble with revue; and if I'd failed I might have made a big bid for a successful greengrocer." He got the audience, and he has kept it.

Should de Courville ever tell you this personally, you will find that he almost prevents the possibility of blushing by breaking his neck in an effort to "touch wood."

To attempt to tell you of de Courville's day's work dries up the pen. At the moment, quite apart from managing Moss' New York office, settling a play for New York, producing a revue at the Folies Bergere, and other activities, he now has in hand eight revues—six for tour and two for town—and the production of three plays for the West End. This is, of course, apart from thinking out the next revue for the London Hippodrome.

All of which makes me echo the words of the girl in the street, and say, "He's got a very nice day for it, too!"

The Science of It All.

Forgive me, gentle reader, if I suggest that the secret of Albert de Courville's success is that he was originally—A Journalist. I, naturally, believe in journalism and journalists. Why shouldn't I? Just look at the journalists in the Army, in the Houses of Lords and Commons, in Fleet Street and—in our office! Who but a journalist would have seen the essential things that to de Courville are writ large on the face of the world of possibilities? He saw that it was wrong ever to be satisfied, no matter how perfect the work. That's what editors told me for years, without my seeing it as clearly as de Courville. He saw that to keep your audience—called in journalism "readers"—you must make a big success that appeals to the good-class suburban woman. He realised that the audience once secured by a success would stand only one production after which failed to hit the mark—but never a second. All of which reminds me that the first love story I wrote brought to the editor of the weekly in which it was published a batch of letters of joyous approval. The second I contributed to the same paper was awarded only one letter from a lady reader, and that letter intimated that a change of air for the author might be desirable. With British courage the editor accepted a third story from me, and, within two days of publication, I received four requests to meet the fair writers at trysting places which were named. Good it is that I did not keep the appointments. Had I done so, this column, which is appreciative of, and I hope may be stimulating to, the success of Albert de Courville, might never have been written. Like the late Sir Edward Moss, I'm having a gamble on his future success.

At the by-election at Drummoyne, the veteran actor Walter Bentley, under his private name of Begg, appeared as an independent candidate, espousing female suffrage and liquor abolition. He was fourth on the poll, obtaining 800 votes.

Miss Mary Moore promises a very alluring programme for the matinée which she is giving at the Criterion Theatre on Tuesday next in aid of the British Women's Hospital Star and Garter Building Fund. Amongst the well-known artistes who have already promised to appear are Miss Lily Elsie, Mme. Adeline Genée, Miss Marie Lohr, Miss Dorothy Varick, Mr. Hayden Coffin, Mr. Ben Davies, and Messrs. Arthur Playfair and Nelson Keys in "The Optimist and Pessimist" duet from "Bric-à-Brac." Miss Mary Moore will herself appear in Mr. Hubert Henry Davies' comedy, "The Mollusc," in which she will be supported by Miss Dorothy Thomas, Mr. Nigel Playfair, and Mr. Athol Stewart.

"THE LOVE-THIEF."

Play, in Three Acts, by J. G. Cambridge. Produced at the Queen's Theatre, Wednesday, March 1.

Sallie Williams	Miss Dorothy Stephen
J. Burton Downs	Mr. Edward Sass
Tom Shanley	Mr. C. M. Brune
Aida Downs	Miss Margo la Rubia
Gerald Bostwick	Mr. E. H. Kelly
Mary Martin	Miss Miriam Lewes
Drake	Mr. Albert Evremond
Togo	Mr. Rathmell Wilson

Unfortunately for Mr. J. G. Cambridge, it is quite impossible to take his play, "The Love-Thief," produced by arrangement with Mr. Frederick Wheelen, at the Queen's Theatre last Wednesday evening, seriously. The author seems to have been in dead earnest when he wrote it, and the players worked with zeal and courageous loyalty, but those among the audience who did not maintain the correct attitude of polite impassivity, made no effort to restrain their mirth on the first night. Mr. Cambridge's play is full of surprises, chiefly owing to the persistent inconsistency of the characters, who have a curious habit of drifting in and out of the scene in a convenient but unreasonable way.

"The Love-Thief" is J. Burton Downs, a middle-aged man of staid appearance, who, like Bret Harte's hero, "had broken all the commandments, and was partikler rough on the seventh." In his office (we never fathomed his business) in Toronto, he and his traveller, Tom Shanley, explain to one another why they are such gay Lotharios. Burton's attitude towards women is caused by affections blighted in his youth. The woman had loved another, and had died in giving birth to a nameless child. Tom has a "shameful secret" in his life—one that will, he thinks, prevent any decent woman from marrying him—he is a foundling. It is quite a shock to us to find a hustling young Canadian like Tom with such quaint ideas, and more so that Burton agrees with him: but there it is! Tom has returned hurriedly from a business journey because on his travels he has been struck "all of a heap" by a pair of "winsome, wistful eyes," and follows them to Toronto. The eyes belong to a simple little country girl, Mary Martin, to whom, in his vacation, Burton had posed as a bachelor and seduced under promise of marriage. Mary comes to tell Burton that it is about time they got married, and their conversation is overheard by Mrs. Downs, to whom, in spite of his peccadilloes, Burton professes sincere affection. But Mrs. Downs has grown very tired of her middle-aged licentious husband, and wants to marry Gerald Bostwick, a type of Englishman only to be met with in plays that hail from the other side of the Atlantic, and in a vivid scene that is one of the best things in the play, she announces her intention of divorcing Burton and befriending Mary. She, poor dear, when she recovers from her horror at the deception that has been practised on her, stands up to J. Burton Downs like a woman and tells him plainly her unvarnished opinion of his kind.

Aided by Mrs. Downs, Mary gets over her little trouble very well, and with the infant conveniently dead, she is set up as a smart milliner. Mrs. Downs, the weird Englishman and Tom (who is unaware of Mary's past and deeper in love than ever) are frequent visitors. Tom's "shameful secret" comes out, and, to his ecstatic surprise, leaves Mary unmoved; but following the advice of pretty Mrs. Downs, Mary consents to marry him, leaving him in ignorance concerning her own "shameful secret." In a woman of Mary's character this is incomprehensible and disappointing, but Mr. J. G. Cambridge will have it so. He commits also the unforgivable sin (technically) of misleading the audience, for until nearly the end of the play we are led to believe that Tom is Burton's illegitimate son. It seems the only reason why Burton should strenuously oppose his marriage with Mary, for a man of his character would hardly be guided by moral reasons. His arrest on a charge of embezzlement prevents a disclosure, and we next find Tom and Mary living the simple life on a ranch in British Columbia.

Having divorced her Burton, the former Mrs. Downs, now Mrs. Bostwick, comes to the ranch to spend her honeymoon. She and the eccentric Gerald are set to the usual comic stage business of beating up eggs and preparing vegetables, which they do with the expected lack of intelligence. Tom is made suspicious by Mary's refusal to allow him to see a letter from her mother. Mary and her friends lie nobly and unconvincingly. Burton, out on bail, drops in when Mary is alone and persuades her that it is better that she should leave her husband than tell him the truth. The girl tearfully agrees, and is collecting her marriage lines and a few small souvenirs, when in rushes Tom with revolver cocked, ready to shoot anybody. Mary and Burton continue their unnecessary lies for a time, but finally throw up the sponge. Burton, tracked down by the myrmidons of the law, goes off to do ten years, and Tom decides to be a "strong man" and "forgive and forget."

Miss Miriam Lewes as Mary came through a very trying ordeal admirably, and put genuine pathos into the part. As the leader of a forlorn hope, Miss Lewes's courage and steady loyalty won our profoundest admiration. Her fine intelligence must have made her realise that she was "facing fearful odds," yet she never wavered but gave of her best from the rise of the curtain to its fall. The acting of Mr. Edward Sass was uniformly sound and vigorous as the unsympathetic "love-thief." Miss Margo la Rubia, in some enviable clothes, was excellent at first, particularly when championing her husband's unfortunate victim, but later on she seemed to understand the hopelessness of the play and to let herself go in farce. Mr. C. M. Brune as Tom Shanley was almost too fervent, his blue eyes were always ablaze with love or passion or righteous wrath, but he was a nice, honest boy and we liked him very much. Mr. E. H. Kelly did his utmost with the extraordinary Gerald, and the minor parts were well played by Mr. Albert Evremond, Mr. Rathmell Wilson and Miss Dorothy Stephen.

Mme. Clara Butt is organising a concert, to be given at the Queen's Hall on Sunday next, in aid of the Three Arts Women's Employment Fund, the object of which is to provide employment for the poorer members of the professions of the drama, music and painting, who have suffered from the war. In addition to Mme. Butt, Miss Agnes Nicholls, Mr. Robert Radford, Miss Marjorie Hayward, Mr. W. H. Squire and Lady Tree have promised to appear. Lady Alexander and many well-known ladies will sell programmes.

An interesting programme is announced by Miss Joan Willis for her violoncello recital at the Æolian Hall this afternoon. The programme includes Brahms' Sonata in E minor for piano and violoncello, in which Miss Willis will be joined by Miss Myra Hess; also Violoncello Sonata in B major, by Guiseppe Valentini (dated 1690), the "Variations Symphoniques" of Boëllmann; "Oriental Danse" (Rachmaninoff), and Hamilton Harty's "Butterflies," which will be accompanied by the composer. Miss Myra Hess will play three sonatas by Scarlatti, Prelude and Fugue in B flat (Bach), and some Chopin pieces.

"MY LADY FRAYLE."

THE DEVIL IN MUSICAL COMEDY.

A Musical Play, in Two Acts, by Arthur Wimperis and Max Pemberton, with Lyrics by Arthur Wimperis, Music by Howard Talbot and Herman Finck. Produced for the first time in London at Shaftesbury Theatre on Wednesday, March 1. Originally produced under the title of "Vivien" at Prince of Wales's Theatre, Birmingham, in Dec. 27, 1915.

Countess of Frayle	Miss Margot Joyce
Vivien Ingoldsby	
Virginia Desborough	Miss Annie Croft
Vera de Vere	Miss Cicely Debenham
Mrs. Grundy	Miss Jennie Armstrong
Honoria	Miss Gretchen Yates
Victoria	Miss Beatrice Collins
Amelia	Miss Mona Simpson
Cordelia	Miss Madge Compton
Aspasia	Miss Phyllis Keating
Euphemia	Miss Ursula Fallon
Mrs. Desborough	Miss Maud Jay
Dick Bassett	Mr. J. V. Bryant
The Canon of Doncaster	Mr. Courtice Pounds
Major Desborough	Mr. Marshall Sheppard
Lucifer D. Nation	Mr. Cecil Humphreys
Charles	Mr. Vernon Kingsley
George	Mr. Fred Conway
William Wilcox	Mr. Arnold Richardson

Here is more sorrow for Satan. How one of his arch-friendship's best-laid schemes gangs agley, and how the clue to the cause of the calamity is once more *cherchez la femme*—this is what the unusual plot of the latest Shaftesbury musical comedy sets forth. Things in the soul-fishing line being in a bad way—conscientious objectors being already provided for, and even old gentlemen too busy to bite—the devil, according to Messrs. Wimperis and Pemberton, mindful of the motto, "Business as usual," is driven to adopt a sort of leap-year version of that old Faust trick of his—with disastrous results from a satanic point of view. My Lady Frayle had once been young and frail; now she is older and frailer. She falls madly in love with her ward, Dick Bassett, who has already focussed his affections on "another." So Lady Frayle gnashes her teeth with rage in a flood of red electric light. When the devil appears at her call, she bargains away Dick's soul in exchange for youth and beauty, whereunto to work the enslavement and ruin of the young man. The plot succeeds. Dick turns a cold shoulder to the innocent Virginia, to pursue with ardent passion the transformed Countess, now masquerading as the beauteous Vivien Ingoldsby, niece to a gentleman of hyphenated American nationality, Lucifer D. Nation. And then, with the game in her own hands, Lady Frayle, uncertain as the rest of her sex, cheats his Satanic majesty of his reward by changing both her mind and her morals. She repents, renounces Dick, and returns again to late middle age and a becoming grey "transformation," leaving the object of her lawless love to pursue the straight and narrow path of pure love with his Virginia.

So it will be seen that there is a healthy moral to be drawn, as is only to be expected from a play that includes Mrs. Grundy among its personages. Mrs. G., the Martha of the quartette, is connected with an underplot as merry as a farce, in which a naughty music hall entertainer hooks a dignitary of the Church in the shape of Mrs. Grundy's Canon brother. How the latter, in his efforts to disentangle himself from his fiancée, becomes the prey of a peculating and blackmailing butler is amusingly told. Smart and witty lines are plenty in the comic scenes, which are excellently played: Miss Cicely Debenham, as Vera de Vere, not of the upper class but of the "eel-supper class," is the sauciest, snappiest, and smartest of entertainers to be met with in a week of Sundays. And she finds her match in Mr. Arnold Richardson, the butler, a sound and genuinely funny comedian of an original turn of talent. The pair have some good vocal numbers, notably the duet and dance called "Married Life." Mr. Courtice Pounds is delightfully humorous as the Canon, the very pink of pulpit propriety, until he raises the convivial elbow and chants melodiously the merry "Song of the Bowl."

Most of Messrs. Howard Talbot's and Herman Finck's settings for the lyrics are conceived in the happiest vein. One of the prettiest is the dainty ballad allotted to Virginia, which, sung by Miss Annie Croft, a soprano with a beautiful voice, gains an irresistible encore. The incidental music, particularly that which accompanies My Lady Frayle's struggle between good and evil, has moments of grand opera quality. Some of its phrases are decidedly reminiscent of Puccini.

Miss Irene Browne was billed as protagonist, but was unable to appear owing to an attack of laryngitis. Her place was filled at short notice by Miss Margot Joyce, who came through the ordeal with much credit both as singer and actress in a difficult dual rôle. Miss Joyce was seen in the small part of Victoria when "My Lady Frayle" was on tour. As Dick Bassett, Mr. J. V. Bryant played with a light touch and was proper without being priggish. Mr. Cecil Humphreys imparted the right sardonic flavour to Lucifer D. Nation's dignity, and carried with fiendish aplomb the marvellous mauve morning-coat and dittoes—the modern equivalent to his tropical majesty's scarlet trunk-hose—fashioned for him by Messrs. Pope and Bradley.

The group of up-to-date young women headed by Miss Gretchen Yates, who represent the six daughters of Mrs. Grundy (Miss Jennie Armstrong), have a catchy number in "We don't get that from mother," one of the naughtiest and, naturally, one of the most popular in the piece. They sing well, act with point and vim, and were all on the right side of the door when good looks were given out. Their frocks and frills and accessories, like those of the other ladies in the cast, are the last word in chic and extravagance. In fact, in every detail of the production Mr. Robert Courtneidge has surpassed his own record of lavishness. The three stage settings are gorgeous in the extreme; one of them, "The Gardens, King's Frayle," the work of Messrs. Harker, is also beautiful with its silver birches and masses of flaming rhododendrons.

"My Lady Frayle" was accorded a hearty welcome from an enthusiastic audience.

Miss Winnie Usher is at present out of the cast of "Dare Devil Dorothy," having had to undergo an operation, and is now an inmate of the Infirmary, Burton-on-Trent. Miss Usher's many friends will be pleased to know the operation was a success, and that she is doing well and hopes to resume her part shortly.

Mr. Fred W. Carpenter, the general manager of the Theatre Royal, Bristol, was accorded a benefit on the 29th ult., when the house was packed. During the evening the stage manager, Mr. Frank Sutherland, presented Mr. Carpenter, on behalf of the artistes, the staff of the stage, and the front of the house, with a chiming clock, suitably inscribed. In acknowledging the gift the beneficiare said there had been no happier pantomime. A handsome bouquet was afterwards handed to Mrs. Carpenter (Miss Grace Allison). The twice-nightly principle will be tried here after the close of the pantomime.

VARIETY GOSSIP

With regard to a certain otherwise "learned" judge who asked in court a few days ago, "And who is Mr. George Robey?" I have been wondering whether the genial George is likely to revive Joe Tabrar's once celebrated song, "Oh! you little Darling, I love you!"

And speaking of the George whom the judge didn't know, "The Era" paragraph printed weeks ago to the effect that the said Robey, and also Alfred Lester, would be engaged by Mr. Oswald Stoll for the Alhambra's new revue has now been verified.

In the meantime the "Always Merry and Bright" Lester has, he tells me, been recuperating at Buxton—"getting back his breath," as he puts it.

One of the special "surprises" of the Empire meeting last Friday, apart from the dividend, was the honorarium given among the staff. Will other entertainment houses please copy? Many of us know well that most of the staffs concerned deserve some such recognition.

Why is it, I wonder, that certain papers and people express a kind of righteous horror at the idea of "pictures" being put on at Drury Lane after the pantomime. "Puss in Boots" finishes there next Saturday.

In the old days, even in the Kemble period, the "Lane" had plays and melodramas such as one sees in most suburban "picture" houses nowadays. Besides, more than once Old Drury has figured as a Circus!

"5064 Gerrard" will make its reappearance in revised form at the Alhambra on Monday with an entirely new "book," which has been written by Lauri Wylie and Alfred Parker. Up-to-date topical scenes will be a feature.

Mr. Herbert Bryan is leaving the Alhambra—where he has, since 1911, been both stage director and manager—to take up an important position under Mr. Alfred Butt. We wish the genial Herbert all possible success in his new appointment.

Mr. Dennis Eadie will not be the first to play the part of Disraeli on the London stage. That distinction belongs to Mr. John Lawson, who played the great Conservative statesman in the production of a play named after him at the Metropolitan on May 26, 1913. Before the opening Mr. Lawson received a telegram from Mr. Coningsby Disraeli wishing him success.

Terry and Lambert (Mr. and Mrs. Terry) and their son Paddy have recently returned from a long and successful tour in South Africa and Australia. They arrived in Cape Town in time to see the return of General Botha with between thirty and forty thousand of the troops who had just completed the capture of the German province. It was a wonderful sight!

Mr. Richard Lambart, D.S.O., has, through Gordon's Agency, signed a contract to be featured as leading man for Miss Ada Reeve in her new musical play, "A Modern Eve," commencing March 13, at Leicester. Mr. Lambart has appeared as leading juvenile with the late Charles Frohman, Sir Charles Wyndham, Sir John Hare, and Miss Mabel Love.

A grand matinée will be given at the Chelsea Palace on St. Patrick's Day (Friday, March 17) in aid of the London Irish Rifles "Comforts Fund." The contributors to an all-star programme will include Miss Lilian Braithwaite, Miss Hetty King, Miss Edris Coombs, Mabel Russell and Melville Gideon, Alice Delysia and Morton, Lee White and Mr. Jack Morrison, "Alfredo," Arthur Playfair and Nelson Keys, Rohan Clehay, and others.

Mr. Alfred Butt has hit upon a novel and very attractive advertising scheme in connection with "Bric-à-Brac" at the Palace Theatre. Each week a character impression of a prominent member of the cast, drawn by the popular artist, W. K. Haselden, and printed in colours in excellent style, is issued in the form of a programme "folder." Mr. Haselden's sketches of Mr. Arthur Playfair, Mr. Nelson Keys, and Mr. Simon-Girard are top-notch, and those of Teddie Gerard, Gina Palerme, and Gwendoline Brogden are almost equally clever.

Mr. Claude Harris, the photographer of Regent-street, is adding to his activities "film production" to which he proposes to apply his well-known lighting effects. Mr. Harris's first production will be a drama entitled "Sanctuary," by Malcolm Watson, originally produced at the Empire, in which he will feature Miss Sylvia Cavalho and Mr. Clifford Pembroke. It is anticipated that "Sanctuary" will be ready for release at the end of the present month. All communications for the Claude Harris Film Company should be addressed to the general manager, Mr. H. Lawrence Harris.

Speaking on the 4th, at the ordinary general meeting of the Empire Palace (Limited), Mr. A. Butt, the managing director, referred to the question of the taxation of amusements. He fully realised that it was necessary for every industry in this country to contribute its share to the enormous increased national expenditure, and he felt certain that their particular business did not wish in any way to shirk its share of the burden. At the present moment the theatres were bearing more than their fair share of ordinary taxation on account of the fact that their sites, with few exceptions, were as places of amusement rated far higher than they would be if their premises were used for commercial purposes.

Mr. B. W. Young, the hon. secretary of the Prisoners of War Help Committee, writes:—"I have had an application from Sergeant-Major Goble, Royal Field Artillery, interned prisoner of war at Sennelager, in Westphalia, Germany. This is one of the largest camps of British prisoners. A theatrical club, which does so much to lift the monotony, has been formed in the camp, and they ask me to obtain for them if possible the following articles:—Ladies' wigs, gents.' wigs, ladies' garments, hats, shoes, evening suits, also books of comic sketches, and any other articles which will be helpful in running a theatrical show." The prisoners will be deeply grateful for any contribution. Will our readers help? Parcels may be sent to Mr. B. W. Young, 5 and 7, Southampton-street, Strand, W.C.

"What songs do you sing and what are they about?" asked Mr. Justice Darling on Monday of Mr. Mark Sheridan, who was giving evidence in the Law Courts in the action for commission brought against him by Mr. Harry Day. "I have one called 'The commercial traveller,' another entitled 'Years and years ago,' some about the seaside, and one about Mr. Bottomley," said Mr. Sheridan. He had never been paid £250 a week in his life. "Do you think you are worth as much as that?" asked counsel. "I don't," replied the comedian. It was intimated that, subject to the question of liability, the parties had agreed on a sum of damages.

Miss Stephanie Anderson, the daughter of an architect well known in the Midlands, made her professional début in her native town, Northampton, at the New Theatre last week in a versatile dancing and instrumental quick-change act. During the week she has received many messages of congratulation and encouragement.

The Globe Vaudeville Agency Co., of Manchester, are amalgamating with the Royal Agency, and will trade under the name of the Royal Vaudeville Agency Co. They have taken over a large suite of offices in the Oxford-road near the Palace, Manchester. A splendid rehearsal theatre, with every convenience, is attached. They will move in as soon as the decorators have finished.

Details just to hand indicate that Bradford theatre-goers should benefit materially by a scheme which offers at the same time the advantages of smoother working and higher efficiency to the united controlling parties—Messrs. Moss' Empires, Ltd., and the Bradford Alhambra Theatre of Varieties, Ltd.

Of first importance to theatre-goers is the fact that the co-operation of Moss' Empires with Mr. Francis Laidler will furnish Bradford with a first-class theatre presenting the biggest dramatic and musical comedy attractions obtainable, under the direction of that gentleman. For the purpose of making interesting and attractive structural and decorative alterations the Empire will close on May 1 and reopen on August Bank Holiday.

Mr. Frank Allen, the managing director of Moss' Empires, Ltd., so widely known in the world of theatrical enterprise, has joined the board of the Bradford Alhambra Company, a fact which is an earnest of the interest of that big concern, and supplies besides a strong link of personal camaraderie of a value difficult to estimate. Mr. Francis Laidler, the founder of the Bradford Alhambra, one of the most beautiful variety theatres in the country, retains his position exactly as heretofore as the managing and governing director of the Bradford Alhambra Company.

It may be mentioned that the Variety Theatres Controlling Company, Ltd., who have previously acted for the Bradford Alhambra, have willingly acquiesced in this amalgamation scheme, which will not, however, affect the Bradford Prince's Theatre in any way. That well-known twice-nightly melodramatic and once-nightly pantomime house will continue to be conducted by Mr. Francis Laidler exactly in the same way as it has been during the last fourteen years.

Mr. Bert West, the moving spirit of Walters and West's Agency, is arranging a tour for the popular actor, Fred Maxwell, whom he will present at various principal theatres and music halls. A carefully selected company will be engaged, and special scenery painted for the productions with which it is proposed to deal.

Since the destruction of the Royalty Theatre in Old Sneddon (Paisley), writes a local correspondent, on Nov. 17, 1889, no fire in a place of entertainment has created so much sensation as that which destroyed the popular Hippodrome in the small hours of Tuesday morning (29th ult.). The building, which cost £5,000, was opened on Oct. 15, 1906, and only last summer was re-furnished and re-decorated at an outlay of £1,000. Mr. Bostock is much concerned about the destruction of the house. He has been in the business for thirty-five years, and this is the first occasion on which he has had a fire in any of his establishments.

It is a great misfortune, for the reason that the present was the best season he had had since the premises were opened. The present lease of the site in Smithhills has only three and a half years to run, and if satisfactory arrangements can be made with the ground landlord Mr. Bostock will, in the near future, erect a more substantial and commodious building.

Among the artistes who have lost their property is Mme. Margo, who states that her loss amounts to £300, and she is not insured. Charles Grantley, erratic comedian, has lost freshly-written music and words of scenas, besides personal effects, whilst Bert Lloyd and his "What a Pal" company have lost their entire wardrobe, in addition to which Mr. Lloyd has lost electrical effects and valuable properties valued at £50.

The loss in musical instruments has been considerable. The drums and effects belonging to Mr. Gunnel were valued at £20, and Mr. Dugald Strachan has lost his double bass fiddle, valued at £40. The conductor, Mr. J. Cartmell, had left his violin for the first time, and in it and a library of music he has lost £60.

Bert Lloyd ("What a Pal!") writes:—"I know you will regret to hear the news that at 2 a.m. this morning, Feb. 29, the Hippo., Paisley, was burned to the ground. Nothing was saved; every bit of artistes' stuff all gone. I, unfortunately, am a heavy loser. The remainder of the bill consisted of Mooney and Holbein, Mlle. Margo, Chas. Grantly, the Falcons, Hellier and Haynes, and Tango Banzi."

Mr. George Reeves (Wells and Reeves), who has been running the successful revue "Hurry Along, Please," since August, 1915, without a break, has a company that do excellent service in entertaining the wounded. Recently they gave a performance at Eastleigh Military Hospital, and the chaplain, the Rev. J. E. Williams, in a letter of grateful thanks, says: "Your show was enjoyed by the boys: it was clean, wholesome, clever, and exceedingly funny, and it shows what can really be done to entertain without vulgarity."

Miss Helena Millais, of "Silver Creek" fame, has spent the past few months in writing, and playing in films, some of which will shortly be released by Messrs. Ogden's Films. Ten of her "Silver Creek" company are at the front "doing their bit." She has acquired a new sketch by Norman H. Lee, an author whose work is much in demand. This piece, entitled "A Woman of the Underworld," deals, among other things, with American police methods. It has great "heart interest." Miss Millais hopes to produce it in London shortly, with a strong cast. Managers wanting a change from revue should "watch out."

On Wednesday last Mr. Justice Coleridge gave judgment in the "Punch" cartoons case against Mr. Harry Day. He said a cartoon was a work of art, and although it need have no artistic merits to entitle its author to protection, it must have two essentials—an idea or design, or the embodiment of that idea. His lordship dealt with the manner in which the living pictures were subsequently altered, and expressed the opinion that there had been some infringement in some of the tableaux, and awarded the plaintiffs £61 10s. damages, with an injunction in regard to the one entitled "The World's Enemy." Judgment was given accordingly, with costs, a conditional stay of execution being granted, with a view to a possible appeal.

Charlie Cohan is resting in town this week, and will next week go to the Empire, Newcastle; afterwards to the Empire, Sheffield. He then returns to town for a long run.

Mr. Walter Bentley is at present lying in a nursing home, 14, Henrietta-street, Cavendish-square, where he has undergone an operation to his left eye. He is now progressing most favourably, and thanks the many friends who have made inquiries. The eye specialist who has operated, is Mr. Fisher, of Wimpole-street.

Fred Barnes informs me that he has just made arrangements with the famous music publishing house of B. Feldman and Co. to feature some of their very attractive rag-time numbers, and these will be shortly introduced by the popular vocalist into his repertoire. Fred, who is this week scoring greatly at the Coliseum, Glasgow, has recently made starring contracts for the principal London halls, running into 1924.

Most of our prominent dramatists and writers of revue paid a visit to the Middlesex last week, where Mr. Harry M. Vernon's "Jingle Bells" was the chief attraction—a great compliment to Mr. Vernon. Brighter, wittier lines than those in "Jingle Bells" have never been spoken on the music hall stage.

Mr. Henry George Farmer, who conducts the Glasgow Empire orchestra, enjoys a high reputation not only as a leader of instrumentalists, but as a historian of military music. His literary abilities will doubtless become even more widely recognised through the medium of his latest publication, "Arab Music and Musical Instruments," an erudite work which he has dedicated to Granville Bantock.

Mr. Lew Lake, having completely recovered from his recent illness, made, on Saturday last at the Islington Empire, a handsome presentation to his deputy, Mr. Geo. Lill, and highly complimenting him on the way he had played the part of Nobbler during his (Mr. Lake's) absence. Mr. Lill, I should add, has just accepted a tempting offer for revue.

Mr. Charles T. Lawson—until a week ago manager for Fred Kitchen for his productions—"All Eyes," "It's All Square," "Pynkie"—joined the Army last Saturday as a private. The members of the various companies made him handsome presentations, Mr. Kitchen accompanying his best wishes for Mr. Lawson's future welfare with a very substantial cheque.

MR. FRED KITCHEN.
President of V.A.B.F.

The Ladies' Guild Committee have been requested to give a concert between 3 and 5.30 at the "Australian Headquarters," Horseferry-road, S.W. These brave boys, many of them totally disabled, are a long way from home, and need cheering up. Will anyone willing to help please communicate direct with the Guild secretary at 3, Newport House, Great Newport-street, W.C.

Mr. Galbraith moved, on behalf of Mr. Chirgwin, the "White-Eyed Kaffir," before Mr. Justice Neville, on Friday, to restrain an alleged infringement of the copyright of his book of reminiscences. Counsel said that in 1912 Mr. Chirgwin wrote his experiences as a performer on the stage and entered into an agreement with Messrs. Bennett and Co. to bring the book out as a shilling volume. The book was now being published in serial form in a weekly publication called the "Red Letter" without the author's authority.

Messrs. D. C. Thompson and Co. (Limited), the publishers of the "Red Letter," said that they were acting under some authority from Messrs. Bennett and Co., and had acted innocently. It was asked that the matter should stand over for a week. Counsel asked that Messrs. Bennett and Co. might be joined as defendants. He said that they had apparently authorised the publication in serial form when the only authority given to them was that they should publish as a book. Mr. Justice Neville gave liberty to amend by joining Messrs. Bennett and Co.

It will be learned with much regret that death has dissolved the partnership of Cedar and Elgar—the Captain and Mate at the Theatre Royal, Bristol, pantomime of "Robinson Crusoe"—as Mr. Cedar passed away on Thursday last. His death has caused a feeling of deep regret amongst his colleagues at the King-street house, and much sympathy is extended to his widow. Cedar and Elgar had been partners on the halls for ten years, and had played both at Bristol Hippodrome and the Empire. The funeral took place on Monday.

"Dick Turpin's Ride to York" has been played within a mile of the trenches, where it was received with much applause. The perpetrators were the Royal Engineers and the Army Service Corps. The stage was 6 feet deep by 15 feet wide. The first scene, "The Village Green," was preluded by a slight accident. "Sammy," in lighting his fag, set his tow wig on fire, but he soon made another. Black Bess was a dummy horse made out of sandbags, and to see Dick Turpin jump the gate would have made the proverbial cat laugh. All was merry and bright! Corporal F. Barnum, who writes to tell me this, would like to get any kind of dummy animal and a few old wigs and props. Parcels may be sent to him, No. 1 14809, Co. 176 Mining Co., R.E., 2nd Div. First Army Corps, B.E.F.

THE PILGRIM.

THE COLISEUM ROYAL MATINEE.

With yesterday's great Coliseum matinée in aid of the Princess Victoria of Schleswig-Holstein's Y.M.C.A. Auxiliary Committee for providing funds for concerts for the troops at the hospitals and recreation huts in England and France, another magnificent tribute to our Army from the entertaining world passed into the brighter pages of the history of the war. In honouring the performance with her patronage and her presence, Queen Mary, besides proving once more her profound interest in all that concerns the moral or material welfare of the men in the field, set the royal seal of recognition upon the efforts that have been made, and will be made, as long as there is need for them, by the members of the dramatic, variety, and musical professions to "keep up the spirits of Tommy"—those indomitable, Mark Tapleyish spirits that more than machine-guns or high explosives tend to the confounding of the enemy's politics.

The great movement called "Concerts at the Front" has grown out of a tentative experiment of the Ladies' Auxiliary Committee of the Y.M.C.A. A little over a year ago a concert party, organised by Miss Lena Ashwell, was sent out to France on a "cheering" expedition. Its object was to make the lot of the fighting-man a little less monotonous, a little more endurable in camp, field, and hospital. So eager and enthusiastic was the welcome the entertainers received, not only from the men, but from commanding officers, chaplains, doctors, and nursing sisters on their behalf; that with all speed a regular service of concert parties was organised. Up to now over 1,500 concerts have been given.

As the Army increases, the work and the need for it increase too. To keep the movement going, and to extend its field of operations, funds are needed. It was with the object of bringing the indispensable grist to the mill that yesterday's great matinée was projected.

The Royal Party, which besides Her Majesty Queen Mary included H.R.H. Princess Mary, H.R.H. Prince Albert, and Lady Isobel Gathorne-Hardy and Mr. E. W. Wallington, was received at the Royal entrance by the Duchess of Marlborough, Lady Lister Kaye, and Miss Lena Ashwell (representing the committee), and Mr. Oswald Stoll (chairman and managing director), and Mr. Arthur Croxton (manager of the Coliseum), and conducted to the Royal Box, where they were joined by the Princess Christian and the Princesses Victoria and Marie Louise of Schleswig-Holstein.

Amongst those present were Sir Ernest Cassel, Lady Lister Kaye, Lord Lonsdale, Sir J. M. Barrie, Mrs. Elkington, Dr. Tate, Mme. Merry del Val, Sir Harry North, Lady St. Oswald, Mrs. Arthur Sassoon, Mrs. James de Rothschild, Mrs. and Miss Dunkels, the Duchess of Marlborough, the Earl of Dunraven, Viscount Iveagh, Prince Aga Khan, Sir Charles Fitz-Williams, Sir J. Colman, Mr. Sainsbury, Countess Limerick, Colonel Borrodale, Hon. Mrs. Denham-Cooke, Mrs Bethune, Hon. Mrs. Bailey, Captain Guest, and Mrs. Van Duzer.

Owing to a previous civic engagement, the Lord Mayor of London, who is a member of the committee, was unable to be present.

The Queen had as her personal guests 120 soldiers and a number of nurses, whilst Lord Lonsdale also provided seats for nurses from the Charing Cross Hospital.

Immediately Her Majesty and party had taken their seats, the orchestra struck into the opening bars of the National Anthem. An outburst of applause followed from the huge crowd that filled every corner of the auditorium, and then the house settled down to the long afternoon's enjoyment.

After the performance by the orchestra of Rachmaninoff's "Prelude in G minor," a well-timed compliment to our Russian Allies, the curtain rose on the first number in the programme—Mr. Harry Tate's always welcome "Motoring." There could not have been a more exhilarating start. The sketch established the genial atmosphere that endured throughout the afternoon. As soon as the familiar red motor was seen, and the voice of Mr. Harry Tate, asserting that he was "top-hole," was followed by the ever-green query, "Isn't it annoying, papa?" the audience began to laugh, and continued to laugh until the arrest of the whole company for "furious loitering" on the highway by the man in blue.

Then Miss Violet Loraine came on to sing two of her most popular numbers. The second was the famous recruiting song, "Carry on," which she declaimed with fine fervour. Du Calion, the loquacious laddie on the tottering ladder, followed, imperturbable as ever, and with a constant flow of talk that never failed him, even in the presence of Royalty. Afterwards came Miss Lydia Kyasht, in three delightfully contrasted dances. The first, in which the artiste appeared robed in an exquisite filmy robe of pale blue veiled with white, was of classic character, and gave opportunity for much graceful posing. The second was a mid-Victorian crinoline waltz, in which M. Kovalsky took part. But the palm must be given to the last and daintiest of all, a fairy-like pas seul of infinite daintiness and charm.

Next Mr. George Graves appeared in the boudoir scene from the Old Drury pantomime, "Puss in Boots." Mr. Graves was in his drollest humour; even his fellow-artistes could hardly contain their laughter. The Queen was seen to laugh most heartily at the monologue on eggs, which, as Mr. Graves says, at threepence apiece work out at one halfpenny per cluck. His song with harp accompaniment brought the scene to a hilarious close.

The glorious voice of Mme. Elsa Stralia was then heard in Meyerbeer's "Roberto ô tu che adoro" and Puccini's "Un bel dì," both of which the accomplished artiste sang in magnificent style, to the accompaniment of Signor di Veroli.

The wranglings and repartees of Marcus and Isadore, otherwise Messrs. Robert Leonard and Augustus Yorke, in their new humorous playlet by James Horan, "Isadore, You Tell Her," provided excellent contrast. The sketch went with a swing, and every point told.

After the Intermission, during which Mr. Alfred Dove's "Echoes of the Day" was played by the orchestra, under the composer's direction, Mr. Fred Emney appeared as the inimitable old lady who would get over the stile, for the amusement of the multitude. Mr. Emney finished up by reading a "unanimous" love-letter, which he malapropped in ludicrous style. Mlle. Alice Delysia and M. Morton followed in the delightful mid-Victorian episode from "More," which seemed daintier and cleverer than ever. And then Miss Lily Elsie appeared, looking very sweet in a simple frock of soft dark blue and a chic close-fitting toque, to sing in the charming style that belongs to Ivor Novello's song, "Just a Jack or Tommy," for which she gained a warm reception; as also did Mr. Ben Davies, the famous tenor, for his fine singing of "My dreams."

Then came Mlle. Adeline Genée in the ballet "Spring-time," to music by Sir Frederick Cowen, who himself conducted the orchestra. And Genée in a delicious panier confection like a China shepherdess, Genée in a leghorn hat tied with ribbons, skimming across the stage like a bit of thistle-down in a spring breeze, was one of the most delightful memories of the afternoon.

Sir J. M. Barrie's "surprise" turned out to be another contribution to the "exuberant amiability" which, as Mr. Hall Caine says, is the distinguishing characteristic of the stage at the present moment. "The Real Thing At Last," as the piece was called, is a suggestion for the artistes of the future. It was nothing more or less than a filmed performance of "Macbeth," all snap and no talky-talky—as given, or to be given, on the "other side of the herring-pond"—at least, that was to be inferred from the accent of Mr. Edmund Gwenn, who acted as showman and explainer of the text while the reel ran round. Miss Irene Vanbrugh, Mr. Nelson Keys, Miss Gladys Cooper, Miss Marie Löhr, Mr. Norman Forbes, and all the rest of the cast appeared as old-style performers ousted by the cinema, who have got no work to do.

The performance closed with Mr. Frank Van Hoven's entertainment with the ice. And Miss Lena Ashwell added a few words about the work of the committee, an appeal to the audience "not to forget the men at the front" before Sir Henry Wood appeared to conduct the orchestra's playing of the National Anthem.

Not a penny of the receipts from the performance had to be deducted for expenses. Everybody concerned was on the list of givers in some form or another. Mr. Oswald Stoll and the directors of the Coliseum gave the use of the house and provided the programme. Mr. Arthur Croxton, the manager; Mr. Henry Crocker, stage manager; Mr. Alfred Dove, musical director; Mr. Harry Pryme, acting manager; Mr. Henry T. Mawbey, of the advertising department; and Mr. Will Bennet, Press representative, were all voluntary workers in promoting the success of the entertainment. A small army of well-known public favourites in the profession, headed by Miss Miriam Warner, and including Miss Janet Alexander, Miss Stella St. Audrie, Miss Lydia Bilbrooke, Miss Dorothy Bellew, Miss Dorothy Chard, Miss Margaret Cooper, Miss Violet Graham, Miss Joyce Lawrence, Miss Cressie Leonard, Miss Nina Lynx, Miss Mabel Russell, Miss Nina Sevening, Miss Margaret Stuart, Miss Amy Brandon Thomas, Miss Yvette Westcott, gave genial smiles away with the programmes they sold. As for the performers—as the impulse to give is part of the stock-in-trade of the artistic temperament—they were in their element.

Bob Pender has five of his boys now in France, also his brother Tom. The latter, who joined as private in the R.F.A., has risen to the rank of sergeant in eight months.

At the Victoria Palace next week, the programme includes Finlay Dunn, "a new star at the piano," who is said to be a humorist of a rare and refreshing type.

J. Alexander's nine Empire Opera Singers are topping the bill at the South London and bottoming it at the Euston. Their successful reappearance in London comes at the conclusion of an eighteen months' tour in the provinces, without a single week out, notwithstanding the cancelling of Continental dates.

Miss Violet Loraine made a sensational success on Monday night at the Oxford and Olympia, Shoreditch, with E. Osborne and company's beautiful ballad, "God keep you safe," by Kate Hitt Salter and Edward Cuthbertson, which she sang as her third number. Her impressive rendering of this number made a really wonderful contrast to her life-like thumb-nail coster study.

The Savoy Theatre, Glasgow, recently bought up by the Bicolor Syndicate, of London, is to be remodelled, and £10,000 will be spent in making it a picture house on up-to-date lines. The stage will be removed, and the screen put close to the back wall, enabling 300 additional seats to be added to the stalls. New and commodious entrances will be made in Hope-street, close to Sauchiehall-street, and altogether the new Savoy will rank as one of Glasgow's most up-to-date amusement palaces.

Mr. Dick Ray's new production, "Crackers," a bon-bon of delight, in two pulls and a bang, which is being produced by Mr. Harold Batt (of "Peaches" and "Beauties" fame) on March 20, will eclipse anything he has yet done in the way of scenery, dresses, and the like. The cast includes Gus Oxley, Alec Regan, Miss Goldie Collins, Miss Selina Bode, George Robson and Jack Green, and Mr. Ray's latest find, Miss Gertie Castrella, the Welsh contralto, to say nothing of Mr. Ray's usual bevy of lovely girls and dancing maids. There is a plot with this show, thank goodness!

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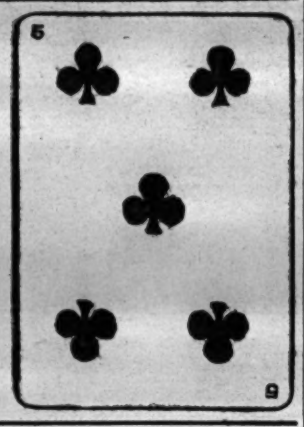

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JOE MOTT
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This Week, EMPIRE, SHEFFIELD.

GOODFELLOW and GREGSON
WHERE THE LAUGHS COME FROM.
SYDNEY BURNS' "DON'T TEMPT ME."
NOTE.—My catchword, "OH, I SAY!" is original, and all my material by BERT LEE is copyrighted. Anyone infringing same will be proceeded against.
This Week and Next - - - THE OXFORD.

OLGA, ELGAR, and ELI HUDSON
The Original Musical Act.
This Week - - - HIPPODROME, CHESTERFIELD.
All coms., JACK GOODSON, 16, Green Street, W.C.

MAY ERNE and "HE"
(ERNE CHESTER.)
AUSTRALIA for Mr. HUGH D. McINTOSH, and SOUTH AFRICAN Theatres. First Return Engagement booked Mr. RUFE NAYLOR, 1916, MOSS' EMPIRES and SYNDICATE TOUR.
Coms. during absence, Mr. TOM CASE, Vaudeville Club.

JACK and EVELYN
This Week, HOLBORN EMPIRE.
GEO. BARCLAY.

LOIS BARKER & PERCY TARLING
In their Original Act.
"THE GRUMBLERS."
ON TOUR.

RUBY DE FONTENOY
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SYD HOWARD
Principal Comedian in George Foster's "RADIUM GIRL."
This Week, PALACE, MANCHESTER.

MAUD HUGHES
PHENOMENAL SOPRANO.
Next Week - - - - - EMPIRE, YORK.
SYDNEY BURNS' AGENCY.

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GILBERT CHILDS
as TODDY in "SUGAR AND SPICE."
This Week, POPLAR.
Coms., c/o WILL COLLINS' AGENCY.

CLAIRE ROMAINE
STARRING in Revue "SUGAR AND SPICE."
Booked Solid.
This Week - - - - POPLAR.

JACK MARTIN
TERRIS and ROMAINE
The Renowned Violinist and Pianist.
This Week, LONDON COLISEUM. Next, SHEPHERDS BUSH.

Charlie RICH & Elsie ROBY
AUSTRALIA.
SOUTH AFRICA TO FOLLOW.

KITTY CURTIS
Principal Lady (Miss Ethel Levey Part).
"WATCH YOUR STEP!" Revue.
This Week - - - EMPIRE, NEWPORT, MON.

MISS
ELLA SHIELDS
ON TOUR.

B. FELDMAN AND CO.'S SONGS.

There was never any doubt regarding the success of the latest batch of new numbers in the Arthur-street catalogue, in fact, expectations in this regard were more than sanguine. That such expectations are justified is amply proved in the reports, general and particular, to hand. Feldman songs will once more be well in front.

Maidie Scott has taken up the new song "Daddy," and thinks highly of it. That the popular comedienne will make a hit with it is conceded at once.

The Two Rascals and Jacobsen had a most appreciative audience at the Metropolitan last week, when they featured in their usual artistic style "Daddy" and "He's a rag-picker." "When the moon shines bright on Charlie Chaplin" was added by way of encore, and "caught the crowd" at once.

Gertie Gitana's latest success, "When I leave the world behind," has all the characteristics of a big winner. It is going strong.

Dorothy Storm, who introduced "Irish Eyes of Love" at the Olympia, Glasgow, last week, was so charmed with the song and its reception that she immediately wired congratulations to the publishers.

Mona Magnet, appropriately enough, is one of the first to score with Worton David and Lawrence Wright's attractive number, "Magnetizing Eyes." At the Hippodrome, Manchester, Miss Magnet scored heavily with this song.

Lulu Copping continues to "make good" with "Kentucky home," which she sings very attractively in "High Explosives" revue.

Maud Esmond, who made such a dashing principal boy in Harry Burns's "Forty Thieves" pantomime, is one of the most successful amongst the many singers of "Blue eyes."

"You stole my heart away," Lawrence Wright's latest ballad success, is going particularly strong already. It is a feature of the Lawrence Wright Music Co.'s splendid musical ensemble, which is now established as a favourite turn on the halls.

MISS PINKIE WHYTE.

A lady who has rapidly risen to the forefront is popular Miss Pynkie Whyte, who is this week bottom of the bill at both the Granville, Walham Green, and the Surrey Theatre in new character studies. Both her numbers, "I did what my dear mother told me to" and a new version of "Washed up Sal," revealed the cleverness of character comedienne par excellence. Miss Whyte was secured for a big new revue some short time ago, but the revue, as she puts it, "burst" before she opened, and she has now a few immediate vacant dates. Next week she is at the Hippodrome, Liverpool, and provincial managers on the lookout for a sure draw would be well advised to see her.

THE PROSPEROUS PRUDENTIAL.

A remarkable record is furnished in the sixty-seventh annual report of the Prudential Assurance Company, who, despite war and other difficulties, have enjoyed an exceptionally prosperous year. The Chancellor of the Exchequer pays a deserved tribute to the patriotic spirit of the company in aiding the finances of the country by placing the whole of their American securities at the disposal of the Treasury at a fair and reasonable price.

The number of policies issued during the year in the ordinary branch was 68,785, assuring the sum of £6,619,218, and producing a new annual premium income of £487,217. The premiums received during the year were £5,157,516, being an increase of £121,891 over the year 1914.

The claims of the year amounted to £4,330,768, of which £145,536 was in respect of war claims. The number of endowment assurances matured was 25,559, the premium income of which was £137,797.

The number of policies in force at the end of the year was 935,514.

In the industrial branch the premiums received during the year were £8,506,063, being an increase of £329,861.

The claims of the year amounted to £3,938,596, of which £425,499 was in respect of 25,379 war claims. The bonus additions included in the claims amounted to £276,721. The total number of claims and surrenders, including 15,505 endowment assurances matured, was 429,510.

The total number of policies in force in this branch at the end of the year was 20,869,887; their average duration exceeds thirteen years.

The war claims paid during the year, in both branches, number 26,825 and amount to £571,035. The total paid up to the present on this account since the outbreak of war exceeds £750,000 in respect of over 34,500 claims.

Under the sickness insurance tables the premiums received during the year were £9,065, and £5,468 was paid in sickness claims. The whole of the fund of £16,955 is reserved for future liabilities.

The assets of the company, in all branches, as shown in the balance-sheet are £94,794,798, being an increase of £3,592,454 over those of 1914.

The balance-sheet includes amounts totalling over £13,000,000 in War Loan and Treasury Bills. The increase in the holding of British Government securities compared with last year is £11,849,133, against a decrease of £8,256,885 in the balance-sheet item "Railway and other debentures, and debenture stocks and gold and sterling bonds—home and foreign." Apart from the purchase of 4½ per cent. War Loan this is principally due to the sale to the Government in July last of the whole of the company's holding of United States securities.

"FADS AND FANCIES," AT SHOREDITCH.

Mr. Harry Day's successful and amusing production is at the Olympia, Shoreditch, where, judging by the reception on Monday, it is in for good business this week. The continued popularity of this revue is partly explained by the fact that the book, written by Mr. Joe Hayman, is so fresh and amusing, and that the music is by Mr. Herman Darewski—a certain hall-mark of success. The other great factor is, of course, the splendid cast of first-rate artistes, who keep the ball rolling so merrily and so smoothly throughout the show. Joe Hayman heads the cast as Sam Cohen, the head of the department stores, who would go into society, a part that gives him plenty of opportunity to prove his worth as a comedian and actor. The "society" introduction in the last scene is splendid comedy, neither Joe Hayman or Ray Jefferies, who was an immaculate society instructor, overdoing the burlesque business. Some delightful male impersonations by Miss Winifred Ward are another great feature of the show. Her songs—not to mention her suits!—fit her style perfectly. "Mamma's boy" and "What a night" reveal her talent splendidly, and the "London Scottish" song ought to bring down any house. Mr. Joe Victor provides some very fresh comedy as Rupert, and some delightful and vivacious business is given by Miss Dorothy Venton. This frisky little lady is an exponent of ragtime and foxtrotting par excellence, and her songs, "Beautiful band" and "My fox trot girl," teem with life and expression. Miss Nora Guy, a charming artiste with a sweet voice, sang delightfully throughout, "Honolulu," and the Chinese song being particularly well rendered. Mr. Billy Stewart, who does some amusing work as [illegible] Junr., Miss Gordon Browne, Mr. Ted B. Rider, Miss Elsie Piddock, and Miss Muriel Collins all add to the attractiveness and success of the show.

Preceding and following the revue, there were some excellent turns. Miss Violet Loraine sang two good numbers in her inimitable way, the second one, a Cockney study, "He loves me," being received so enthusiastically that she gave "Brave women who wait" as an encore. Mr. Frank Van Hoven appeared in his madly magical performance, surely one of the funniest things to be seen on the halls; anyhow, there was no doubt that Shoreditch thought so on Monday night. Mr. Sam Mayo, a drowsy contrast to Van Hoven, whom he preceded, was very successful with his big drum number, and the Paget Trio opened the programme with a medley of popular music on concertinas.

Our readers can buy Oswald Stoll's War Seal Foundation Stamps from the Music Hall Ladies' Guild, who are anxious to sell £400 worth to endow a flat for the disabled soldiers and sailors. They have 3d., 6d., and 1s. books.

"THE DAY OF RECKONING."

Sketch, in Two Scenes, by W. H. Michael. Produced at Hippodrome and Theatre Royal, Darwen, on Monday, March 6.

Farmer Arbrook, a tenant on Lady Swanton's estate, is £20 short of his half-year's rent, and Will Austin, who is lodging with him, and who has recently taken the position of coachman to Mr. Ashton, accompanies him to Ralph Cooper, an estate agent's office, to intercede on his behalf. Cooper, ignoring Austin, tells Arbrook that if the rent is not paid to-morrow he will distrain, whereupon the farmer complains, amongst other things, of the rent having been increased. Austin is surprised to hear of this, and asks Cooper for a copy of his authority, which raises the ire of the agent, and a scuffle ensues. Miss Ashton, calling on a matter of business, and seeing the disorder, asks for an explanation, Austin respectfully telling her that he prefers Mr. Cooper to explain. Left alone with Miss Ashton, Cooper makes advances to her which she resents, and, calling for help, the girl is released by Austin, who, fearing mischief, has waited outside. When they have departed, Cooper wonders who Austin can be, and fears that he is a detective, as he (Cooper) has increased the rents and not accounted for the extra. He decides that he must "put the screw" on his friend Ashton, marry Violet, and clear out with the proceeds of his adventure. Mr. Ashton calling, Cooper demands that he discharge Austin from the position of coachman, and on Ashton objecting, Cooper uses a threat about a mortgage, and insists that pressure be brought to bear upon Violet Ashton, powerless, refuses to save himself from ruin by sacrificing his daughter's happiness.

In Scene II. Austin, who, it transpires, is Lady Swanton's nephew and heir, declares his love for Violet, and later he tells Cooper that to-morrow he will relieve him of his duties, but agrees not to take proceedings against him provided he refunds to the tenants the overcharges, commencing with Mr. Arbrook, to whom he asks him to hand over the cheque he has already made out. Cooper does so, and begs for another chance, but is told to go. Soon afterwards a shot is heard, and Austin, opening the door, finds Cooper lying dead. The characters were well represented, Mr. W. A. Ainsworth bringing out the sinister designs of Cooper skilfully, whilst Mr. A. Hutchinson admirably enacted the character of Austin. Mr. Jack Kirkham was a dignified but forceful Mr. Ashton, and the farmer was well played by Mr. Jim Livesey, Miss Annie Marsden being a charming Violet Ashton.

PUTNEY HIPPODROME.

"My Wife's Baby," the new sketch by Clifford Bean, presented with conspicuous success by Mr. Clifford Marle at Putney on Monday, proves to be a neatly written trifle. It concerns a man who, having contracted a clandestine marriage, is considerably inconvenienced by the arrival of an aunt (fabulously rich—as is usual with stage aunts). Fearing that she will cut him off with the proverbial shilling if she discovers his marriage, he makes his wife don servant's attire and passes her off as his housemaid. All goes well till the property baby, which has been hastily stowed away in a cupboard, starts emitting property squeals. In a trice the cat is out of the bag, and the baby is out of the cupboard. Indignation of aunt, who insists that her nephew shall marry the mother of his child; bland assurance of the nephew that they are already married; collapse of aunt; and quick curtain, amid great hilarity. The little piece, which was accorded a hearty reception, was capitally played by Mr. Clifford Marle as the much-harassed husband, Miss Mildred Howard as his affectionate spouse, and Miss Theresa Osborne as the strong-minded Aunt.

Topping the bill this week is that merry and bright revue, "Hullo! Everybody," quite one of the best of its kind. In it Mr. George Clarke and Mr. Chas. Childerstone score their customary successes; while Miss Nora Dwyer and Miss Marie Kay captivate all hearts with their dainty singing and dancing. The production is lavishly mounted, the whole mise-en-scène being typical of Mr. Harry Day at his best—which is saying a good deal—and was enthusiastically applauded.

But this does not exhaust all the good things on the bill. There is Mr. Harry Bedford, for instance, aptly termed the Idyllic Tramp, and winning hearty applause with his two new numbers, "I don't want to say who I am" and "I'm going to try and pull myself together." In addition Messrs. Colley and Scott with their comedy tit-bits and Edie and Ede in their vocal and dancing scena score well in their respective items; and altogether it will be seen that Mr. Chas. Gulliver is very generous to his Putney patrons.

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VARIETY NOTES.

Kate Carney,
with her revue, "I Should Say So!" played to enormous business last week at East Ham, on one particular night breaking all previous records for a single night's takings. The show has been considerably revised. The popular comedienne has introduced several capital songs, one, entitled "Carry on," being heartily taken up by the audience. This week the revue is playing at Sheffield, and after several other provincial dates returns to the principal London halls. The revised edition is booked a long way ahead.

Dolly Carney,
the clever and versatile young daughter of the popular Kate, is playing one of the leading parts in her mother's revue, "I Should Say So!" The gifted little lady easily persuades her audience to join in the chorus of her songs, "Somewhere in France, dear mother" and "My Parisien girlie" being especially popular. Dolly's mother has been inundated with all kinds of revue offers for her daughter, and there is a possibility, although she desires to keep her in her own productions, that she will eventually be persuaded to allow her to join an important West End theatre, from whom she has received a very tempting offer.

Morny Cash
is singing a capital song this week at the Empire, Kilburn, entitled "From twenty-one to sixty-three," from the pen of Ted Waite. At the Olympia, Shoreditch, last week, Morny, in his latest number, received a most gratifying reception.

Guest and Newlyn,
who have been playing round the provinces for nearly twelve months, are a decided hit this week at the Argyle, Birkenhead, with their sketch, "The Triflers." The couple have received many revue offers, and are likely to be seen in a big production shortly.

Clifford Morgan,
introduced last week at the Euston an American Irish ballad by Worton David, entitled "You can have an Irish name, but you can't wear the shamrock unless you have an Irish heart." Clifford did full justice to this number, and the audience were loud in their appreciation of it.

Eddie Walker,
the brown-bread comedian, returned to revue on Monday, opening with "You're Pulling My Leg," at the Empire, West Hartlepool. Eddie has already been seen to advantage in this show, which he left to play panto. He expects to stay with this production until next panto. season, when he will play his third season for J. F. Graham and Milton Bode. He has also many bookings as a single turn on various tours.

The Westall Trio,
who have just played return dates at Empire, Kingston, and Hip., Aldershot, met with much success last week. At Aldershot Roy Quentin, the tenor of this artistic musical trio, received loud encores for his singing of Feldman's "Eyes of Love" and Gilbert's "Just a Dream," while the lady violinist and pianist were equally successful with their Scotch selections and imitation of the bagpipes.

M. C. Bert
and his Keystone Cyclists have just received another Moss Tour booked through Mr. William Noakes. The boys are very daring and humorous trick cyclists, and are great favourites.

Jay Whidden and Billy Kuming.
The big fellow and the little fellow are still enjoying much popularity in South Africa. This musical couple went to Africa for six weeks, but have now been there fifteen, and have yet another eight weeks to perform. They are playing in "Step This Way," and doing record business. They expect to be back in England in April.

Tom D. Newell,
the burlesque comedian, had a great reception at the Argyle, Birkenhead, last week. His "district nurse" number by Clifford Gray, and his burlesque dancing easily secured for him an encore. Tom has made another decided hit at the Grand, Birmingham, this week. He received a number of bookings from the Argyle last week. His agent is Mr. Will Lund, of Liverpool.

May Carter
concluded with "All Nonsense" revue last week, and opened at the Empire, Bradford, on Monday as understudy to Kitty Colyer, the leading lady in Harry Day's "Passing Events." Since arranging with Mr. Day, May has received an offer from Karl Hooper. Apart from being a charming artiste, Miss Carter is a great authority on dancing, and has arranged many of the terpsichorean interludes for big productions. She is booked with Mr. Day for some time to come.

Rolando Martin,
one of the principal comedians in "All Nonsense," concluded with the show last week at the Bedford. For several weeks he will tour the halls with his single act. Rolando, who opened at the Hippodrome, Northampton, on Monday, and is prepared to receive offers for first-class revue, wishes to thank Mr. Fred Kitchen for ten weeks' most comfortable engagement.

Harold Wellesley
also concluded with "All Nonsense" on Saturday last, and has been specially engaged by Mr. Harry Day for an important part in one of his latest productions.

Rebla,
the unconcerned juggler, kept the audience at the Pavilion last week in a very hilarious frame of mind. The apparently negligent way in which Rebla handles hats, billiard cues, and india-rubber balls without making the slightest mistake, indicates that he must have taken many years to acquire such wonderful accuracy.

Scott and Whaley,
who shortly go into a big revue, still continue to delight audiences at the London Pavilion. The coloured comics occupy the stage for twenty-eight minutes with their sketch, "Don't Push Me No More."

The Three Ernests
have discontinued their act for the time being, as the boys have joined the Army.

The Great Nelson Trio
played their third return date at the Palladium last week. These scientific and comedy skaters were booked to play Paris in a couple of weeks' time for three weeks, but as one of the trio has been unable to secure his passport, George has cancelled the date and accepted offers in town instead on the Moss and Syndicate Halls. The trio have only one vacant date this year, March 20.

Jack Gallagher,
the principal in Geo. Barclay's, junior, revue, "Don't Crush," which has now been running for two years, played to excellent business last week at the South London. This clever artiste caused much merriment as a programme and chocolate seller who diligently tries to sell his wares amongst the audience. The laughter greatly disturbs the would-be glee singers in front of the footlights, and eventually Jack shows them the proper way to lead a glee party.

Fanny Wallace,
the comedy lady in "Don't Crush," also scored heavily last week at the South London. One cannot possibly help laughing at the eccentricities of this versatile comedienne.

Beatie Laurie,
the daughter of the well-known Carrie, was a great favourite at the South London last week. She has a charming voice and a captivating manner, and her rendering of "Blue Eyes" and the "Dancing Lesson" were much appreciated. Beatie, who is booked on the Syndicate Halls, and is playing East Ham this week, has had many offers for revue, but has not yet seriously considered any of them, as her date-book is well filled.

George Bray,
eccentric comedian, has obtained some excellent material in the shape of a couple of new numbers, with patter, from the facile pen of Mr. Worton David. George is producing his front cloth comedian act at the Hippodrome, Derby, next week.

Three Meyers
are deputising at the Holborn for S. W. Wyndham, who is indisposed. The boys do some capital dancing and pattering, their inebriates dance coming in for much applause.

Harry Champion
is singing a winner at the Holborn, entitled "Yorkshire Pudding," from the pen of Fred Kitchen.

Vernon Watson,
who is playing the Oxford and Empress, Brixton, this week, met with a nasty motor accident on his way from Brixton to the Oxford on Monday evening. At the Oxford, where the audience was persistent in its demands for more, after taking four curtain calls, Vernon explained his inability to comply, as he had lost some of his props in the smash.

Tom Rees,
the Australian instrumentalist, is making his first appearance in England. At the Victoria Palace this week his playing of many instruments is highly enjoyed.

Three Scamps
are playing the Oxford this week, and are doing exceedingly well, especially with their song, "Loading up on Mandy Lee." Another good number is "Alabama jubilee." The boys appeared at the Oxford recently for Marie Lloyd.

Phil Branaby,
the character comedian, has just concluded a tour of eight weeks in Scotland, and will be playing the Palace, Salisbury, next week.

Harry Gribbon
has relinquished the part of Reginald Crampton in "Brides," and is open to consider first-class engagements for revue. Harry, who has played various important parts in the West End, is at Kilburn Empire this week, and Empire, Croydon, next.

Leslie Glenroy,
the mimic, who has been rejected as unfit for the Army, will be at the Palace, Halifax, next week.

Magini,
the violin wizard, is shortly producing a new burlesque, entitled "Stop Press." As the title suggests, everything will be of the latest. The production will be under the supervision of Mr. Tom Major. Magini's brother Robert, who is part author, has just donned his khaki suit, and is now training at Whitchurch.

WEEDON GROSSMITH AT GOLDERS GREEN.

The manifold misfortunes attending a day's shooting of two suburban London huntsmen furnished the interesting story of a new sketch entitled "The Cockney Sport," from the versatile pen of Mr. J. V. Bridgeman, presented by Mr. Weedon Grossmith and company at the Golders Green Hippodrome last week. To his many admirers, Mr. Weedon Grossmith is always acceptable, and he has never displayed to better advantage his fund of humour and natural witticisms than in the "domestic interlude" under notice. The story briefly relates to the nocturnal adventures of two ambitious sportsmen who, following a day of exceedingly bad marksmanship, endeavour to improve their skill with the rifle by promiscuous sniping at any object in view. In the course of their homeward itinerary they happen to spot a tailor's dummy, and thinking this an excellent opportunity to improve their skill with the rifle, take zealous aim with disastrous consequences. The model is decapitated, and falls with a leaden thud on the pavement. Thinking they have committed murder, the two wayward sportsmen hasten home at all speed, and when, on the following day, a policeman calls at the establishment of Mr. Percival Snape (Mr. Weedon Grossmith), ostensibly to court Mary (Mrs. Snape's maid), the delinquents not unnaturally assume that their guilt is about to be brought home to them. For it so happens that the nocturnal cockney sports did not recognise in their target a tailor's dummy, and zealously labour under the erroneous impression that their victim was human. This leads to many exhilarating and excruciatingly funny situations. Weedon Grossmith, as Percival Snape, fails to appreciate that the intruding constable is animated by amorous designs towards his maidservant, and blindly imagines that the guilt of his crime has been scented. By innumerable monetary donations he endeavours to square matters with the policeman, who avails himself of the favourable opportunity of getting on very intimate terms with Mrs. Percival Snape and Mrs. Sidney Jubkins, the wife of his fellow sportsman. This greatly incenses the sentimental feelings of Mary, Mrs. Snape's maid, the betrothed of Police Constable Mutton; but in the end all comes well, the mystery is cleared up, and everything terminates satisfactorily. In the part of Percival Snape, Mr. Weedon Grossmith acts with that attractive versatility and brilliant sense of comedy one usually associates with him, while in Mr. Richard Carfax he has an able supporter in the part of his confrère, Mr. Sidney Jubkins. Miss Constance Hyem is admirable in the rôle of Mrs. Percival Snape, and praiseworthy mention must also be made of Miss Florence Harwood in the part of Mrs. Sidney Jubkins. As Mary, Mrs. Snape's maid, Miss Mignon Clifford is all that could be desired, and as the policeman, Mr. Evelyn Davis is both humorous and restrained. A minor character, Pad, the shopman, is very successfully portrayed by Mr. Beeston King. The sketch is under the capable business direction of Mr. Chas. Danvers, and should long continue an attractive feature of current variety programmes.

"ISADORE, YOU TELL HER."

Comedy Playlet, Produced at the Coliseum on Monday, March 6.

Mr. James Horan has found another vehicle for the humour of Mr. Augustus Yorke and Mr. Robert Leonard (Abe and Mawruss), who returned to the Coliseum on Monday in the new comedy playlet, "Isadore, You Tell Her." The "telling" concerns Miss Rose Weisman, the pretty saleswoman at Greenbaum and Goldstein's blouse establishment, New York. Rose comes to business at 11.45 and goes out to lunch at noon. She has to be gently asked to send in her resignation. No sooner is this done than through the 'phone comes a request for her to call on a firm whose order should be worth at least 1,400 dollars. The resignation is, of course, cancelled. Rose secures a better salary, with 10 per cent. commission on sales and a year's contract. But the expected order does not happen, and the curtains close on a violent altercation between Abe and Mawruss.

Messrs. Yorke and Leonard are very droll in the old sweet way that has made them so popular with Londoners, and Miss May W. Davis is defiant and dainty as the saleswoman. Horace Kenney plays Maxie, the office boy, whose salary is only raised when he gets into trousers. Miss Shirley Aubert completes the cast as the lady typist, who carries away in triumph a blouse given to her by mistake by Abe: it is a humorous little touch.

Jack Terris and Martia Romaine are responsible for what may be called a hurricane act with fiddle and piano. They go at lightning speed, and their work gets well over. Miss Gertie Gitana is particularly successful with her second item, a fascinating melody. There is a pretty dance attached, and the show has the customary excellent quality. Nothing more wonderful in the way of acrobatics could be seen than the feats accomplished by Belle Davis's Cracker Jacks, who are also "some" dancers. The Brothers Egbert are now the retired dustmen, and Walter visits his brother, who owns a villa with a pretty rose garden. The fun begins with the wrecking of the arches decked with ramblers, and at the finish of one spell of knockabout business Walter, after being apparently kicked all round the stage, plaintively enquires: "When are they going to call up your group?" Capital fun, and without a trace of vulgarity. The remainder of the bill is as last week.

The revue, "Some Glee," is the principal attraction at the Marlborough Theatre this week, and all the leading roles being in excellent hands, the performance is most entertaining. The programme is also contributed to by Edward Saunders, mimic of "star" artistes; Le More and his educated dog; the Richardini Troupe of Belgian acrobats; and Flora Cromer, the popular comedienne and singer.

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Argyle, Birkenhead, 4 Dates.
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and other managements who have kindly obliged.

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FIRST APPEARANCE IN ENGLAND.

This, Victoria Palace
Times - 6.33, 9.15

THE "ERA" FUND FOR BRINSWORTH.

FIRST LIST OF SUBSCRIPTIONS.

	Shillings.
Oswald Stoll	1,000
Walter De Frece	500
Willson's, Leicester	210
Joe Elvin	200
Alf Mears (on a/c collection)	200
Maurice Arioso (professional fee, collection, and matinée receipts)	196
Ed. E. Ford (sale of poems)	140
J. S. Elias	105
Geo. Mozart	100
Messrs. Broadhead	100
Jen and Frank Latona	100
Neil Kenyon	100
Geo. Formby	100
A. W. Deer	100
Will Sley	100
Mark Sheridan	100
Miss Folland (collection)	99 10d.
Cissie Noble (collection)	60
John Chisholm	60
Kitty Colyer (collection)	50 6d.
Syd Walker	50
Maidie Scott	50
Norris Smith (collection and donation)	43
Directors of Drury Lane Theatre	42
"John Bull," Ltd.	42
Nora Delany	40
A. D. Robbins	40
Samaroff and Sonia (collection)	39 6d.
"Paries Vous Français?" Revue (per Syd Walker)	36

Further lists will be published from week to week until all amounts have been acknowledged.

POIRETTE OF PARIS.

A new attraction has recently been added to the Piccadilly end of Bond-street, by Poirette of Paris. At No. 4, New Bond-street, the votaries of fashion will find that Poirette has most stylish and elegant day and evening gowns, lingerie, hats, &c., adapted to all requirements. A speciality is also made of very chic silk knitted sports coats.

A particular feature of Poirette's establishment is likewise made of recherché Stage gowns, chapeaux, and every requisite for Stage wear—obtainable at moderate prices. The handsome and original dresses recently provided by Poirette for "The Radium Girl," when lately presented at the Victoria Palace, strikes the keynote of artistic perfection.

STAR CO.'S SONGS AND SINGERS.

A talented combination are the charming Kuba Quartette of young ladies whose singing and playing are of an exceptionally high and artistic order. They are featuring with gratifying success Mills and Scott's latest ballad creation, "You gave me love."

Compliments and congratulations have been showered on Miss Nora Delany for her rendering of "You gave me love." The "girl in the uniforms," departing from her established methods, sings this number in a seductive gown that shows her charms to perfection. She has in study a new Scotch song, entitled "When the kiltie lads come home."

At the Palace, Chatham, this week, Mlle. Clo D'Arle is one of the outstanding features. The charming Belgian soprano has created a great impression, particularly with Mills and Scott's beautiful song, "Show me the way to your heart," for which Mlle. D'Arle is recalled again and again.

A striking turn at the Oxford and Chelsea Palace is the Edris Coombs Trio, a vocal and musical act, par excellence. Miss Coombs is to be congratulated on her charming interpretation of Mills and Scott's new ballad, "You gave me love," which is rapturously applauded at both halls.

CLAUDE BOULBY

Light Comedian.

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P.A.—38, BERNARD STREET, RUSSELL SQUARE, LONDON, W.C.
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PROVINCIAL NEWS.

ABERDEEN.

H.M. THEATRE.—P., The Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson.—"Peg o' My Heart." Cast includes Messrs. Gerald Fitzgerald, Clifford Cobbe, Felix Pitt, Cyril Vernon, Ernest W. Thomas, Misses Ormonde Wynn, Edith Cartwright, Peggie Kennedy, and Cathleen McCarthy.

TIVOLI.—P., Tivoli (Aberdeen), Ltd.; A., Mr. Walter Gilbert.—Revue, "It's a Nice Day," including Lindsay and Harte, Doreen Lyndon, Jess Rivers, Tom Herbert, C. Flynn, J. Burnett, Harry Carson, Ernest Seebold. Other turns, Dorothy Wyse, vocalist; the Mezzettis, bar artistes; and pictures.

PALACE.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. F. Lawson Clark.—Fitzgerald and his Juggling Girls; May Trenton's Merry Maids, singers and dancers; W. L. Rowland, comedian; and pictures.

Boors, The Chemists, 141, Union-street.

ACCRINGTON.

GRAND THEATRE.—P., Mr. William Wilson; R. M., Mr. Fred W. Green.—Mr. G. Carlton Wallace's company presents "The Enemy in Our Midst."

NEW HIPPODROME.—G. M., Mr. J. T. Sutcliffe.—Messrs. Levy and Cardwell present "Beauty and the Beast." The cast includes Misses Evelyn Major, Mabel Maxwell, Marie Lumberg, Peggy McDonnell, Lynorah Nelson, Messrs. Doyle and Gibson, Andrew McManus, Bros. Armstrong, and Stanley Annison.

Boors, The Chemists, 89-91, Blackburn-road.

ARBROATH.

PALACE.—Jack Hayworth, Walter Muir and Co., The 8 Charming Bells, and pictures.

Boors, The Chemists, 154, High-street.

ASHTON-UNDER-LYNE.

THEATRE ROYAL.—Sole O. & M., Mr. Chas. Revill; A. M., Mr. Chas. Revill, junr.—Mr. Robert Courteridge's company, "The Arcadians."

EMPIRE HIPPODROME.—P., Messrs. William Henry Broadhead and Son; D. M., Mr. H. Winstanley; R. A. M., Mr. John Boyle.—Will H. Glaze's company in "His Mother's Rosary."

NEW PICTURE PAVILION.—P., Messrs. William Henry Broadhead and Son; D. M.; Mr. H. Winstanley; R. A. M., Mr. Arthur Downes; Mus. D., Mr. Fred Coleman.—Heeley and Crawford; Frank Bolger; and pictures.

Boors, The Chemists, 140, Old-square.

BATH.

THEATRE ROYAL.—L. & M., Mr. Arthur Carlton, J.P.; R. M., Mrs. George Munroe.—That delightful old gentleman, "Grumpy," is paying a return visit to Bath this week. Mr. Horace Hodges continues to grip all by his masterly portrayal of the title-rôle. He is capitally supported by Mr. George A. Brandrax, Mr. E. Howard Templeton, Mr. T. A. Shannon, Mr. Wm. T. Riley, Mr. Harry E. Buckland, Mr. Cecil Fowler, Mr. Robert Lord, Mr. Alec G. Young, Miss Alice Bowes, Miss Viola Clark, and Miss May Cawdrey.

PALACE THEATRE.—R. D., Mr. W. S. Pearce.—Miss Ruth Vincent is starring here this week, and her reception is enthusiastic. The remainder of the bill is supplied by Mr. Will B. Wilby, in comedy character concoctions; Sam Hilton, a first-class comedian; Lily Hayes, comedienne and dancer; Signor Madame Borelli, in their well-known and appreciated interlude; Lily and Dolly, duettists and dancers; Frederic Culpitt, smart as ever as a magical entertainer.

Boors, The Chemists, 21-22, Union-street; 56, Southgate-street.

BIRKENHEAD

THEATRE ROYAL.—Sole P. & M., Mr. W. W. Kelly; A. M., Mr. Bert Bailey.—F. Leslie Moreton and Guyton Heath's company in "The Geisha." Miss Gertrude Newson gives a spirited rendering of O Mimosa San, and Mr. Edward Carlton is an excellent Wun-Hi. Other responsible parts are in the capable hands of Miss Edna Earl, Mr. Hugh Webb, Mr. J. Noel Leyland, Miss Pansy Blanchard and Miss Mary Morison.

ARGYLE THEATRE OF VARIETIES.—Sole P. & M., Mr. D. J. Clarke; A. M., Mr. John Keating.—Tom Foy, the popular comedian, in his latest absurdity, "In Trouble Again," is a leading attraction, as also is Mr. Fred Barnes, the clever light comedian, who is on a welcome return visit; Julian Henry is a talented baritone vocalist, and, in conjunction with Margaret Worth and Sterndale Bennett, appear in a very successful musical scena; and a capital company includes Guest and Newlyn, Mannie Gibert, Thorne and Leopold, J. H. Wakefield, Susie Marney, Zelinda Davis, Lily Langtry, and Brown's Royal Bioscope.

HIPPODROME.—R. M., Mr. Frank Weston.—Herbert Ralland and Walter Passmore's revue, "Ducks and Quacks," well maintains the popularity of this house. Mlle. Laura Novea (the Belgian prima donna), and Kelly, West, and Read, the novelty comedy acrobats, also contribute prominent turns.

Boors, The Chemists, 239-241, Grange-road.

BISHOP AUCKLAND.

EDEN THEATRE.—P. & M., Mr. Charles Draycott; Mus. D., Mr. S. Harvey.—Mr. Harry Foxwell presents "The Vicar's Wife." The cast includes: Miss Aimee Gratton Clyndes, Mr. G. Raymond Wallace, and Mr. Charles Burdon.

Boors, The Chemists, 28, Newgate-street.

BLACKPOOL.

HER MAJESTY'S OPERA HOUSE.—G. M., Mr. J. R. Huddlestone.—The Blackpool Lyric Amateur Operatic Society present "The Little Michus."

PALACE.—G. M., Mr. G. H. Harrop; A. M., Mr. Fred Waller.—Fred Kitchen and Co., in "All Eyes"; Peggy Melrose and Harry Braff; May Sherrard; the Five Sisters, the Omega Trio, and pictures.

Boors, The Chemists, 14, Market-street; Church-street; and Station-road, South Shore.

BOLTON.

THEATRE ROYAL.—P., The Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. John Moncur.—Walter Bishop presents "Dick Whittington."

GRAND THEATRE.—P., The Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Alf. Booth.—Miss Zona Vevey and Max Erard, Jim Nolan, Minnie Myrle, Hugh Hughes, Les Alros, and Murphy and Mack.

HIPPODROME.—P., Bolton Theatres and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Arthur R. Harrison—Mr. and Mrs. Ernest Vaughan's company in "The Little Grey Home in the West."

Boors, The Chemists, 29-31, Knowsley-street; 139, Derby-street.

BOOTLE.

METROPOLE THEATRE.—P., Pennington Estate Co., Ltd.; M. D., Mr. Harry Pennington.—A. E. Smith's pantomime, "Jack and the Beanstalk."

BOURNEMOUTH.

THEATRE ROYAL.—Sole P., David Allen and Sons; Sole L., Gertrude Mouillot; R. M., Mr. Hubert Dunbar.—Percy Hutchison and Co. in "Stop Thief."

Boors, The Chemists, 20, Southbourne-grove; 302, Holdenhurst-road; 80, Poole-road, Westbourne; 76 and 78, Old Christchurch-road; 108, Commercial-road.

BRADFORD.

THEATRE ROYAL.—L., Mr. John Hart; M., Mr. J. Richardson.—"The Private Secretary." The company includes: Mr. Edward Beecher, Mr. Harold L. Hawkings, Mr. Albert Kavanagh, Mr. Kenneth Bruce, Mr. Charles R. Walenn, Mr. Drew Mackintosh, Mr. Ralph Battersby, Mr. George Tate, Miss Eda Farmer, Miss Lilian Rushworth, Miss Edith Weston, Miss Annie Stalman.

PRINCES THEATRE.—P., Mr. Francis Laidler; M., Mr. Frank Yearsley.—Messrs. Hill-Mitchelson and Vint's company in "A Sailor's Wedding Ring." The company includes: Mr. C. H. Henderson, Mr. F. Yorke, Miss Janet Hodson, Miss Marie Tennant, Miss Dorothy Louise, Miss Ruth Shepherd, Mr. C. Alan Hineson, Mr. T. W. Dunscombe, Mr. Dallas H. Keand, Mr. Syd Claydon, Mr. John Jones, Mr. John Blake.

ALHAMBRA.—M. D., Mr. Francis Laidler; M., Mr. Philip A. Lennon.—Mme. Kirkby Lunn; Bros. Artois; Geo. Rae; J. P. Ling; Agda and Co.; Sinclair and Whiteford; and pictures.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. Percy Craig.—Harry Day presents "Passing Events"; Larry Lewis, comedian; Joe Boganny; Violet Stockelle, comedienne; and pictures.

PALACE.—P., Mr. Frank Macnaghten; M., Mr. R. Ernest Liston.—Mr. Matt Melrose presents "From Pekin to Paris"; the Bon Air Trio; Walter Kemp and Co.; and pictures.

Boors, The Chemists, 60-62, Kirkgate.

BRIGHTON.

THEATRE ROYAL.—P., Theatre Royal, Ltd.; M., Mr. Lawson Lambert.—Miss Emma and Mr. Percy Hutchison's company in "Sealed Orders."

GRAND THEATRE.—P., Grand Theatre, Ltd.; M. D., Mr. Ernest Gates.—"A Man's Best Pal," produced by Arthur Hinton, Ltd.

HIPPODROME.—P., The Variety Theatres Controlling Co., Ltd.; M., Mr. William H. Boardman.—James Welch and Co. in "The Man in the Street"; W. C. Judge's aquatic novelty, "The Girl and the Seal," introducing Kathleen Gibson and Dorothy Hayman; Winnie Wayne, in song and story; Mohammed Labas, duo comedy acrobats; Haley's Juveniles; Magini, whirlwind tango dancer; Foot-Gers, Anglo-French comedians and mimics; and pictures.

WEST PIER THEATRE.—P., Brighton West Pier Co., Ltd.; S., Mr. A. W. Scholey.—"The Witness for the Defence."

PALACE PIER THEATRE.—P., Brighton Marine Palace and Pier Co., Ltd.; M., Mr. T. Lincoln Wright.—The Poppies, costume concert party.

Boors, The Chemists, 64, Church-road, Hove; 204, Church-road, Hove; 288, Preston-road; 17 and 18, James's-street; 19, London-road; 158-162, Western-road.

BURNLEY.

EMPIRE.—P., Victoria Opera House, Ltd.; M. D., Mr. W. C. Horner.—Messrs Ray Productions, Ltd., present "Something Doing!" George Laird, Essie, Tom Lloyd, Joe Briss and Co., and pictures.

PALACE.—P., The Palace Theatre and Hippodrome, Burnley, Ltd.; G. M., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. J. Rintoul.—The Great Morritt, Terry Wilson, Radford and Russell, Frank Maura, Muriel George, Lieut. Gordon, Tom Taylor, and the Wonderful Selbinis.

Boors, The Chemists, 90, St. James's-street.

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; Sec. & M., Mr. F. A. Hastings.—Thursday, Friday, Saturday, and matinée, Messrs. Horsfield and Woodward's company present "A Message from Mars."

HIPPODROME.—L. & M., Mr. Allan Milton.—Florence Kay, contralto; the Hudsons, comedians, &c.; and pictures.

Boors, The Chemists, 46, 48, 50, Spring-gardens.

CAMBRIDGE.

NEW THEATRE.—M. D., Mr. W. B. Redfern, J.P., D.L.—The revue, "Step This Way," the cast including Elven Hedges, Tom Bryant, Billy Leonards, Rowland Green, Alf Leonard, Gordon James, Mario Montague, Ivy Howard, Peggy Hope, Dorothy Vaughan; Miss Madge Beresford, singer; Fred Lincoln, comedian; Miss Vera Caine, athlete; Bedini and Bedini, jugglers.

Boors, The Chemists, 31, Petty Cury, and 6, Market-hill; 86, Mill-road.

CARDIFF.

NEW THEATRE.—Sole P. & M., Mr. Robert Redford.—The Taylor Platt company presents "The Man Who Stayed at Home."

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. C. T. Hutchinson.—Tom Clare at the piano; Harry Herbert, comedian; Harry Day's revue, "Business As Usual."

Boors, The Chemists, 36, Queen-street; 31, Albany-road; 118, Cambridge-road, Canton.

CHELTENHAM.

THEATRE AND OPERA HOUSE.—G. M., Mr. H. Oswald Redford.—Mr. Chas. H. William's company, "Are You a Mason?" including Mr. Chas. Paige Lawrence as Frank Perry; Mr. J. W. Wilkinson, Mr. Gerald Blake, Mr. Alfred Holles, Miss Surrey-Vaughan, Miss Sheila Ross, and Miss Lilian O. Williams (as Eva), who is responsible for the production.

GILLSMITH'S HIPPODROME.—M. D., Mr. C. Gill Smith.—Viviana and company in "The Toy Shop"; Harry and Mutch; Fred Clifford; Foster Karshaw; A. W. Scott; Lillian and Sadie's company in "A Night of Harmony and Comedy."

Boors, The Chemists, 129, 130, High-street.

COLCHESTER.

THEATRE ROYAL.—Sole P., Mr. Albert James Clamp; A. M., Mr. F. Graham Macdona.—Messrs. Dallas and Casson present "Miss Hook of Holland."

GRAND THEATRE AND HIPPODROME.—P., The Hippodrome, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. Ben de Frece.—Messrs. George Shurley and Co. present "Search Me!" Victoria Campbell, Burns and Bedford, Carmen and Chimo, and pictures.

Boors, The Chemists, 48, Long Wyre-street.

CORK.

OPERA HOUSE.—M., Mr. Frank J. Pitt.—Ernest Lord's entertainers, The Excelsiors.

CROYDON.

GRAND THEATRE.—G. M., Mr. H. Curline Baldry; Asst. M., Mr. J. H. Potter; Mus. D., Mr. Hugo Beazley.—H. G. Pellissier's company, The Follies, is here, including J. G. Taylor, Albert Lyne, Rex Harold, Dollie Brooke, Dan Everard, Minna Hilliard, and Muriel Christie.

HIPPODROME.—L., Productions (Croydon), Ltd.; M., Mr. Cyril Royce; Mus. D., Mr. Len Trevor.—Mr. Allan Aynesworth and Mr. Bronson Albert's company is here in "A Pair of Silk Stockings."

EMPIRE PALACE OF VARIETIES.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay; Mus. D., Mr. Gilbert Smith.—This week: Geo. Newburn, Samaroff and Sonia, Dolly Lee, and "A Daylight Robbery." Cast includes Lew Lake, Bob Morris, E. D. Nicholls, Louise Hamlin, and Billy Mack.

Boors, The Chemists, 50, George-street; 42-44, North-end.

DARLINGTON.

ROYAL THEATRE.—L. & M., Mr. James Bell.—Messrs. Partridge and Seymour's company in "Charlie in the Spree."

Boors, The Chemists, 28, Northgate; 11, Blackwell-gate.

DARWEN.

HIPPODROME AND THEATRE ROYAL.—L. & M., Mr. Thos. Baker.—Mr. James Reid's lecture "With the British Army"; Ida Towler, soprano; Harris Albert, actor-vocalist; sketch, "The Day of Reckoning"; and pictures.

Boors, The Chemists, 10, Market-street.

DERBY.

GRAND THEATRE AND OPERA HOUSE.—Sole P. & G. M., Mr. T. Allan Edwardes; A. M., Mr. Charles Denley.—Mr. James Welch's company is here this week, presenting "When Knights Were Bold." The principal parts are in the hands of Mr. Bromley Challoner and Miss Marjorie Bellairs, and the remaining characters are ably accounted for.

HIPPODROME.—G. M., Mr. H. J. Garnham; A. M., Mr. Jesse Smith.—Messrs. Edelsten and Burn's company, in "She's a Daisy." An excellent company includes Dan Rolyat, of "Arcadian" fame; Gaston Chevalier; Misses Kathleen Kingston, Irene Shamrock, &c. Other items include Nash and Noel, patterers; Tom P. Barr, comedian.

ALEXANDRA ELECTRIC THEATRE.—G. M., Mr. W. F. Dolman.—The Four Kings, in singing and dancing act; and pictures.

COLISEUM.—G. M., Mr. W. Taylor. — Beman and Brenda, vocal comedy artistes; Maryon and Vens, comedians and dancers; Harle, juggler; Little Sonnie, juvenile comedian; and pictures.

Boors, The Chemists, 45-51, St. Peter-street; 147, London-road; 267, Normanton-road; 41, The Wardwick; 16, St James-street.

DEWSBURY.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; G. M., Mr. Otto C. Culling; R. M., Mr. J. Herbert Asquith.—"Hindle Wakes."

EMPIRE PALACE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—Signor Artura Bernardi, protean artiste; Jack Stocks, trouble shifter; Frank Melville, baritone; De Busse, musician; Fordyce Family, in sketch, "A Scotch Mixture"; J. W. Warner, ventriloquist; D. Borak Family, acrobats; and pictures.

Boors, The Chemists, 38, Market-place.

DONCASTER.

GRAND THEATRE.—L., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North.—Miss Leila Zillwood's company present "The Broken Rosary."

PALACE.—P., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North.—Will Collinson, in "Papering a House, or 'Enery's 'Oliday"; Eddie Howard, in funny falls and nimble tumbles; Inez and Pim, novel dental athletes; Harold Gray, double-voiced vocalist; C. H. Charlton and his mysteries; Gwennie Morgan, comedienne; Billy Matchett, comedian; Pat, Doris and Avice, vocal and instrumental trio.

Boors, The Chemists, 71, French-gate.

DOVER.

ROYAL HIPPODROME.—M. D., Mr. S. W. Winter; M., Mr. P. Howard Sturgess.—Sydney Vereker presents the musical comedy revue "Little Miss Ragtime," supported by Miss Isa Bowman, Miss Empsie Bowman, Miss May Warden, and Messrs. Frank Barclay, Alfred Passmore, and Joseph Tate; special dances by Miss Anna Cutra and Mr. Sylvester Stuart.

KING'S HALL.—G. M., Mr. Harry Day.—The Gainsborough Trio and pictures.

Boors, The Chemists, 11, Cannon-street.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. & M., Messrs. Murray King and Clark.—Mr. Frederick Harrison's company in "Quinneys."

PIER THEATRE.—M., Mr. George Hayes; Mus. D., Mr. E. W. Peilsen.—"The Second in Command," given by the officers and men of the local convalescent camp.

ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond; Mus. D., Mr. W. H. Ash.—The revue, "Carry On."

DEVONSHIRE PARK WINTER GARDENS.—M. & Sec., Mr. E. A. Brown.—Daily concerts by the Devonshire Park Orchestra under the direction of Mr. Norfolk Megone. Vocalist, Mr. Ernest Butcher, baritone.

Boors, The Chemists, 14-16, Sussex-gardens; 6, Seaside.

EXETER.

THEATRE ROYAL.—P., the Exeter Theatre Co., Ltd.; A. M., Mr. Percy M. Dunsford.—Miss Emma Hutchison and Mr. Percy Hutchison's company in "Brewster's Millions."

Boors, The Chemists, 53, High-street.

FOLKESTONE.

PLEASURE GARDENS THEATRE.—P., The Folkestone Pleasure Gardens Co., Ltd.; G. M., Mr. Ewart C. Potter.—Mr. Alfred Butt presents "Peg o' My Heart."

Boors, The Chemists, 12, Rendezvous-street; 61, High-street.

GATESHEAD.

METROPOLE THEATRE.—P., the Newcastle and Gateshead Theatres, Ltd.; G. M., Mr. Stanley Rogers; A. M., Mr. E. C. Howitt.—Miss Dot Stephens, with Craig and Bulmer, Ltd., present "Should They Marry?"

Boors, The Chemists, 192, High-street.

HANLEY.

ROYAL.—P., Hanley Theatres, Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. Frank Powis.—"The Bauble Shop" is this week presented by Mr. H. Hamilton Stewart and Miss A. Bruce Joy and company.

GRAND.—P. & M. D., as Royal M., Mr. F. Dudman Bromwich.—Fred Karno's company in "Mumming Birds" heads the bill. Also appearing are Nixon Grey, comedian; Tiny Arnold, comedienne; the Keystone Troupe of whimsical wheelmen; Miss Lena Regent and company, in a musical melange of vocal items; the Joannys (Belgians), in "Colour Shadows"; and topical pictures.

VICTORIA HALL.—The North Staffordshire Operatic Society presented its seventh annual production to good houses last week, when "The Mountebanks" was given under the stage direction of Mr. J. S. Redman, and the musical direction of Mr. H. E. Sherwin. Chief honours were carried off by Messrs. C. Douglas Maddock, J. S. Redman, George Cartledge, Arthur Bryan, Norman Gibbons, and E. Butterworth, and the Misses Mollie Hackney, Louise Brough, Ethel Brittain, and Mrs. O. L. Massey. Miss Mabel Edge was principal dancer.

Boors, The Chemists, 24 and 26, Piccadilly.

HUDDERSFIELD.

THEATRE ROYAL.—P., Messrs. Bode and Compton; B. M., Mr. Fred Benton.—George Dance presents "To-night's the Night."

HIPPODROME.—P., The Northern Theatres Co., Ltd.; R. M., Mr. S. Winks.—Mr. C. Watson Mill and Mr. Mark H. Lindon present "In Time of War," with Miss Alida L. Lindon as "Diana Squires."

PALACE.—P., the Macnaghten Vaudeville Circuit, Ltd.; M., Mr. Herbert Garside.—Hill, Cherry and Hill, grotesque comedians; Benedetti Brothers, musical acrobats; Dexter, cartoonist; Frank H. Fox, in character studies; Vladimir Brodo, tenor vocalist; Les Odeons, speciality dancers; Fred Moule and company in sketch, "Dear Old George"; Jimmy Pullin, comedian; and pictures.

HULL.

GRAND THEATRE.—Messrs. Maclaren and Lily C. Bandman and company in "Claudian."

ALEXANDRA THEATRE.—O., Morton's, Ltd.—Harry Foxwell presents "Keep the Home Fires Burning."

TIVOLI.—L., Kingston Varieties Co., Ltd.; M. D., Mr. Harry Slingsby.—The revue, "Don't Be Jealous"; Chas. Vesty; the Newton Trio; and Robb Wilton.

PALACE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. John S. Barnett.—George Carney, Ernest Shand, Little Freddie Hackin, the Kamakuras, Tod Hopkin, Vardel Bros., and Paul Witt and Teddie Butt.

Boors, The Chemists, 10 and 12, King Edward-street.

ILKESTON.

PICTUREDROME.—P., Mr. Leon Vint; R. M., Mr. Cresford Garton.—R. A. Roberts, protean actor, presenting "Dick Turpin"; Cissie Cave, novelty dancing act; Amasis, the Egyptian man of mystery.

Boors, The Chemists, 122-124, Bath-street.

LANCASTER.

GRAND THEATRE.—L. & M., Mr. Stanley Rogers; A. M., Mr. Tom Braithwaite.—T. Edward Ward presents "Joy, Sister of Mercy."

Boors, The Chemists, 36 and 38, Penny-street.

LEEK.

SALISBURY PALACE.—P., Mr. Sampson Salt; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass; Mus. D., Mr. Norman Grieve.—Bert Eden, comedian; the Jackson Minstrel Trio; and pictures.

Boors, The Chemists, 17, St. Edward-street; and Sheep Market-street.

LEITH.

ALHAMBRA THEATRE OF VARIETIES.—G. M., Mr. Henry Lees; A. M., Mr. J. Cousins.—A leading attraction here is provided by John F. Traynor and company, who present with great success an effective Western dramatic sketch, "The White Mother," while Maxford and O'Neill are responsible for an excellent talking and singing turn. Arthur Woodville earns distinction as a versatile comedian; Jack Clifford and Co. have a good innings in their Scottish playlet, "A Good Idea"; Cora Corina is remarkable as a quick-change lady artiste with a voice of three octaves; Cambo and Castelle contribute a novel musical act; Marjory Dawson cleverly illustrates the crinoline period with some old-time songs; and the Two Mermaids show much skill in the performance of sundry marvels under water.

GAIETY THEATRE.—P., Mr. F. R. Graham-Yooll; G. M., Mr. R. M. Stratmore; Mus. D., Mr. John Crossley.—T. Ellis and company furnish good entertainment in an original Scotch sketch, "The New Sweep"; Martin and Eden give a smart display as comedy acrobats, jugglers, and eccentric dancers; and pictures complete.

Boors, The Chemists, 100, Kirkgate.

LUTON.

GRAND THEATRE.—P., Mr. E. Graham-Falcon; B. M., Mr. Walter O'Sullivan.—Mr. Frank Weathersby's company in "What Happened to Jones."

Boors, The Chemists, 27, George-street.

MARGATE.

HIPPODROME.—P., The South of England Hippodromes, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. James Mayall.—Bert Lauraine presents "Would You Believe It?"

NEATH.

VINT'S PALACE.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. E. Gilley.—The Naval Quartette, Lorene and Kidd, the Three Whites, and pictures.

HIPPODROME.—M., Mr. Arthur J. Noice.—Messrs. Desmond and Gorman's dramatic company in "Hearts are Trumps." "The Blind Girl of Paris." "Margaret Williams," and "The Octoroon."

GNOLL HALL.—P., The Gnoll Picture and Variety Co., Ltd.; G. M., Mr. Vivian Aldridge.—Clara Coverdale's Eight Petronellas, Bobbie and Beattie, Leo Tell and Page, and pictures.

Boors, The Chemists, 56, Wind-street.

NEWPORT.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. J. H. Milburn.—Harry Day presents "Watch Your Step."

Boors, The Chemists, 13, Commercial-street.

NORTH SHIELDS.

THEATRE ROYAL. — L. & M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—Miss Henriette Schriers, Miss Hilary Burleigh, and Mr. Lodge Percy's company, in "The Blind Girl's Rosary."

BOROUGH THEATRE. — P. & M., Messrs. Black Bros.; R. M., Mr. Phil Raby.—Jenkins Bros., acrobatic eccentrics; Miss Audley Cooper, vocalist; Win and Windle, in "Railway Revelations"; and pictures.

Boors, The Chemists, 15-17, Saville-street.

NORTHWICH.

PAVILION, LTD.—D., Messrs. Hamilton and Hughes; M. D., Mr. Robt. Hamilton; R. M., Mr. Harold Booth; Mus. D., Mr. Tom Barlow.—Bert Grapho's pantomime company in "Beauty and the Beast." Specialities by Misses Dolly Marney, Louie O'Riordan, Dorothy V. Kemp, and Joan Grey, Messrs. Bert Crapho, Ernie Dalton, Sammy Foster, H. Whitty, James Hawkes, Ernest Millar, Jack McAlpine, and the Riviera Girls.

Boors, The Chemists, 25, High-street.

OXFORD.

NEW THEATRE.—P., The Oxford Theatre Co.; M. & S., Mr. S. C. Dorrill; A. M., Mr. W. F. Smith.—This week, varieties (twice nightly), Oswald Williams, illusionist, supported by Miss Rae Warwick and company; Alec Shaw, mimic and whistler; Doris Broughton, singer; Mr. Potts, painter; the Maro Duo, in bar act; Walter Linton, concertina virtuoso; and J. J. Wild's Lancashire comedy company in "'Listing for a Soldier."

Boors, The Chemists, 1, Queen-street, Carfax.

PONTEFRACT.

ALEXANDRA THEATRE.—P., Mrs. S. A. Driver.—Messrs. Dottridge and Longden's Co. in "His Mother's Boy."

Boors, The Chemists, 2, Market-place.

RADCLIFFE.

GRAND THEATRE.—Owner, Mr. Geo. T. Saute; M., Mr. Hal Cummings.—The Big Feature Syndicate present the revue "Spots." The cast includes Miss Freda Spry, Mr. B. S. Monti, and Mr. A. G. Spry.

Boors, The Chemists, 3, Blackburn-street.

READING.

ROYAL COUNTY THEATRE.—P. & M., Messrs. Bode and Compton.—Mr. Frank Weathersby's company, in "Her Love Against the World."

PALACE.—P., The Reading Palace Theatre of Varieties, Ltd.; M. D., Mr. Walter T. Simmons; R. M., Mr. J. H. Hyslop; Mus. D., Mr. W. M. Morgan.—Ristori; Walter Wallis, comedian; Southwood, His Pink Lady and a Piano; the Swedish Neslos; Romanoff, violinist; Edward Edwards and Co. in "Fooling the Parson"; the Five Bombays; and Coverdale.

Boors, The Chemists, 90-91, Broad-street; 2, Duke-street.

REDDITCH.

PALACE THEATRE.—R. M., Mr. L. Crow.—"The Pet of the Ranch," presented by Mr. and Mrs. Harry Lyndon's company.

Boors, The Chemists, 3, Evesham-street.

SALFORD.

REGENT THEATRE OF VARIETIES, LTD.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—George Formby, comedian; Ada Fawn, comedienne; Harry Taft, comedian; Buckland Boys, entertainers; Russell Lane, bird mimic; Dorothy Squire, soprano; Fabbice Benstead, comedian; Shogun and Ryder, expert rifle shots; the Doves, gymnasts.

ROYAL HIPPODROME.—P., Messrs. Wm. Hy. Broadhead and Son; R. A. M., Mr. Fred Dry.—"Brave Women Who Wait," by Mrs. F. G. Kimberley.

OPERA HOUSE.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Tom Sherlock, tenor vocalist; pictures.

Boors, The Chemists, 277, Chapel-street; 91, Regent-road; 404, Regent-road.

SOUTHAMPTON.

GRAND THEATRE.—P., David Allen and Sons, Ltd.; R. M., Mr. Arthur Weston.—This week the famous D'Oyly Carte's Opera Co., including those old favourites, Messrs. Fred Billington and Henry A. Lytton, are presenting the following comic operas with their usual success:—"The Gondoliers," "The Mikado," "Yeomen of the Guard," "Iolanthe," "Pirates of Penzance," and "Patience."

PALACE.—R. M., Mr. Will Murray; A. M., Mr. Wally Stephenson.—The Popinjays, a vaudeville venture in black and white, head the list here, the Six Ceylons, Lennie Hill, Flying Wolkens, Little Lucie Linda, Fred. Holt, Austen Temple, and Irene Vincent, and the Monzo Trio.

HIPPODROME.—R. M., Mr. Harry Yardley.—Fred. W. Warden and Fred Wilmott present the up-to-date revue, "Wait and See." Varieties by Thornley Dodge, Bobbie Thornton, and Mona Vivian.

Boors, The Chemists, 84, High-street, Shirley; 75, East-street; 25, Above Bar; 96, St. Mary's-street; 107, Shirley-road; 29, London-road; 155, Bevois-hill.

STOCKPORT.

THEATRE ROYAL.—S. O. & M., Mr. Charles Revill; A. M., Mr. William Revill.—Mr. Ernest R. Abbott's company in "Sapho."

HIPPODROME.—L., Mr. Will Sley; G. M. Mr. Frank Elliston.—The Harmony Four in musical comedy; May Leslie, comedienne and dancer; Majara, Oriental performer; Bert Rayburn, comedian; Palles and Cussick, in comedy act, "The Funny Side of Life"; and the Royal Tokiwa Family of Japanese artistes.

Boors, The Chemists, 26, Bridge-street, Brow.

STOCKTON.

GRAND THEATRE.—P., Alderman J. Batty; M., Mr. W. Batty.—Mr. Oswald Gray presents "The Unmarried Mother."

HIPPODROME.—P., North-E. Entertainments, Ltd.; M., Mr. H. B. Metcalfe; S., Mr. G. Stainton.—Messrs. Edelsten's and Burns' panto, "Jack and Jill," Miss Nellie Boden as Jack and Miss Retta Halkett as Jill.

Boors, The Chemists, 104 and 105, High-street.

STROUD.

EMPIRE THEATRE.—P., Glos. Hippodrome Co.; M., Mr. W. Rasbach.—Tom Reno, comedian; J. E. Sutton, vocalist; Jessie Star, Scotch comedienne; and pictures.

Boors, The Chemists, 23, Russell-street.

SUNDERLAND.

KING'S THEATRE.—L. & M., Mr. E. F. Davidson; G. M., Mr. Lloyd Townrow.—The Moody-Manners Opera Company in répertoire, including "The Daughter of the Regiment," "Il Trovatore," "Faust," "The Bohemian Girl," "Eugene Onegin," "Samson and Delilah," and "Maritana." The cast includes Messrs. Frederick Hargrave, Harison Cook, Furness Williams, Flintoff Moore, Walter Hyde, Harry Brindle, Chas. Moorhouse, Charles Manners, Hubert Dunkerley, F. Davies, Frimn, Cliffe Minnette Gold, Mann, and Misses Alma Lowe, Phyllis Archbold, Lily Moody, Kitty Brownless, May Murphy, Enid Cruikshanks, Agnes Nicholls, Muriel Gough, Fanny Moody, Alexander, Smith, Watson, McCarthy, and Shackleton.

THEATRE ROYAL.—P., Mr. Richard Thornton; G. M., Mr. Harry Esden; R. M., Mr. Arthur E. Molland.—Mr. Albert Sember's répertoire company in "Somebody Knows, Somebody Cares."

EMPIRE THEATRE.—M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden; B. M., Mr. A. E. Barnes.—Miss Florrie Forde's pantomime, "Jack and Jill." The cast includes Misses Florrie Forde, Tiny and Mite, Mone and Dora, Mollie McGuire, and Messrs. Gilbert Payne, Fred Anderson, the Swainsons, Walter Aubrey, Lawrence Wright, Harry E. Wrench, and Norman Lester.

Boors, The Chemists, 62, Fawcett-street.

SWANSEA.

GRAND THEATRE.—Sole P., David Allen and Sons, Ltd.; L., Miss Gertrude Mouillot; R. M., Mr. T. Byrne; Mus. D., Mr. W. F. Hulley.—Messrs. Rignold and Macdona's company in "Diplomacy."

Boors, The Chemists, 1-2, Oxford-street; 60, High-street; 1, Gwydyr-terrace, Uplands; 82, Brynymor-road.

TORQUAY.

THEATRE ROYAL.—Licensee & M. D., Mr. W. H. Mortimer; S., Mr. Arthur Pearse.—The revue, "Did What?" is presented, with the following company: Mr. Dan Dick, Miss de Jonson, Miss Elsie Maie, Miss Josie Rose, Mr. Noman Granville, Mr. Peters, Mr. W. G. Watton, Miss Queenie Grey, Miss Doris Thompson, Miss Greta Grey.

Boors, The Chemists, 46, 47, 48, Fleet-street.

WAKEFIELD.

OPERA HOUSE.—P., Sherwood and Co.—Mr. Edward Cooper presents "The Passing of the Third Floor Back."

PLAYHOUSE.—M. D., Mr. Sydney Tolfree; Mus. D., Mr. Haydn Parker.—Messrs. Ray Brothers, Ltd., present the revue, "Tit-Bits," the company including: Mr. Sydney Kirby, Miss Eunice Noel, Mr. Julian Ross, Miss Vicky Gerald, Miss Ida Hill, Mr. Harry Jerome, and Mr. Bert West, Mr. Manny Harlem and Mr. Bob Harper; and Da Costa, vocalist; and Arthur Page, comedian.

EMPIRE.—Leo Fields presents "Oh, Lizzie!"

Boors, The Chemists, 3, Market-place.

WALLSEND.

BOROUGH THEATRE. — L., Messrs. Black Bros.; M., Mr. Will R. Ruecroft.—Fugi Family, Japanese jugglers and equilibrists; Billy Rogers, comedian; Percy Korah and his two champion dancing boys; pictures complete.

TYNE THEATRE.—P. & M., Mr. T. McHarg.—Pictures.

Boors, The Chemists, corner of Station-road and High-street.

WEST HARTLEPOOL.

EMPIRE.—P., The West Hartlepool Empire Palace, Ltd.; M. D., Mr. Richard Thornton; G. M., M

"AT A STEPMOTHER'S MERCY."

Comedy Drama, in Ten Scenes, by Ward Bailey. Produced at the Metropole Theatre, Manchester, on Monday, March 6.

Jack Townsend .....Mr. Leonard Williams
Felix Marston .....Mr. Percy Morton Wright
Burley Bill .....Mr. Lionel B. Yaldwyn
Timothy Wilks ..... Mr. F. Osmond
Richard Holcroft ...Mr. J. Sutton Pateman
Inspector Musgrove .....Mr. Lewis Gordon
Old Joe ..... Mr. H. A. Massingham
P.C. Edwards ..... Mr. Alfred Russell
Ernest Smithers ..... Mr. T. Varney
Jonathan Bell ..... Mr. Percival Murrill
James Wilkinson ..... Mr. Ernest Montrose
Barbara Holcroft .....Miss Frances J. May
Ruth Holcroft ..... Miss Margaret Hobart
Minnie Morton ..... Miss Alice Buckland

Mr. Fred Osmond's production of Ward Bailey's play, "At a Stepmother's Mercy," is a vigorous and exciting stage version of a situation which not infrequently takes its place among the ordinary circumstances of life. In the present instance the woman whom old Richard Holcroft marries was his daughter Ruth's governess, who, in fact, has a liaison with Felix Marston, an adventurer. There is no love lost between Ruth and her stepmother, but the old man is inclined to take life as easily and trustfully as possible, until he discovers that his wife is unfaithful to him. Actually the latter is engaged with Marston upon a scheme to poison the old man slowly, so that she may enter upon the sole enjoyment of his money. Before it is too late, old Holcroft pays a visit to his lawyers and alters his will in favour of Ruth.

Eventually the old man, however, dies, and the efforts of the plotters are then directed against Ruth, who by this time has become betrothed to Jack Townsend, junior partner in the firm of lawyers who have the Holcroft affairs in hand. When Ruth is carried away to a sinister place known as the Old Mill at Dead Man's Pool, Jack, following a clue, manages to come upon the scene. Ruth, however, during a violent scene, is thrown into the water, while Jack is overcome and bound, and it is left to Timothy Wilks to effect the rescue of the girl and Jack. In the sequel the evildoers are overthrown, and all ends in the good old-fashioned way.

Very good impersonations were given by Mr. Leonard Williams as the heroic Jack Townsend and Miss Margaret Hebert as Ruth, striking contrasts being furnished by Mr. Percy Morton Wright as the rascally Felix Marston and Miss Frances J. May as Barbara Holcroft, the unprincipled stepmother. An excellent comedy performance was given by Mr. Fred Osmond as the lively Timothy Wilks, sound in sentiment and ready for emergencies; while pleasing and effective work was done also by Miss Alice Buckland as Minnie Morton. The remaining parts were well handled, and the play was very favourably received by a good house.

"THE RAT,"
AT THE METROPOLITAN.

An excellent sample of the short dramatic play is to be seen at the Metropolitan this week. It is entitled "The Rat," and Mr. Leon Pollock is the author. A strikingly graphic picture is presented of life in the slums of Paris, the scene being an attic overlooking the Seine. There are only three characters—The "Tiger," a crook, who is feared even by his associates in crime; the "Ferret," a man of equally evil reputation; and the "Rat," a young woman who is the mistress of the first mentioned. The "Tiger's" treatment of the girl is suggestive of the fierce animal after which he has been nicknamed, and it arouses in her breast a feeling of keen resentment. The "Ferret," who is unfaithful even to his friend, takes advantage, and suggests that by the discharge of a revolver the woman should give the signal to the police, who are in wait for her lover. She pretends to acquiesce in the proposal, but when the critical moment arrives she fires at the treacherous "Ferret," killing him on the spot, but giving the signal all the same. The "Tiger" and his mistress, however, effect their escape through a trap-door in the roof while the police are hammering away at the entrance below. Miss Christine Silver submits a powerfully dramatic study of the young woman known as the "Rat"; Mr. Clifton Alderson is an impressive representative of the "Tiger"; and Mr. E. H. Brooke plays excellently the part of the "Ferret."

By way of contrast to this thrilling little sketch, we have, amongst other amusing artistes, Mr. Jack Pleasants, who has a style of his own that is quite successful in gaining for him the favour of the audience. His ditties, "Watching the trains come in" and "Long years ago," are capital contributions to the lighter part of the programme. Jackley and Le'sine, described as "the swell eccentrics," also evoke plenty of merriment and appreciative applause. One of the two possesses a deep, vibrant voice, which he used with the most comic effect; they also introduce acrobatic feats and dancing, and their exit is cleverly worked. Frank and his little partner, Vesta, give a series of dances, which are received with much applause. A novelty is the use of the dummy legless figure of a Highlander, which Frank, seated on a chair, places in front of him, thus giving the effect that it is the Scotsman who is so nimbly moving his lower extremities. Naughton and Gold are a couple of comedians whose patter is remarkably smart; and they also excel as dancers. Their reception is most flattering. The Novelty Minstrels furnish an entertainment in which music and mirth form a very agreeable mixture, the members of the company including Wm. Martial (tenor), Sam Harris (comedian), Mr. Vane (violinist), Billy Chapman, Albert Ives, and Alf Diamond. Mr. Ernest C. Mills, the artist, who is known as the clever painter of the hospital picture entitled "The Healing Spirit," draws with a few deft strokes of the crayon portraits of our political leaders and of other distinguished people, including the inevitable Charlie Chaplin. The Two Vestas open the programme with duets and dances, and are well received; and Miss Lola Patey scores with Irish ballads and patter.

As Mr. Matheson Lang's season at the Strand is drawing to a close, the popular actor is withdrawing "Pete" in order to give a few final performances of his interesting production of "The Merchant of Venice." Accordingly the last six performances of Shakespeare's comedy will take place on Tuesday, Thursday, and Saturday afternoons, and Thursday, Friday, and Saturday evenings of the coming week.

At the Hyde Park Hotel, on Friday, Mrs. Albert Bradshaw organised the entertainment at a tea matinée in aid of the Tipperary League. That lady's smart little piece, "The Experiment," proved an attractive interlude, being amusingly played by the authoress, Mr. Thornley-Dodge, and Miss Ruth Wallace. Miss Christine Hawkes played the concertina most artistically; some clever recitations were given by Miss Grace Jean Crocker; Miss Julia Squire interested everybody in her double-voice rendering of "Somewhere a voice is calling"; Miss Mattie Block danced; Mrs. Albert Bradshaw recited a patriotic monologue, "'Arf a Mo," brightly written by Mr. Val Gurney; Mr. Hayden Coffin sang "Queen of my heart"; and Mr. Thornley-Dodge submitted some clever cartoons and some capital comedy.

"A WOMAN'S HEART."

A Romantic Domestic Drama, in Ten Scenes, by Ben Landeck. Produced at the Theatre Royal, Leicester, on Monday, March 6.

Gabriel Merton ..... Mr. Bert Whitmore
Gilbert Pearson .... Mr. George Gaisford
Paul Locksley ..... Mr. Chas. H. Herberte
Bill Faraday ..... Mr. Frank Ayrton
Dan Effington ..... Mr. J. Forbes Knowles
Sir Philip Gilmer .... Mr. Bert Whitmore
Herbert Spanks ..... Mr. Reg. Irving
Cynthia Warrington .... Miss Mary Lovett
Susan Andrews ..... Miss Madge Seymour
Jessie Merton ..... Miss Mabel Durham

(FROM OUR OWN CORRESPONDENT.)

At the old and popular drama house, the Theatre Royal, Leicester, Mr. J. Forbes Knowles presented there for the first time on Monday evening the new romantic drama, "A Woman's Heart," which is the story of a girl deceived, who is persuaded to leave home to hide her disgrace. Owing, however, to the cunning of a half-witted servant of the villain's, there is no disgrace, as, instead of it being (as at first supposed) a false marriage, it was quite a genuine one, and the tables are turned on the evil-disposed characters. The heroine has another faithful lover, who, with the half-witted Dan Effington, sets things right after many adventures. One scene, where the heavy man publicly insults his wife, because she won't divorce him, and let him make a wealthy marriage, was very effective and convincing. The averted explosion of a fishing boat, where the heroine sails home to see her ailing father, was also splendidly worked. There is an excellent vein of humour, where "'Erb" poses as the son of a duke, but is made to admit by Bill and Susan (the other fun-makers) that he is only a shop assistant on his holidays. The burlesque acting scene between these three creates continuous merriment. Mr. Ben Landeck, the author, has given us a most interesting, well-written, and bright play, and Mr. J. Forbes Knowles has equipped it well with actors and scenery. It evidently well suited the tastes of the audience, as at the close they accorded it a most enthusiastic reception.

Mr. J. Forbes Knowles, as the half-witted Dan Effington, brought his ripe experience and clear diction to bear on a fine part, and he scored a conspicuous success. Jessie Merton found a sweet and winning representative in Miss Mabel Durham, and Miss Mary Lovett as Cynthia Warrington, a society woman, expressed passion and cunning in a clever style. Both Mr. George Gaisford as Gilbert Pearson and Mr. Charles H. Herberte as Paul Locksley are very good, and Miss Madge Seymour as Susan Andrews, Mr. Frank Ayrton as Bill Faraday, and Mr. Reg. Irving as Herbert Spanks in the comedy parts, soon made themselves popular, and all three scored successes. The other characters were also capably handled, and the new production achieved a meritorious and emphatic success.

VICTORIA PALACE.

The programme at the Victoria Palace bristles with good things this week. Prominent among the attractions provided, and which were highly appreciated by good houses on Monday evening, is the performance of Miss Gertrude Elliott, Lady Forbes-Robertson, who made her first appearance in vaudeville with eminently successful results. From her extensive repertory Miss Elliott selected several coon songs, admirably calculated to suit popular taste, and, needless to say, she imparted to her vocal work that sweetness of expression and charm of intonation which has won for her the enviable reputation she enjoys as a vocalist. The reception accorded her was of the most cordial description. Another very acceptable number is that furnished by De Maresq, who is not only a violinist of exceptional ability, but combines with his musical genius considerable acrobatic activity. As a lady impersonator, the popular Harry Leybourne has very few rivals, and his vocal gifts are such as to mystify the most critical and exacting audience as to his sex. Tom Rees demonstrates abundant versatility as an instrumentalist, his cornet playing being a particularly welcome feature. Percy Athos and Nora Read, from Australasia, are two most agile and artistic exponents of skating, their clever exhibition of the winter pastime providing a very seasonable diversion.

In a musical sketch entitled "Selling a Song," Mr. Patrick Phayer is partnered by Miss Ransom, and the couple contribute a really attractive performance. Mr. Bransby Williams, as popular as ever, gave, among other selections, "The Old Showman," for which he was enthusiastically applauded. Mention must also be made of Miss Jennings' clever sketch, "Five Birds in a Cage," from the Haymarket Theatre, in which Miss Lilian Braithwaite and company are excellent. To complete a programme of uniform merit, the management have also secured this week the services of Morny Cash, the amusing Lancashire comedian.

Jock Patterson, after a long and successful tour in the provinces, is playing this week at the Revue Theatre, Kingston, instead of the Camberwell Empire.

A well-merited rebuke to certain members of Parliament, Cabinet Ministers, and other "economy" preachers, but not practisers, was administered by Mr. Henry Tozer, of the Syndicate Halls, during the resumption of the Harry Day v. Mark Sheridan case yesterday.

"We directors have reduced our salaries," said Mr. Tozer. "You mean," said Mr. Justice Darling, "the directors of the Tivoli, not the directors of the British Empire." "I regret to say," added Mr. Tozer, "that the directors of the British Empire have not followed the example of the music hall directors."

With reference to the £100 prize for revue scenario offered by Messrs. Ray Bros., all MSS. must be sent to their offices, 44, Cranbourn-street, W.C., and not to "The Era" office.

The annual social and dance of the staff of the Chemical Cleaning and Dyeing Company was held at the Shaftesbury Hotel on Saturday, the 26th ult. A company of over fifty were present, and the varied programme of music and dances greatly enjoyed. During an interval Mr. A. W. Fisher, the manager, addressing the staff, expressed his satisfaction at the evidence of the very happy spirit amongst them. He reminded all present of the considerable number of the staff who were now with the Army in France, and of others who were waiting for the call.

The company had found business, as most trading concerns had, very difficult in war time, but they had happily been able to surmount most of the obstacles, and in addition to maintaining their very large trade in theatrical work, they had also undertaken considerable contracts of cleaning and dyeing for the Army authorities. Mr. Fisher outlined a scheme whereby suggestions of all members of the staff in matters of efficiency would be considered, and rewards given for the best put forward. An announcement that in spite of greatly increased expenses the company intended to pay a further bonus to the staff within the next few weeks was heartily received.

BIRTHS, MARRIAGES, & DEATHS.

The charge for inserting in "The Era" an announcement of a Birth, a Marriage, or a Death, or an "In Memoriam" notice, not exceeding twenty-four words, is One Shilling and Sixpence.

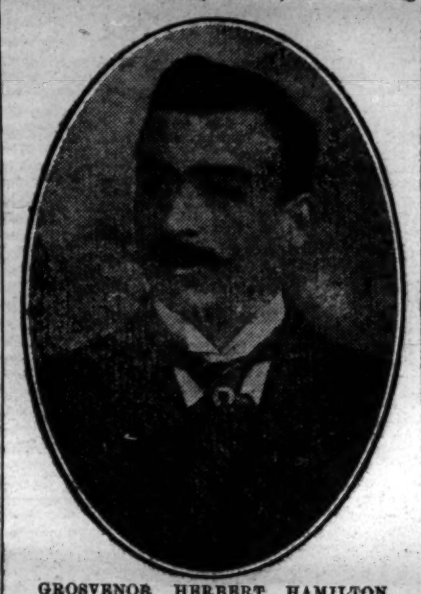
As a guarantee of good faith, the name and address of the sender must accompany each notice.

DEATHS.

LLOYD.—On March 3, Winnie fred Lloyd, at the Sanatorium, Bristol, after patient suffering. Sadly missed by her old pal, Florrie Preston.—R.I.P.

IN MEMORIAM.

HAMILTON, Grosvenor Herbert, of Harry H. Hamilton's Excursions, March 6, 1914. In loving



GROSVENOR HERBERT HAMILTON.

memory of my dear husband, late of 160, Portsdown-road, Maida-vale. Cremated at Goldersgreen.

ALEXANDRA.—In ever-cherished memory of Ada Alexandra, who passed to the Higher Life, March 15, 1907.

SOUTH LONDON PALACE.

Mr. J. Alexander's Nine Empire Opera Singers, who occupy a prominent place in Mr. William Payne's programme at this popular South London hall, are a wonderful combination of operatic vocalists. Besides Mr. J. Alexander himself, who not only cleverly wields the baton from the conductor's chair, but also proves himself a gifted vocalist, particularly in "The night of stars" number, the company comprises seven other male vocalists, who have, without exception, beautifully trained voices, and as exceedingly clever lady pianist and sweet-voiced vocalist, who was heard to special advantage in "The Rosary." Perhaps the most enjoyable item was their potpourri of operatic excerpts from the great masters. This had a great reception, and the act altogether is one of the best on the halls.

Another very popular turn was that of Tatten Hall and Donna Haydon, in "Fanciful Whims." Full of merry gags and quips, some really clever lines, and a couple of jolly songs, the turn goes with a swing from start to finish. Mr. G. H. Carlisle having entered the revue arena, Mr. H. N. Wellman has had perforce to choose another partner, and this he has done most successfully in the person of Mr. John C. Glass, and the two have now an act full of mirth and harmony. The South London audience revelled in this turn.

Vera Moore is a charming lady, who sings in pleasing style Messrs. Chappell and Co.'s popular ballads. A clever turn was that of Guilly and Jeanny, who work wonders on a pedestal, and Wal Langley is popular in some clever comedy work. Louie Tracy, the dapper dandy boy, was in great form, and Tom Costello, in some old favourites had a gratifying reception. Miss Cashmore's sporting act, in which she is assisted by Joseph Craston, brings the programme to a close.

Mr. Robert Purdie, formerly of Mr. Graham Moffat's "Scrape of the Pen" company, has joined the West Australian Forces.

Miss Phyllis Dare was out of the bill at the Adelphi for a few days through illness, but is now completely recovered and is playing Tina with all her accustomed charm. During Miss Dare's absence Miss Gracie Sinclaire proved an excellent substitute.

Among the ill-fated passengers on the P. and O. Maloja was Mr. Fred Scobie, eldest son of the late Fred Locke, pantomime librettist, who was a bank accountant in Colombo. He was married two months ago, and with his bride sailed with their wedding presents, amid the good wishes of their friends, on the Mauretania a week ago. To-day the bride, who has been saved, mourns the death of her husband.

The reports to the effect that Mr. José Levy has taken the Strand Theatre to run when Mr. Matheson Lang's tenancy ends are premature, to say the least. Mr. Levy may secure the Strand to try thereat certain new plays he owns, but up to late last night no "papers" had been signed. In fact, the lawyers concerned were "left arguing."

The Minehead Council are prepared to license the occupation of their entertainment pitch and stage for musical entertainments during the coming season. High-class entertainments will receive special consideration. Applications should be made to L. C. Webber Incledon, 3, Bancks-street, Minehead, Somerset.

A novel war matinée, the proceeds of which will go to aid the Serbian refugees, soldiers, officers, and their wives who have been left absolutely penniless, has been fixed for May 5 at Drury Lane Theatre. Mr. G. P. Huntley and a distinguished peeress will act together on the large stage, while Miss Asquith and Mr. Nelson Keys will take part in a striking "turn." Mr. Melville Gideon will have with him a bevy of fifteen well-known society ladies in a choice "Sample," for which he has composed a song. Another peeress is to appear in a turn with Morton, of "More," and Miss Doris Keane, the charming leading lady in "Romance," will give a performance with a distinguished diplomat.

Among other good things will be a piece by M. Merry del Val and Lady Churston. Mr. George Grossmith, Mr. Lauri de Frece, Mr. Raymond Hitchcock, Miss Ethel Levey, and Mlle. Delysia are a few of the well-known professionals who will appear with the distinguished amateurs. Already some of the boxes have been sold at fifty guineas each. Mme. Grouitch, wife of the Serbian statesman, Lady Greville, and others are working enthusiastically for the success of this novel performance of "Peeresses and Players."

PROFESSIONAL APARTMENTS

Twenty-four words, 1s.; thirteen insertions, 10s. Each additional word, 4d.
Name and Address, one line only, 6d.

LONDON.

N.W.—Mrs. HEALY, 11a, Golders Green-parade, Golders Green; opposite Hippo. and Tube.

W.—Comfortable home for profs.; one min. Empire, 5 min. Hammersmith; good cooking; recommended by well-known profs.; convenient City. 8, Poplar-grove, Shepherd's Bush-road.

PROVINCIAL.

ABERDEEN.—Mrs. MACKENZIE, 56, Castle-street.

ABERDEEN.—Professional apartments; comfortable; every convenience; good cooking; 10 minutes from amusements; board if required. MISS YUILL, 22, Rosemount-place (daughter late Annie Plimmer).

BARGOED.—Bedroom and sitting; bath; good cooking; everything clean; with piano; highly recommended. Mrs. PRITCHARD, 54, Park-road, Bargoed.

BARGOED.—Mrs. LEONARD, 8, Usk-street.—Front sitting-room (piano), one or two bedrooms, large front combined; 3 minutes theatre, station; very highly recommended.

BOLTON.—Mr. STUART (late of 15, West High-street, Salford; now 32, Bullock-street, Bolton).
Apartments; bath, h. and c., piano.

BOLTON.—Miss L. THOMAS, 22, Bath-street.

BRISTOL.—MRS. LOWE, Altona, 55, Horfield-road.

BRISTOL.—Mrs. SAVIDGE, 32, Horfield-road, St. Michaels.

COVENTRY.—PHILLIPS, 63, Godiva-street.

DERBY.—MRS. J. H. ANDREW, 19, Sitwell-st.

DUBLIN.—BARRY'S HOTEL, Great Denmark-street. Excel. accom.; first-class board; comf. bedrooms; close to Coliseum and theatres; big reduction for theatrical artistes.

GLASGOW.—Mrs. GREATREX, 16, Scotia-street.
Near T.R. and King's; comfortable front bed-sitting-room. English.

GLASGOW.—If you require clean, comfortable apartments, good cooking, and attendance, piano, bath (h. & c.), lavatory indoors, rec. by V.A.F., write ANDERSON, 64, Buccleuch-street.

LIVERPOOL.—Mrs. ASHLEY, 16, Elizabeth-street, Pembroke-place. Sitting rooms, bedrooms, large combined rooms; bath; pianos; cars pass the door; central.

LIVERPOOL.—MRS. PRINCE, 33, West Derby-road.

LIVERPOOL.—MRS. CLARKE, 22, Elizabeth-street.

LIVERPOOL.—Mrs. STEWARD, 165, Islington, has vacant for Sunday, sitting-rooms, bedrooms, large combined rooms; pianos; bath; few min. all theatres.

LIVERPOOL.—Mrs. POWELL, 7, Caird-street. Very comfortable sitting-room and bedroom; also front combined; one min. to Olympia and Hippo.; highly recommended for cleanliness, good cooking, and comfort. Central to all theatres.

SHEFFIELD.—MRS. KING, 118, St. Mary's-road.

CLIFFORD HOTEL,
55, HUNTER STREET, W.C.
(One door from Brunswick Square).

Bed, Breakfast and Attendance, from 3/- ; Double, 4/-. Reduced rates by the Week. Up-to-date Porcelain Baths. Electric Light throughout.
One minute to Russell Square Tube. Three minutes to King's Cross or Euston.
Make a note of this address.

TO LET.
MARCH 27 ONWARDS.
FREE TRADE HALL, MANCHESTER.
SHARE OR RENTAL.
Licensed Dramatic and cinematograph.
Apply C. J. STEWART, Manager.

TO GENUINE AL FRESCO CONCERT PARTIES.

TENDERS ARE INVITED
BY THE
DAWLISH URBAN DISTRICT COUNCIL

for the sole use of the BANDSTAND in the Public Gardens at Dawlish, South Devon, for Concerts during the Season of 1916.

Applications, stating terms offered, to be made not later than 25th March next, to
FRANCIS S. COLE,
Clerk to the Council,
Dawlish.

MINEHEAD URBAN DISTRICT COUNCIL.

OPEN-AIR ENTERTAINMENTS

THE Council are prepared to licence the occupation of their Entertainment Pitch and Stage for Musical Entertainments during the coming season. OFFERERS prepared to provide specially high-class form of Entertainments will receive special consideration. Particulars and conditions of the licence may be obtained upon application to me. Sealed applications, endorsed "Entertainments," stating the nature of Entertainment, must be sent to my office not later than Thursday, 23rd March, 1916.
The Council do not bind themselves to accept any offer.

By Order. L. C. WEBBER INCLEDON,
Clerk to the Council,
3, Bancks Street, Minehead, Somerset.

MUSIC HALL LADIES' GUILD.

3, Newport House, Great Newport-street, W.C.

The secretary, on behalf of the committee, gratefully thanks Miss Maude Mortimer, who has donated two guineas; Mr. Jay Laurier, two guineas; Miss Ellaline Terris, a guinea; Mr. Gerard Gunn, 3s. 6d.; Miss Gertie Pharaoh, 2s. 6d.; and Miss Sheila Maverne (collecting), 2s. 6d. Mrs. Fred Kitchen and Miss E. G. Clarke (A.C.U.) are thanked for useful clothing and shoes. Miss Louie Vere for autograph photos for sale. The Guild is greatly in need of ladies' and gentlemen's warm underwear, also boots and shoes.

Mr. George Robey's only son, Roy Stuart, who is not yet eighteen, is a driver in Battery 43, Royal Field Artillery. He is doing duty as a clerk in the pay office of the battery, and has just been in hospital at Swanage suffering from a slight attack of asthma. Young Stuart intends, it is said, to apply for a commission as soon as he is old enough.

ARTISTES WANTED.
Continued from page 4.

WANTED, Wanted, for "THE DREAM GIRL" Revue. Wanted, "THE DREAM GIRL" Revue. "THE DREAM GIRL" Revue. "THE DREAM GIRL" Revue. "THE DREAM GIRL" Revue. "THE DREAM GIRL" Revue. "THE DREAM GIRL" Revue. "THE DREAM GIRL" Revue. "THE DREAM GIRL" Revue. "THE DREAM GIRL" Revue. "THE DREAM GIRL" Revue. "THE DREAM GIRL" Revue. "THE DREAM GIRL" Revue.
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FIRST-CLASS COMEDIENNE
with good Comedy Speciality.
None but the best need apply.
Salary no object to the right party.
Apply, with full particulars,
JOE MORRISON,
Palace, Chatham.

WANTED, Juvenile Man, Character Actor; tall, refined, and dress well. Also Baggage and small parts. NORRIS, County Theatre, Shrewsbury.

WANTED Heavy Gentleman, Low Comedian, and Character Gent.; long tour; rehearse at once. W. J. MACKAY, 26, Agate-road, Hammersmith. (No callers.)

WANTED, good Light Comedian (tall); responsible man; for short tour of high-class Farcical Comedy in April. Full particulars, terms, references, N. V. NORMAN, Adelphi Hotel, W.C. (letters only).

WANTED, First-class Solo Tenor (ineligible).
State age and lowest salary.
Box 3,442, "The Era."

WANTED, Gentleman for responsible parts; speak and dress well; rehearse Friday. Photo, terms.
HAMILTON STEWART, T.R., Hanley.

WANTED, Young Second Juvenile Gentleman; slight Comedian, for Schoolboy part; Leading Lady, capable of comedy and pathos. Photos, age, height, to LODGE-PERCY, 36, Brookhouse-street, Wigan. Those known may wire.

JOSEPH MILLANE'S
STOCK COMPANY, HIPPODROME, OLDHAM.
WANTED, First-class Leading Man,
First-class Heavy Man,
First-class Heavy Lady,
First-class Comedian,
First-class Character Actor,
Business Manager. Must type.
Photos, refs., all particulars, present and perm. addresses.
Gentlemen please state if eligible for military service.
State if open to engage for about 25 weeks.
JOSEPH MILLANE,
2, Fisher-street,
Oldham.

WANTED, Emotional, Humorous Artistes, good, for "Signal Success," "New Actress," "Cynthia," by EDWIN DREW, East Finchley. Minor parts also. Own theatre; bijou; constant performances.

WANTED, for Stock, Artistes, all lines; 2 or 3 plays weekly. Long Engagement to Workers. Full Pars. FRANK H. FORTESCUE, 31, Brighton-road, Gorseinon.

WANTED, Comedians and Soubrettes, in the very front rank, for summer season, at the Floral Hall, Scarborough.
Music Hall and Musical Comedy Artistes invited to apply.
No salary is too big if the artiste is worth the money. Interviews and audition Friday (10th inst.), at the Rehearsal Theatre, Maiden-lane, Strand, between 1 and 3 p.m.
GEORGE ROYLE, 48, Fernwood-avenue, Streatham, S.W.

WANTED, Special, Refined Concert Artistes for my flying matinées and tea party recitals. Letters only.
ADELE LEVEY, 63 Rosebery-sq., London, E.C.

WANTED, Artistes to complete Stock Company; two pieces weekly; good spongy to right artistes; must rehearse Sunday, March 12, or useless. LIL HAYES, 6, Obelisk-terrace, Warminster.

JOSEPH MILLANE'S STOCK CO., HIPPODROME, OLDHAM.
WANTED, Artistes, in various lines, disengaged in or near Manchester, wishing to fill in special weeks, please communicate. Open at once. All particulars, JOS. MILLANE, 2, Fisher-street, Oldham.

WANTED, to rehearse March 20, Heavy Lead, Second Heavy (to combine intense character), Character Comedian (to sing preferred), Leading Lady (capable of strong character), Second ditto, Two Young and Slim Ladies for Boys, Chambermaid (to sing preferred), Steady Carpenter (to combine baggage and small parts).
All to be experienced.
Pars., photos, &c.,
ELLIOTT, 128, Caunce-street, Blackpool.

WANTED, for production new sketch, Actors (American accents essential) capable of undermentioned parts:
Powerful Actor for American Police Officer. Well built, good voice, and repose essential.
Crook; young, tall, good appearance; capable emotional and heavy scenes and short fight.
Char. heavy (crook); powerful voice, capable fight. Small, important part.
All must possess "grip" and be able to dominate during their scenes, and thoroughly reliable.
Age, height, recent photo and references, terms, &c., first letter, to
HELENA MILLAIS,
5, Riverview-gardens, Barnes, S.W.

WANTED, Pretty Children, over 14, with good voices, or who play musical instruments; also Dancers; must be small; for troupe. Call or write, MADAME, 238, Brockley-road, Brockley, S.E.

WANTED, Dancers, for First-class Revue. Call this week, Grand, Clapham Junction. Next, Shepherd's Bush.
Ask for BLANCHARD.

WANTED, Exceptional Chorus Ladies. Not under 5ft. 6in. for touring revue.
Apply, THE RELIABLE ARRANGING CO., 25, Denmark-street, W.C.

WANTED, Immediately, Dancers for Revue; must be 5ft. 4in. or over; immediate and continuous work; call 11 to 12 to-day, with practice dress. THE RELIABLE ARRANGING CO., 25, Denmark-street, W.C.

WANTED, Vocalists, Instrumentalists, Reciters, &c., suitable for concerts "at homes," and restaurants in West End, by London Dramatic and Arts Society. Call or write, 27, Fitzroy-square, W. (mis. Euston-road).

WANTED, Reliable Young Ladies (good elocutionists) to take part in Dramatic Readings (afternoons).
MAUD HOBY, c/o "The Era."

WANTED Known, Stage and Ballroom Dancing, by young professional lady; terms moderate; special classes for children; good rehearsal room, with piano, 2s. per hour. PRINCIPAL, MISS DE VERRY, 11, Blomfield-road, Maida Vale, W.

ARTISTES' WANTS.

WANTED Known, Young Lady will pay £25 premium for Engagement in really First-class Company; good voice and appearance. Had stage training and some experience in smaller companies.
Letters treated confidentially,
Box 5,448, c/o "The Era."

WANTED Known, LEN TEEL, Principal Comedian (ineligible), At liberty for first-class revue.
The Referee: Mr. Len Teel is screamingly funny as Marmaduke (the Squire's son), on the Gulliver Halls.
All coms.,
13, Rosenau-road, Battersea Park, S.W.

WANTED, by Basso, Engagement; two octaves, D to top D; open for quartette or chorus; not eligible. Postain Cottage, Potter's Bar, Middlesex.

CINEMA EMPLOYMENT.

CINEMA OR STAGE.
WANTED Known, Guides to the above sent free. No beginners should miss reading same. They explain everything. GRAHAM AND CO., 295, Kennington-rd., S.E. 'Phone, 759 Hop.

CONCERT PARTIES AND ENTERTAINERS WANTED.

REVILL HALL'S ENTERTAINERS, LLANDUDNO.
WANTED, Wanted, Wanted, Artistes; all lines.

Comedians (light, low, and character), Soubrettes, Straight Singers, Pianists.

Rehearse June 5; open June 12.

Photos., salary, refs., &c., first instance, to Prince's Theatre, Llandudno.

WANTED, Tenor for concert work (touring), Rehearse at once. Apply, THE ANGLO-RUSSIAN ORCHESTRAL COMPANY, 165, Shaftesbury-avenue.

CONCERT PARTIES AND ENTERTAINERS' WANTS.

WANTED, by Young Lady Soprano, Engagement in concert party, seaside or London; 3½ years' training; been in concert party before. Address, MISS GODDARD, 260, Queen's-road, Battersea, S.W.

MISCELLANEOUS.

THE IDEAL FILM RENTING COMPANY, LIMITED.
WANTED, a Complete Staff for their new studio—Stage Manager, Property Master, Scenic Artists, Master Carpenter, Stage Hands, Carpenters, Bromide Printer, Dark-room Staff, &c. First-class salaries will be paid, but only thoroughly qualified applicants can be considered. Men must be ineligible for military service.
Apply in the first instance by letter only, stating qualifications and experience.
Address,
Piccadilly-mansions, Shaftesbury-avenue, W.

WANTED, good Advance Man, also Property Man, able to speak a few lines; lowest terms, &c.,
JAMES, 102, Brixton-road, S.W.

WANTED, at once, Manager; must be thoroughly experienced in pictures and varieties; state salary, refs., photo. Full particulars in first letter to ALBANY WARD, Weymouth House, Salisbury.

WANTED, Bioscope Operators; must be capable of running own plant; state age, experience, refs., lowest salary.
ALBANY WARD, Weymouth House, Salisbury.

GAIETY THEATRE, CLYDEBANK.
WANTED, Cinematograph Operator; thoroughly experienced; open at once.
Apply, J. CUMMINGS 12, Renfield-st., Glasgow.

WANTED, at Once, for a first-class music hall, a thoroughly experienced and competent Electrician-Operator, used to Motor Generator and Vacuum Cleaning Plant, Wiring and Repairs, &c.; ineligible; wages, 35s.; permanency to right man; if married, can employ wife if suitable. Reply, with age, references, and full particulars, to BUSH, Empire, Preston.

WANTED, reliable Electrician for the Dalston Theatre, N.E., over military age; comfortable job for man who will take pride in his work; state lowest wage. Apply, Mr. LANGDON LEE.

WANTED, Carpenter, to Travel (Revue); must be practical man, with own tools, and know how to use them. State terms, &c.,
JAMES, 102, Brixton-road, S.W.

WANTED, good Billposters; must be capable laddermen; ineligible or discharged; permanent position. Apply, stating wage required and experience, BILLPOSTING CO., 34, Earl-street, Coventry.

WANTED, Experienced Bill-poster. Exempt from Military Service.
Wages, references, MANAGER, Lyceum Theatre, Sheffield.

WANTED, Management of Cinema or Small Music Hall.
Ineligible. Experienced. Professional
134, Fairfax-road, Harringay, N.

WANTED, Engagement, by First-class Stage Manager, Carpenter (own tools); used to first-class Drama and Variety; resident only; married and ineligible; can open at once. CHARLES E. MASON, 7, High-street, Mountain Ash, S. Wales.

WANTED, Position as Resident Manager in Theatre or Music Hall. Unexpectedly vacant owing to disastrous fire at Paisley Hippodrome. Age 44. Thoroughly experienced in drama, varieties, and pictures.
Excellent references. Open immediately.
LESLIE,
24, Lawn-street, Paisley.

WANTED, by Experienced Acting Manager, to Tour, or Resident; also willing to take a small part on stage if necessary.
Apply, G. WESTON, 33, D'Arblay-street, Oxford-street, W.

WANTED, Engagement, by first-class Business or Acting Manager, March 20; fully experienced Revue, Musical Comedy, or Variety and Pictures; ex. refs. RAYE, 2, Bolton-street, Preston.

WANTED Known, Smart Young Man (age 20 and ineligible for Army, would like Engagement as Assistant Business Manager for Autumn Tour; good references; typewriting, &c. Box 5,445, "The Era."

WANTED, Engagement as Manager, Resident or Touring (ineligible), where brains and energy will receive reasonable remuneration. Have had twenty years' experience Music Halls, Theatres, and Cinemas. Disengaged now. First-class offers invited. BEARDMORE, 21, Gadbys-gardens, Aberdare.

WANTED, by Smart Man, Post with Variety Agent, or undertake duties in music hall or theatre; highest references; ineligible. Box 5,426, "The Era."

WANTED, Engagement, by DICKY BIRD, Practical Carpenter and Stage Manager, Resident, or Good Tour; Theatre or Music Hall; relinquishing engagement as Master Carpenter with Moody-Manners Opera Company. Also Wife as Wardrobe Mistress, disengaged. Good offers invited; joint or single. This, King's, Sunderland; next, Opera House, Southport.

WANTED, as S.M., Carpenter; good resident shop or No. 1 tour; ex. refs.: ineligible.
SYD. A. RUSSELL,
15, Charles-street, St. Helens.

WANTED, Immediate Offers, Practical Carpenter, Scenic Artist; own tools, brushes, &c.; res. or tour; class refs. LENNARD, 16, Alma-place, West Hartlepool.

MISCELLANEOUS.

WANTED, Engagement, by Practical Carpenter and Stage-manager, Manager (resident); first-class refs.; own tools; ineligible. Wire or write, REARDON, Palace, Durham.

WANTED, Eng. by exp. Wardrobe Mistress; tour or resident; design, cut, make. M., c/o COOPER, 38, Kenilworth-road, Kilburn, N.W.

MUSICIANS WANTED.

WANTED, Music Teacher, Gent. (ineligible for Army), for Pianoforte and Singing. Board residence and small salary. Write full particulars to Z. A., 623, c/o Deacon's, Leadenhall-street, E.C.

WANTED, Conductor Bandmaster, Theatre, musician's opportunity acquire experience; only real enthusiast, who can introduce players, members; the position is voluntary; rehearsals Sunday afternoons. Address, ORCHESTRAL SOCIETY, 70, Chariton-road, Manchester.

WANTED, to open Monday next, March 13, Pianist (Conductor), with good library, for Trio; also Violin and 'Cellist for Pictures; all must be soloists and non-eligible; good Trio entertained.
Four hours nightly, Saturdays eight.
No Sunday work.
State terms, experience, &c., to MANAGER,
Palace, Woking.

WANTED, Experienced Conductor-Pianist (Revue); must arrange music for production; state when disengaged, refs., lowest salary; letters only. JAMES, 102, Brixton-rd., London, S.W.

WANTED, for Revue, to commence immediately, Conductor-Pianist, Baggage, Wardrobe, Advance, Business Manager. Apply immediately, THE RELIABLE ARRANGING CO., 25, Denmark-street, W.C.

WANTED, for Cinema, Violinist (leader), with good library; also Pianist and 'Cellist; must be first-class men and ineligible. Full particulars to MUSICAL DIRECTOR, 30, Millbrook-road, Southampton.

PAVILION THEATRE, NEWCASTLE-ON-TYNE.
WANTED, Leader, to open March 20; A.M.U. terms; must be ineligible for the Army. Apply, W. H. KAY, Musical Director.

WANTED, to start Monday next, Good Violinist, as Leader for Small Orchestra, for Revues and Drama.
Send full particulars and wage required for permanency,
MANAGER,
Theatre Royal, Winchester.

EMPIRE THEATRE, EDINBURGH.
WANTED, for High-class Varieties, experienced and thoroughly efficient Leader; A.M.U. Write, with copies references, to B. M., Moss' Empires, Ltd., Cranbourn-mansions, London, W.C.

COLISEUM, BARROW-IN-FURNESS.
WANTED, 1st Violin (Leader), also 'Cello, First-class men only.
Pictures, 6.30 till 10.30, and six matinées.
Men ineligible for military service preferred.
Terms and full particulars to ROUTLEDGE, Coliseum, Barrow-in-Furness.

GAIETY AND PICTUREDROME, BARROW.
WANTED, Violin (rept.), Clarinet, and 'Cello; twice nightly and matinées; A.M.U. terms; used to high-class pictures; age and refs. to R. CAMERON COOKE, Mus. Dir., 114, Chatsworth-street, Barrow-in-Furness.

WANTED, First Violin; experienced varieties and pictures; ineligible; open Monday next.
Apply, ALBANY WARD,
Palace Theatre, Salisbury.

EMPIRE THEATRE, EDINBURGH.
WANTED, for High-class Varieties, Experienced and Thoroughly Efficient First Violin; A.M.U. Write, with copies references, to B. M., Moss' Empires, Ltd., Cranbourn-mansions, London, W.C.

FALMOUTH.
ST. GEORGE'S HALL.
WANTED, to open Monday, thoroughly experienced 1st Violin (twice nightly), Pictures, Varieties, and Musical Plays.
Age, references, and lowest terms,
MANAGER, St. George's Hall.

WANTED, Good First Violin, also Second Violin; to open March 13; must be used to first-class variety; terms, 33s. 6d. A. KIRBY, M.-D., Hippodrome, Southampton.

WANTED, for Seaside Engagement, First Violins, Oboe, Clarinet, Bassoon, Horns, Trombone, Drums, Piano; four and a half hours every day (three performances). Apply, with terms. Box 5,441, "The Era."

WANTED, Violinists, Pianists, 'Cellists, Contrabassists, for Atlantic Liner Orchestras. Applicants must be exempt from military service. State age.
Wanted, 'Cellist, for 12 months, Canadian Hotel engagement; must be exempt from military service, and be first-class artiste.
MESSRS. C. W. AND F. N. BLACK,
14, Castle-street, Liverpool.

WANTED, Violinist for Trio; must be a good soloist, and well up in Tavan and similar arrangements; permanency and comfortable engagement; no Sunday work; salary, £2 5s. Opening for teaching connection.

DARLISON.
Lyceum, Dumfries.

WANTED, Solo Violinist (lady or gentleman), for Cinema Trio; must be good sight reader and have good tone. Apply personally or write to 45, Salisbury-road, Walthamstow. Telephone Walthamstow 530.

WANTED, Wanted, Wanted, an experienced Violinist for Cinema, one who is thoroughly capable of arranging music for violin and piano combination. To have full control of musical programme and to be able to render same with absolute efficiency. Applicants should not be eligible for military service, and should be of strictly sober habits and good conduct. Experience and salary required to be stated to THE MANAGER, Electric Theatre, Tipperary.

WANTED, brilliant Violinist, pictures; experienced; 5½ hours daily; comfortable engagement (Sat. afternoons off fortnightly); open immediately, Leicester. Particulars, apply, CYRIL GODWIN, 4, Mayo-road, Sherwood-rise, Nottingham.

WANTED, Violinist and 'Cellist, ladies or gentlemen, for in and out of town. Apply, MME. MAY WALTER, 46, Fitzroy-street, Wednesday and Thursday.

WANTED, Immediately, Violin. State terms and ref.
Pictures. Twice Nightly.
Assembly Rooms Theatre, Durham.

WANTED, Good Lady Cornet for Palladium, Brighton (pictures); perm. engagement.
Address, MUSICAL DIRECTRESS, Palladium, King's Road, Brighton.

EMPIRE THEATRE, EDINBURGH.
WANTED, for High-class Varieties, Experienced and Thoroughly Efficient First Cornet; A.M.U. Write, with copies references, to B. M., Moss' Empires, Ltd., Cranbourn-mansions, London, W.C.

WANTED, Cornet Player, for Stage, Musical Wanted, Cornet Player, age 16-18, or exempt military service, for musical act. To open at once. All travelling expenses paid after joining. Full particulars, terms, &c., to W. PALMER, 4, Eden-avenue, Burnopfield, Durham.

WANTED, Lady Cornetist, for Musical Act. Previous stage experience unnecessary. Open at once. All travelling expenses paid after joining. State if able to play other instrument. Full particulars, terms, photo, to MUSICAL PALMERS, Pavilion, Burnopfield, Durham.

MUSICIANS WANTED.

WANTED, Wanted, Wanted,

For Musical Act,

Fully booked,

CORNET PLAYER,
CORNET PLAYER,

EUPHONIUM PLAYER,
EUPHONIUM PLAYER,

TROMBONE PLAYER,
TROMBONE PLAYER,

HORN PLAYER,
HORN PLAYER.

All must have knowledge of Trombone.

Young and ineligible.

LEO CUD,
Pavilion, Barnsley.

WANTED, at Once, French Horn; permanency (ineligible for Military Service). Apply, with terms and references, to HIRAM HENTON, Musical Director Hastings Municipal Orchestra, 73, Warrior-square, St. Leonards-on-Sea.

WANTED, Good Clarinet, Euphonium, and Cornet Players. Home Service.
Other Players may apply.

BANDMASTER ROBERTS,
21st Welsh,
Kinmel Park, Rhyl.

WANTED, for tour with trades' exhibition, Clarinetist, for Ladies' Orchestra; must be good sight reader, and know her business; open March 28; short hours; comfortable and permanent engagement Apply, stating experience, with copies of references, to F. J. ROBINSON, Trades' Exhibition, Town Hall, Accrington.

WANTED, for Palace, Carlisle, Bass, to open March 13; A.M.U. terms; ineligible for his Majesty's service. Reference, &c., to E. WILLIAMS, Musical Director.

WANTED, Double Bass and Cornetist (Ladies) for Picture and Variety Theatre, near Glasgow. A.M.U. Refs., terms, &c., to MUSICAL DIRECTRESS, c/o Reid, 122, Great Western-road, Glasgow.

BOSTOCK'S CIRCUS.
WANTED, good E flat Bass, commencing in March; terms, 35s. weekly; no parade. Apply, E. H. CUNNINGTON, Bandmaster, 20, Luxor-street, Camberwell, S.E.

WANTED, good String Bass, permanent; A.M.U.; 32s. 6d. Send particulars and references to NIGHTINGALE, Empire, Newport, Mon.

WANTED, a good steady Trombone Player, not eligible for military service; for big musical show; must be steady and sober. State wages, age, height, and if married or single, to Box 5,422, "The Era."

WANTED, to open Monday next, March 13, good Trombone, for Variety; twice nightly. Apply, with full particulars, age, references, to H. PARKER, M.D., Playhouse, Wakefield, Yorks.

WANTED, Wanted, Wanted, Good Trombone.

WILL SMITHSON, Empire, Barnsley.

WANTED, Young Lady 'Cellist, to Rehearse with Trio with view to Engagements.
W.,
19, Brudenell-road, Upper Tooting, S.W.

WANTED, good 'Cellist and String Bass for Agricultural Hall Cinema, Snow Hill, Wolverhampton; must be used to Tavan arrangements.
Apply,
MUSICAL DIRECTOR.

WANTED, 'Cellist for Cinema (Scotland), also Euphonium Soloist; comfortable and permanent engagement; A.M.U. terms. Apply to MUSICAL DIRECTOR, 5A, South-st., Greenock, N.B.

WANTED, 'Cellist; good reader; broad tone; for Cinema, Newport; lady or gent.; hours, 3 to 5.30, and 7 to 10.15, with relief. Apply, M. D., 4, Summerhill-avenue, Maindee, Newport, Mon.

WANTED, 'Cello, until May 6, for The Pump Room Orchestra, Bath; must be reliable and experienced.

Apply, G. B. ROBINSON,
Musical Director.

WANTED, at once, 'Cellist for Trio; permanent engagement (North of England); £2 15s. and fares. THE ANGLO-RUSSIAN ORCHESTRAL COMPANY, 165, Shaftesbury-avenue (Agency Department).

WANTED, soon, First-class 'Cellist, for permanency, Folkestone; hotel work and concerts; preference given to applicant with répertoire (send list) of practical solos and experience of small orchestras. Apply to MUSICAL DIRECTOR, 108, Cheriton-road, Folkestone.

WANTED, to complete Band of the 16th Reserve Batt. Hants Regiment, good Oboe and French Horns. Apply, C. PERCY, B.M., 16th Hants, Chiseldon Camp, near Swindon, Wilts.

WANTED, for High-class Picture House (North),
First-class Oboe.
First-class Oboe.
First-class Oboe.
Must be accustomed to good programmes. Permanency to suitable applicant (ineligible). State terms, particulars, Box 2,500, "The Era."

WANTED, a good Comedy Pianist, for big musical act, not eligible for military service; a good berth for the right man; must be sober. State age, height, if married or single, and wages required, to Box 5,423, "The Era."

WANTED, for Music Hall Act, to open in Glasgow March 13, a Young Lady Pianiste and Soprano or Contralto Vocalist; must have good voice, live in, everything found, &c. Apply at once, with full particulars, photo, and salary required, to VINCENT, c/o Ritchie, 11, Buccleuch-street, Glasgow.

WANTED, for London, good Solo Pianiste and Pipe Organist; Lady. DOROTHEA A. VINCENT, 16, Warrington-crescent, Maida Vale, W.

WANTED, Orchestral Pianist-Organist (Pipe). Must be good sight reader.
Apply, MUSICAL DIRECTOR,
Stanstead Cinema, Wastdale-road, Forest Hill.

WANTED, immediately, good Picture Pianist for Orchestra; Provinces. 'Phone Stratford 764, or wire BAKER, 62, Earlham-grove, Forest Gate, London.

WANTED, for Cinema, N. London, Good Orchestra; Pianist-Organist; hours 3.30 till 11; no Sundays. Terms by letter to M. D., 9, Duckett-road, Finsbury Park.

WANTED, First-class Drummer, for big musical act, not eligible for military service; this is a good easy berth for the right man; must be sober and a good drummer. State age, height, if married or single, and wages required, to Box 5,421, "The Era."

WANTED, for London, Lady Tym. and Drums, Bells, &c.; permanent if suitable. DOROTHEA P. VINCENT, 16, Warrington-crescent, Maida Vale, W.

WANTED, Drums, to open March 13, Clarinet, to open March 20; A.M.U.; experienced in drama and revue. Musical Director, Theatre Royal, Leigh, Lancs.

WANTED, Bandsmen, to Enlist as Players of Clarinets, Solo Cornets, Euphonium, Bass, and Double Drummer.

Apply, ADJUTANT, or BANDMASTER A. O. FOXHALL, 13th South Wales Borderers, Kinmel Park, Rhyl, North Wales.

MUSICIANS WANTED.

ST. ANNE'S-ON-THE-SEA URBAN DISTRICT COUNCIL.
WANTED, Wanted, Wanted,
Ladies' Orchestra.
Ladies' Orchestra.
Ladies' Orchestra.
Ladies' Orchestra.
Ladies' Orchestra.
Ladies' Orchestra.

The above Council are prepared to consider quotations for the provision of a Ladies' Orchestra of, say, seven, ten, and sixteen performers, for a period of seventeen weeks, commencing from June 3 next.
Full particulars of the constitution of the band, with inclusive terms, must be sent to me on or before March 11 next.
By order of the Council,
T. BRADLEY,
Clerk.
Council Offices,
St. Anne's-on-the-Sea,
Feb. 22, 1916.

WANTED, Drums and Effects; must open Monday; comfortable Engagement; Lady or Gent. Wire lowest terms, Mus. Dir., Opera House, Kidderminster.

WANTED, very experienced Performer for Effects in Percussion Department. LYELL-TAYLER, Musical Director, Brighton Corporation.

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WANTED, Musical Directors and Managers to write at once to THE LONDON MUSIC LENDING LIBRARY.
15,000 Pieces and 50 Uniforms on Hire.
Overtures, Selections, Suites, Latest Popular Music. Moderate terms. Music Selected to Suit all Films. Send Synopsis and 1s. for Specimen Parcel.
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WANTED, Musicians to Register their names with THE LONDON MUSIC LENDING LIBRARY. Always vacancies in Theatres, Music Halls, Restaurants and Cinemas. Address as above.

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WANTED, Engagements by Musical Directors; First-class Orchestras, including Piano or Solo Violin Conductor; any business. THE ANGLO-RUSSIAN ORCHESTRAL CO., 165, Shaftesbury-avenue.

WANTED, Wanted, Engagement, by CHARLES AVES,
Musical Director,
Late Mus. Dir., Chelsea Palace, S.W., for 4 years. Open for Musical Comedy, Revue, &c.
Best references from George Dance and Henry Tozer. Just finished tour J. Bannister Howard's Pantomime. Only First-class Offers Entertained.
All communications to
165, Tachbrook-street, London, S.W.

WANTED, Engagement by Musical Director; Theatre, Music Hall, Revue, Cinema; Baton or Violin; Composer, Arranger; large library. CONDUCTOR, c/o The London Music Lending Library, 28, Lonsdale-road, Barnes, S.W.

WANTED Known, Mus. Dir. (wounded, now better), young, smart appearance, large library, high refs., desires post as Mus. Dir. (baton only) in London or Suburbs. Wire or write, Box 5,429, "The Era."

WANTED, Engagement, by Musical Director; Solo Violinist; with all-round experience; young and smart; own library; could supply band. Box 5,327, "The Era."

WANTED, Engagement, March 20, Mus. Dir. (Piano); arranger; big library; resident; ineligible; highest refs.; ten years last shop.
COULTON,
Mason's Arms, Warminster.

WANTED Known, FRED J. BESCOBY, Violin-Conductor, disengaged; ineligible; 20 years' experience, Cinema, Variety, Drama; highest refs.; good library. Offers to 1, Rudgrave-place, Egremont, Liverpool.

WANTED, by HAROLD BEVAN, Well-known Brilliant Pianist-Conductor. Piano or Baton. Engagement, Monday. Any business. Exceptional pianist. Wire quickly,
W. Bishop's "Dick Whittington," Theatre Royal, Bolton.
Next, "Lyncroft," Brooklyn-street, Crewe.

WANTED, Engagement in a London Music Hall or Theatre, by an Experienced Conductor; can provide band also; also open to conduct revue; travel London only. Box 5,431, "The Era."

WANTED, Engagement (London preferred), by Pianist-Conductor (fine player), and Lady Violiniste Leader (soloist, principal London halls); large library; own band if desired; recently at important West-End cinema.
CONDUCTOR,
Cramer's, 136, Notting Hill Gate, London.

WANTED, by Violin Conductor (Baton) or Violin; thor. exper. Mus. Com., Drama, Var. and Pic.; ex. refs. STUART, 16, Hawthorne-terrace, Aberdare.

WANTED, Engagement, by Experienced Violiniste (Leader); good library. Miss FLO JAY, 144, Revelstoke-road, Southfields, Wandsworth, S.W.

WANTED, Engagement by Violinist, Orchestral Leader and Soloist; also Pianist (Ladies); both thoroughly experienced musicians; London or seaside; good offers only. VIOLINIST, 141, North End-rd., West Kensington.

WANTED Known, Leader and Conductor (Violin); eight months with "Hullo Everybody" Company (Day). Would like tour. At liberty March 12.
COOKE, 45, High-street, Fulham.

WANTED, Engagement, Leader and Solo Violinist; 30 years of age; ineligible for Military Service; Café or Cinema preferred; Dis. March 13, 1916. FRED BALSHAW, 74, Regent-road, Salford, Manchester.

WANTED, Wanted Known, Violin Rep. or Viola, Disengaged March 13; A.M.U.; liner and picture references.
HIGHFIELD, Theatre Royal, Merthyr.

WANTED, at once, Permanent Engagement by repr. Violiniste (lady) in cinema orch.; can be first violin if desired; very good references. Write to MISS BAUWENS, 18, Cheyne-walk, Chelsea.

WANTED, Engagement, as Repetiteur, by Amateur Violinist; experienced in cinema work; London or suburbs; free trial given. Box 5,428, "The Era."

WANTED, Engagement by Experienced Lady Violiniste.
EDITH L. MAINWOOD, G.S.M., 25, Amner-road, Clapham Common, S.W.

WANTED, by Lady Violinist, also Lady Clarinetist, Engagement after March 26; experienced; together or separate. Box 5,447, "The Era" Office.

WANTED, Engagement, by Young Lady, Violin or Piano; orchestral experience.
Southend or near.
1, Stanley-road, Southend-on-Sea.

MUSICIANS' WANTS.

WANTED, Engagement by Good, Experienced Violinist; any business; deputise, &c.
S. W., 13, Chapel-street, Berry Brow, Huddersfield.

WANTED, Engagement by Violin and Viola; ten years' experience Theatres, Music Halls, and Cinemas. VIOLINIST,
c/o The London Music Lending Library,
28, Lonsdale-road, Barnes, London, S.W.

WANTED Known, Violinist, British subject, experienced in high-class music. Apply SALVATORE CHEVALIER, 27, College-street, Leicester.

WANTED, Engagement, by a First-class Violinist (evenings only); will accept salary of £3 per week; good library. Apply by letter to VIOLINIST, 24, Carnaby-street, Regent-street, W.

WANTED Known, Engagement by experienced and reliable Violinist; Theatre or Variety; no continuous pictures.
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WANTED Known, MISS BEATRICE PETTIT, Solo and Orchestral Cornet, disengaged; London or suburbs only. Address, 43, Palmerston-crescent, Palmers Green, N.

WANTED, Engagement, Cornet; any business; unfit for military service. Address, CORNET, 8, Rockville-terrace, Mill-street, Kidderminster.

WANTED, Engagement, Cornet (ineligible); experienced; pictures or deputising; London only. W. W., 30, Ennis-road, Finsbury Park, N.

WANTED Known, Bass Clarinet and Flute Player; grouped unfit for Active Service; wishes transfer to a band. C. POTTER, Cams View, Gosport-road, Fareham, Hants.

WANTED Known, Musician, Derby, married, Bassoon and 'Cello, ex Carl Rosa, desires engagement in Garrison or Army Band. 62, Summer-road, Edgbaston, Birmingham.

WANTED, Engagement, Double Bass; ineligible for military service; at liberty.
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WANTED, Engagement, by experienced Double Bass; London preferred; can open immediately. J. W., c/o Rhind, 237, Gt. College-street, Camden Town, N.W.

WANTED, Engagement by steady and experienced Double Bass; ineligible.
BASSO,
Pavilion Theatre, Dumbarton, Scotland.

WANTED, Re-engagement, by Experienced Trombonist. Variety, Revue, or any biz. Can open Monday. J. MILLER, "Hullo, Everybody," Hippodrome, Putney.

WANTED Known, Lady 'Celliste, at liberty shortly, desires Engagement (Midlands preferred), theatre or café; experienced in all classes; good references. Box 5,420 "The Era."

WANTED, experienced Lady 'Celliste desires change; summer season engagement, pier, hotel, café, etc. All particulars on application, Box 5,419, "The Era."

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WANTED, by Lady 'Cellist, Engagement in Cinema; also Pianist disengaged; South Coast preferred. Address, 'CELLIST, 6, Harwood Villas, Margate-road, Ramsgate.

WANTED, by Good Solo 'Cellist, offers of high-class work (London preferred); well experienced in hotel, café, cinema work English). 'CELLIST, 5A, Sisters-avenue, Clapham Common, S.W.

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WANTED Known, Pianist-Organist, also Violinist; thoroughly experienced; eight years cinema work; just completed long contract; well up in classics; first-class library. Write, MORTON, 133, Pepys-road, New Cross.

WANTED, by Harpist (Young Lady), Engagement; experienced; brilliant soloist and accompanist; certificate and silver medal, R.A.M. Box 5,425, "The Era."

WANTED, Engagement by Lady Pianist, experienced Variety and Pictures, Orchestral, Solo, or Relief.
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WANTED, by Lady Pianist, High-class Engagement, with Orchestra; fully qualified musician; experienced in cinema work; excellent soloist; classical répertoire; references.
Apply, Box 5,427, "The Era."

WANTED, by Lady Pianiste, with first-class orchestral experience, hotel, cinema (evenings only), or music hall; reliable; disengaged Monday next. Box 5,449 "The Era."

WANTED, Engagement, by Young Lady, first-class Orchestral Pianiste, in London Cinema; thoroughly experienced. PIANISTE, 23, Willoughby-road, Acton Vale, W.

WANTED, Engagement, by Young Lady Pianiste, for Cinema Theatre or Variety, experienced; refs.
FREDA HEATON, Meadow Croft, Newton Villas, Leeds-road, Wakefield.

WANTED, by Pianiste (Lady), A.M.U.; Orch. or Solo; sight Reader; good library; refs.; liberty Monday.
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Box 5,438, "The Era."

WANTED Known, Lady Pianiste, open for engagements; classes or privately; accompanying vocalists, instrumentalists, and dancing. MISS L. BECK, 1, Fawley-road, West Hampstead.

WANTED, by Pianiste, Rehearsal Engagements; 10-6 p.m. daily; general work as accompanist; dance music specialité. Miss BETTS, Rehearsal Theatre, Maiden-lane, Strand.

WANTED Known, Young Lady Pianiste desires change; excellent répertoire; would take charge and supply trio or quartette in London; afternoons or evenings only; no Sundays. Apply Box 5,439, "The Era."

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WANTED, Wanted, Wanted, Engagement by Lady Double Drummer, and effects; London only.
J. HARRIS,
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WANTED, by Professional Double Drummer, Engagement with First-class Army or Naval Band; first-class refs., total abstainer; married. Group 30. Would join at once if money good.
HIGHAM,
Drummer, Pavilion, Northwich.

WANTED, Engagement, Double Drums, &c.; any business; competent; reliable; good references; liberty, March 21 or 27. MORRIS, King's Theatre, Kirkcaldy.

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WANTED, Engagement, by Ladies' Trio, Quartette, or Quintette; soloists or members of orchestra; near London preferred. 'Phone, 712 Ealing; or write, Miss E. TAYLOR, L.R.A.M., 4, Sunnyside-parade, Ealing, W.

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WANTED Known, Quartette, or any number, Brilliant Performers Disengaged; testimonials; Press notices. ORCHESTRA, c/o The London Music Lending Library, 28, Lonsdale-rd., Barnes, S.W.

WANTED, Engagement, for Cinema in London, by a London Quartette, two violins, piano, organ or 'cello; conductor, solo violinist; enormous library. Box 5,430, "The Era."

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WANTED Known, ROSE VALLY'S "Mascot" Ladies' Orchestra, for Theatres, Exhibitions, Restaurants, Cinemas, &c. Any number. 361, Camden-road, London. 'Phone, 1718 North.

WANTED Known, by Managers and others, SIGNORA CAMILLA CLERICI, GRAND ITALIAN ORCHESTRAL QUINTETTE (4 Ladies and Gent. Director), Open for Café, Picturedrome, Hotel, or any other place requiring High-class Music. Moderate terms. Liverpool district preferred. Address, 46, Stafford-street, Liverpool.

TO PIER MANAGERS, SEASIDE RESORTS, &c. WANTED, Engagement for Season, 1916, by First-class Orchestra of fifteen performers, more or less as desired; thoroughly experienced violin-conductor and brilliant soloist; extensive and up-to-date répertoire. All communications, Box 5,337 "The Era."

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WANTED Known, Bands, Bands, Bands; Every player known to us personally; ladies and ineligibles only; large répertoire; managers save trouble and expense. MUSICIANS SUPPLY, Orchestral Experts, 136, Notting Hill Gate, London.

WANTED, Engagement, for Seaside, this Summer, by the ANGLO-RUSSIAN BAND. ANGLO-RUSSIAN BAND. Conducted by a well-known London Society Conductor-Solo Violinist. The band can be heard in London before engaging. Particulars, Box 5,446, "The Era."

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BOSTOCK'S CIRCUS.

WANTED, for the above, Lady Horse Act (own horses), Ground Acts, or any suitable numbers for circus business. Tenting commencing about March 27. Particulars, FRANK BOSTOCK, Chepstow Lodge, Shepperton-on-Thames.

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WANTED, Wanted, Wanted, Wanted, To Rent for Summer Season, Seaside Skating Rink. Seaside Skating Rink. Seaside Skating Rink. Seaside Skating Rink. Seaside Skating Rink. Seaside Skating Rink. Seaside Skating Rink. Full particulars to Box 5,321, "The Era."

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WANTED to Let, for Rehearsals, Clubs, &c., Large Room, 45ft. by 30ft.; good Piano; smooth pine floor; well ventilated; good accommodation; two entrances; 1s. 6d. per hour. Apply, WOODER, "Bay Malton," 160, Great Portland-street, W. 'Phone, 2948 Mayfair.

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WANTED Known, Band Parts, exp. arr. (15 years Moss' Empires), 12, 3s. 6d.; 14, 4s. 6d. Small number, 4d. each part. E. WEEKS, M.-D., 190, Kirkwhite-street, Nottingham.

MUSIC HALL ARTISTES WANTED

GIBB'S AGENCY, 112, Cambridge-street, Glasgow.

WANTED, Wanted, Acts, all kinds. Artistes coming North should keep us posted. Immediate Dates for Good Comedy and Vocal Acts. Send date-sheet, lowest terms, and perm. address. 'Phone 796 Douglas. Tel. add.: "Musicale, Glasgow."

JOHN E. WEST'S VAUDEVILLE AGENCY, 144, Wellington-street, Glasgow. 'Phone, 744 Douglas.

WANTED, Good Comedy Acts. New to Glasgow and districts. Send full particulars, bookings, &c.

WANTED, Variety Artistes, all Lines. Artistes working North of Scotland communicate. AUBREY, Pavilion, Wick, N.B.

FRANK BOYCE'S THEATRICAL AND VARIETY AGENCY, 45 and 46, Chandos-street, Charing Cross, London, W.C. Phone, Regent 5529. Grams, "Knarfoyce, London."

WANTED, for Monday next and Immediate Dates, Revues! Revues! Revues! Also Good Sensational Specialities, Comedy Knockabouts, Singing Comedians, Musical and Sister Acts. Nothing too big. Nothing too small. Sole Booking Agent for Twelve Provincial and London halls. Series of dates to suitable acts. NOTE.—Fullest particulars, with date-sheet and terms, imperative in first letter, otherwise useless writing.

WANTED, all kinds of Artistes suitable for Fêtes and Galas. April 24, June 12, Aug. 7, April 24, June 12, Aug. 7, April 24, June 12, Aug. 7, April 24, June 12, Aug. 7, April 24, June 12, Aug. 7, and other dates. Sample lithos. (if any) and lowest terms to WILDER, 29, Gt. Francis-street, Birmingham.

Dundee 'phone: 1933 Dundee. Glasgow 'phone: 375 Bell.

MACQUEEN'S AGENCY. MACQUEEN'S AGENCY. MACQUEEN'S AGENCY. MACQUEEN'S AGENCY. MACQUEEN'S AGENCY. MACQUEEN'S AGENCY. MACQUEEN'S AGENCY. MACQUEEN'S AGENCY.

WANTED, Refined, Musical, Comedy, Vocal, Speciality. Acts all lines. Immediate and future. Price and particulars. 15, Castle-street, DUNDEE. 81, London-street, GLASGOW.

MILNE'S VAUDEVILLE AGENCY, 135, Wellington-street, Glasgow.

WANTED, Acts and Specialities of every description for Immediate and Future Dates. Acts with odd weeks for Ireland write. Date-sheets, litho., photos, and lowest terms, first letter.

GLOBE VAUDEVILLE AGENCY CO., 65a, Oxford-road, Manchester. 'Phone, 723 City. Wires, "Display, Manchester."

WANTED, Acts, in all lines; open for the 20th near Manchester; write or call; plenty of immediate work for those suitable; nothing too big or small if good; we are amalgamating with the Royal Agency, and shortly moving to larger and more convenient premises. (See next week's advt.)

WANTED, All-round Lady Juggler, with few sure tricks; long engagement. State, first letter, age, height, tricks, salary, photo (returnable). Improvers also write. AMERICAN GAVIN INGLIS, 46, Cambridge-street, Glasgow.

TOM PACEY

(Pacey's Agency)

Wants Artistes in all lines for all parts from Monday onwards.

Address: KELHAM, NEWARK.

Telegrams: "Pacey, Kelham, Newark."

WANTED

REVUES STAR ACTS

Also Small Acts, all lines

Send full List of Bookings, Lowest Terms, and Where to be seen Working, TO

WALTERS & WEST'S AGENCY,

25, Wellington Street, Strand, W.C.

Representative—H. BURROWS SMITH.

MUSIC HALL ARTISTES WANTED

WANTED, Wanted, Wanted, Wanted, for Stockport and Birkenhead, All the Best and Greatest Attractions. Revues, Revues, Combinations, Combinations, Star Comedians, Star Comediennes, Specialities, Novelties. Specialities, Novelties. April 24, May 1, 8, &c. WILL SLEY, 180, Oxford-road, Manchester.

HARRY LEATON'S AGENCY, 420, Sauchiehall-street, Glasgow. Telephone, Douglas 3142. Telegrams, "Cockney, Glasgow."

WANTED, Music Hall Stars and Artistes of every description, for immediate and future dates. Send actual lowest and full particulars, first letter. Full list bookings imperative. Interviews by appointment only.

PALACE, SUNDERLAND. WANTED, First-class Comedy Acts, Sensational Specialities, Star Juvenile Troupes, Big Musical Acts, Spectacular Productions, and Novelties of every description for the following dates:—March 20 and 27, April 3, 10, onward. Address, with lowest terms, to MANAGER, Palace, Sunderland.

WANTED, Wanted, Wanted, ACTS OF EVERY DESCRIPTION ACTS OF EVERY DESCRIPTION for March 13, 27, and April 3. NOTHING TOO LARGE. NOTHING TOO SMALL. EXCELSIOR BOOKING AGENCY, EXCELSIOR BOOKING AGENCY, 213, Shaftesbury-avenue, W.

WANTED, for May 15, also Whit week, June 12, Big Top; one which comprises five or six artistes and travels scene preferred. Write, stating terms and where can be seen for the next three weeks. ARTHUR GIBBONS, Walter House, 418, Strand.

Telegrams "Jovial, Glasgow." Telephone 3197 Douglas. SYD HERMAN AND CO., 95, Bath-street, Glasgow.

WANTED, First-class Attractions of Every Description for First-class Music Halls and Pictures Houses for all parts of Scotland. Send (in first letter) fullest particulars and lowest terms. Acts new to Scotland immediately communicate.

WANTED, Smart Girl Singers and Dancers; long engagement; good and progressive salary; medium figures preferred. Apply, E., 24, Lambert-road, Brixton-hill, London.

WANTED, Girl, for Illusion Act; under 5ft. 3in., with knowledge of dancing. Apply, Box 5,436, "The Era."

WANTED, Buck and Schott. Dancers, to open immediately; must have strong voices. Wire age, height, terms (live in). Duds join at own risk. HOLLANDERS, Palladium, Beeston, Notts.; next, Prince's Theatre, Bootle.

LADY DANCERS. WANTED, Young Lady Buck Dancers; small troupe; best halls; 18 to 21 years; not more than 5ft. tall. All particulars, photos, terms (live out), to TED LE ROY, Hippo., Woolwich; or, 36, Saltoun-road, Brixton, S.W.

WANTED Known, JOE BOGANNY has always a Vacancy for Good Tumblers and Knockabout Comedians; also Dwarfs and Midgets. A Long Engagement for the Right People. All communications to JOE BOGANNY, Ettyville, 102, Tulse-hill, London, S.W.

WANTED, Assistant, by well-known Illusionist; must be sober, reliable, and ineligible. State age, height, weight; single preferred. Reply, Box 5,411, "The Era."

WANTED, Assistant, for Policeman part; no lines; able to drive car; particulars, lowest wages, MAGINI, Hippodrome, Brighton.

WANTED, Young Man as Assistant in Speciality Act. Apply R. FONTENOY, Hippodrome, Boscombe.

WANTED, Young Man (ineligible) to assist Illusionist. Terms, photo, first instance, PHAROS, Pavilion, Alloa, N.B.; next, Pavilion, South Shields.

WANTED, Wanted, Wanted, Assistants, by Well-known Illusionist. Those with knowledge of mechanics or carpentry preferred. Age, height, salary, and full particulars to Box 5,404, "The Era."

WANTED

For Manchester.

REVUES AND STAR ACTS

FOR March 13 & 20.

TOM DAVIES, The Manchester Agent, 90, OXFORD STREET, MANCHESTER.

Tele.: Vacant, Manchester. 'Phone: City 8343.

WILLIAM NOKES

Variety & Circus Agency

(NOTE NEW ADDRESS)

14a, LEICESTER STREET, LEICESTER SQUARE, W.C.

Telegrams: "Footlights, Westrand, London." Telephone: Gerrard 824.

Good Big Acts Wanted

MUSIC HALL ARTISTES WANTED

Telegrams: "Performing, Glasgow." Telephone: 4932 Central.

THE UNITY VAUDEVILLE AGENCY, LTD.

Under the Direction of

JOHNNY CUMMINGS and BARNEY ARMSTRONG.

12, Renfield St., Glasgow.

Exclusive Booking Agents for:—

Theatre Royal, EDINBURGH.

Empire Theatre, DUBLIN.

Empire Theatre, BELFAST.

Palace Theatre, KILMARNOCK.

Gaiety Theatre, CLYDEBANK.

Booking in Conjunction with the Principal Provincial Halls.

WANTED

FOR ABOVE

STAR VAUDEVILLE ACTS

ALL LINES.

REVUES. MUSICAL COMEDIES.

AND

DRAMATIC ATTRACTIONS.

Immediate and future dates.

THE UNITY VAUDEVILLE AGENCY, LTD.

Under the Direction of

JOHNNY CUMMINGS AND BARNEY ARMSTRONG.

12, Renfield St., Glasgow.

Telegrams—"Performing, Glasgow." Telephone—4932 Central.

MUSIC HALL ARTISTES' WANTS.

The Midlands' Dainty, MABEL ROSS, Comedienne and Expert Dancer,
WANTED, March 20, also March 27. Wire, this, Empire, Bury St. Edmunds; next, Palace, Mansfield, Notts.

WANTED, by MADAME ADAH PAYNE, the Australian Prima Donna, late of Moody-Manners' Principal Opera Co., March 13, 20. Per. add., 53, Whiteley-street, Milnsbridge, Huddersfield.

WANTED, Monday next, also March 20, by VIOLET LINN, the Phenomenal and Charming Chorus Vocalist; beautiful appearance. Wires, 2, Wiltshire-road, Brixton, London, S.W.

MISS DOLSEY CARIELLO,
MISS DOLSEY CARIELLO,
MISS DOLSEY CARIELLO,
MISS DOLSEY CARIELLO,
Anglo-Italian Soprano.
WANTED Known, Unexpectedly Vacant, March 13 (between Chester-le-Street and Golders Green Hippodrome).
Also Vacant, April 10, 24, May 1, 8, 15.
All communications,
this week, Hippodrome, Chester-le-Street;
next week, 154, Kennington-road, S.E.

WANTED Known, Vacant Monday, on, with exceptions, DOROTHY WAYNE, Phenomenal Ballad and Chorus Vocalist. Wire, Elec. Theatre, Sutton, Surrey.

WANTED, Monday next, also March 13, 20, by EVA LE CLAIRE, Comedienne and Dancer. Usual success last week, Pal., Mansfield. Per. add., 216, Brixton-road, London.

WANTED Known, disengaged March 13 and 20, EVA WRIGHT, Immaculate Male Impersonator and Wooden Shoe Dancer. The Girl of the Hour. This, Pal., Stapleford. Concluded ten week panto, Pal., Birmingham.

WANTED, Monday next, also March 20, by KITTY STEWART, the Popular and Pleasing Entertainer at the Piano, in Original Novelty Comedy Songs. A Feature Act. Two kinds of Attractive 6-sheets by David Allen.
Wire, Picturedrome, Longton.

WANTED, Monday next, and on, with exceptions, by TINA PAYNOLA, the only lady mimic of instruments, animals, babies, &c.; whistling solos; comedy patter; quick change from servant to baby; novel and refined. This, 17, Bath-lane-terrace, Newcastle-on-Tyne. Distance no object. All wires promptly replied by wire.

WANTED, by the wonderful GIPSY GIRL VIOLINISTE, a highly finished soloist, from principal halls, including London Pavilion, dates, April, on; also March 20. MUSICIANS & VARIETY SUPPLY, 136, Notting Hill Gate, London.

The Charming and Talented
SISTERS WEBB
(Tina and Inga).
Brilliant, Refined, Musical Mélange.
Palace, Glossop. Next, Grand, Bolton.
WANTED, March 27, April 3, 10.
All coms., Bus. Man., Jojo Webb,
This, Grand Opera House, Middlesbrough.

WANTED, Monday next, also March 20, by SISTERS NOLAN (Christina, A.L.C.M., and Josephine), the Famous young Irish-Italian Musicians, in their great violin, 'cello, and piano act. Wire, 86, Plantagenet-street, Cardiff.

WANTED, Monday, SISTERS LAVARRA, Dainty Dutch Comediennes; smart wooden shoe dancers. This, Theatre Royal, Hebden Bridge. Wire, 18, Commercial-street.

WANTED, by SISTERS TERRY (Bella and Minnie), Harmonising Vocalists, Comediennes, &c., March 13 and 20. Add., 43, Rumford-street, C.-on-M., Manchester.

WANTED, EILEEN and MAY TRIO, March 13; 3 ladies, 10 instruments; rousing military dance; 7 characters.
Four months' Returns Booked 1916.
March 6, Hippo., Holyhead.

WANTED, Wanted, Wanted Known, HENRIETTE AND SELINA,
Those well-known, brilliant, versatile, vocal and instrumental artistes.
Vacant Monday next, March 13 and 20.
Splendid show.
Great addition to any programme.
Wire, Hippodrome, or 32, Hall-street, St. Helens (Lancs.).

WANTED Known, THREE FLORADORAS, Screaming Comedy. Sure draw. Terrific success, this week, Garrison Theatre, Bulford Camp, near Salisbury. Vacant March 20, 27. Wire above.

WANTED, by the THREE SBARS (three ladies), sing., danc., and instr., Military Scena, Mon. next (precede Torquay) and April 3 (follow Falmouth); a clever, refined show. Wire for Mon., CARFAX, Theatre, Horsham, Sussex.

WANTED, March 20 and 27, the THREE JEWELS, in Artistic Dancing Act, introducing Military, Toe, Dutch and Acrobatic Dances. This, Palladium, Southport; next, Pal., Mansfield.

WANTED Monday, Wanted Monday, by Helena L. Barton's
BIGHT JOLLY JACK TARS,
in a smart, up-to-date Singing and Dancing Scena. Just concluded twelve weeks with panto. Open also for good Revue. Wire, to save time, to
6, Union-street, Blackburn.

WANTED Known, WALTER HOWARD, Royal Comedian, Banjoist, Entertainer; Smart, Refined Act; it does go; ideal for pictures; wanted, Monday next. Wire, Cinema de Luxe, Newhaven.

WANTED, Monday, BERT BRADFORD, Entertainer, in Songs and Patter; precede Norwich pref.; also April and on. Wire best offers, 17, Gooch-street, Birmingham.

WANTED Known, HADLEY HARMAN, Original Eccentric Comedian, "A Misery Mover." At liberty Monday next, also March 20. Wire or write quickly, H. Add., 33, Wilton-street, Oxford-road, Manchester.

WANTED, Monday next, March 13, 20, later, ESCOURT,
The King of Entertainers!
In Vocal Character Studies, Tricks and Travesties. A 20 minutes' novelty show. Concluded fourth engagement with Messrs. Jackson, and enormous success last week at Empire, Rochdale. Refer, refer. Wire, ESCOURT, 21, Macmillan-street, Rochdale.

WANTED. Wanted, Wanted, by WILL B. WILLBY,
Comedian, March 20. Wire. This, Pal., Bath. Next, Pal., Glossop.

WANTED, Monday, also March 20, DAN LAWLEY, Dame and Burlesque Patter Comedian. Hippo., Aldershot, or 23, St. Michael's-road.

WANTED, Wanted, Wanted Known, TOM MOORE,
Comedian. At liberty Monday next.
Wire, 29, Market-place, Stockport.

WANTED Known, Wanted Known, TED YOUNG.
Vacant from March 20. Open for Revue or Sketch. Good Comedy Part. Offers Invited.
Dame, with Walter Bishop's Panto., "Dick Whittington." Third Season.
This week, Theatre Royal, Bolton;
Next week, 236, Brunswick-street, Manchester.

WANTED, Monday, also March 20, by JACK LORD,
Anatomical Musical Wonder
and Handcuffed Violinist.
An Attraction! A Novelty!! A Draw!!!
This, Empire, Langley Moor, Durham.

ARTHUR SLATER,
The Whistling Man in White.
ARTHUR SLATER,
Assisted by a Gramophone, which talks.
ARTHUR SLATER,
The Original Man in White.
WANTED, Monday, vacant Monday.
Wanted Monday, vacant Monday.
Salary or share, salary or share.
Just returned from African and American tours.
Wire,
69, Sudbourne-road, Brixton Hill, London.

MUSIC HALL ARTISTES' WANTS.

WANTED, Monday next, and onwards.
HARRY BLAKE, Comedian.
HARRY BLAKE, Comedian.
HARRY BLAKE, Comedian.
Always a success. Always something novel.
Grand New Songs all going enormous.
Address, Vaudeville Club, 98, Charing Cross-road, London, W.C. 'Phone, Gerrard 3880.

LEO DRYDEN.
LEO DRYDEN.
LEO DRYDEN.
LEO DRYDEN.
LEO DRYDEN.
LEO DRYDEN.
LEO DRYDEN.
LEO DRYDEN.
LEO DRYDEN.
LEO DRYDEN.
At Liberty next week, and onwards, with exceptions.

WANTED, next week, and onwards.
Address, 49, Elgin Mansions, W.
'Phone, Hampstead 3,296.

WANTED, Wanted, March 13 and 20, PHIL ROUNCE, Musical Hebrew, in Mirth, Music, Song, and Story. Wire, 174, Westgate-road, Newcastle-on-Tyne. (Ineligible.)

WANTED, Wanted, Wanted, ELROY,
The Armless Wonder,
March 13,
March 13,
Wire, Hippodrome,
Easington Colliery.

WANTED, by SILENT TAIT and AMEE, March 13 and 20, Eccentric Novelty Act. Wire or write to Queen's Theatre, Brierley Hill (Return). Success Everywhere.

WANTED, Wanted, Wanted, Monday next,
MUSICAL BENTLEYS.
MUSICAL BENTLEYS.
Owing to postponing East Coast date.
Great success last week Empire, Mansfield.
Repeating same this week, Palace, Claycross.
Wire for a sure success to house address,
1, Eldon-street, Clay Cross.
Somewhere between Clay Cross and Newark pref.

WANTED, Wanted, March 13 and 20, by THE MOSAICS.
THE MOSAICS.
Lancashire Comedy Couple.
Lancashire Comedy Couple.
Wire, Palace, Belper.

WANTED, March 13, 27, by VOLTA and MAUDE.
VOLTA and MAUDE.
Comedy, Acrobatic, Gymnastic Speciality.
Wire, Queen's Hall, Brierley Hill, Staffs.

WANTED, Monday next (13th) and 20th, DAVIES AND UDALL, great Lancashire Comedy Sketch, "The Grumbler"; a big winner everywhere. Enquire. Wire offers, 21, Walton-street, Preston.

Always First! "The Battle of Verdun."
Great Number.
MAUDE WALSH and BARRY ONO,
The "Stop Press" Experts.
WANTED, Monday next
(Scotland or Tyneside preferred).
Wire, Empire, Alexandria, N.B.
Save time, 1, Victoria-street.

WANTED, Monday next, also April 3, RUFUS AND EDA,
Original Comedy Act. Novel Property Effects.
"Charlie in the Kitchen," featuring clever "Chaplin" impersonation. Singing, dancing, patter, contortions, &c. Clean, clever act. Different to others. Wire (any distance), Empire, Torquay.

WANTED, Monday next, by HARRY RAYMOND and IVY, in Artistic Coon Songs and Dances. All wires answered. Address in full, 7, York-place, Brandon Hill, Bristol.

PROBYN and BATES.
PROBYN and BATES.
WANTED, March 13, April 10, 17, by PROBYN and BATES.
In a Vocal, Humorous, Contortion, Eccentric, Dancing Comedy Act.
Wires, Albert Hall, Stafford.

WANTED, Monday next, REELY AND RIELAND, the Real Comedy, Vocal, Patter, Dancing Duo; good single if required. Wire, 4, Grey-street, Ashton-under-Lyne.

WANTED, Monday, North preferred. RIDDLE AND ROYCE, great Singing, Talking, Knockabout Duo. Wire, save time, 4, William-street, Edgbaston, Birmingham.

WANTED, Wanted, Monday next, and on, KLOOF AND WAYLETT,
Comedy Musical Act.
5, Comfortable-place, Bath.

WANTED, Monday next, and March 20, CORRIE and FOOTE,
Premier Comedy Couple.
Wire, Grand Theatre, Gravesend.

LEO BLISS, Comedian,
DOROTHY B. LLOYD, Dainty Soubrette.
Two First-class Acts. Fine 6-Sheet Lithos.
Last week, Argyle, Birkenhead.
This week, Palace, Nelson.
WANTED, Next Week. Who wants us?
Wire, Palace, Nelson, next week.
Our only vacancy for next six months. Wire. Wire.

A Real Comedy Act.
WANTED, Monday, Wanted, Monday, by
FLO. and MACK.
FLO. and MACK.
FLO. and MACK.
Comedy Eccentric Pot-pourri Act.
Comedy Eccentric Pot-pourri Act.
Wire, wire, Empire, Middleton, Lancs.

WANTED, Wanted, Monday next, Monday next, and March 20.
TILBURY and VERE,
TILBURY and VERE,
The Popular Tenor and Contralto, at the Piano, in a Brilliant Vocal Act.
P.A., 5, Furness-road, Fallowfield, Manchester.

WANTED, by GLADYS AND ALBER, in a Versatile Comedy Act, introducing Song, Story, Dancing, and the cleverest Tumbling before the public, including the great feat throwing swing forward somersaults from the knees. The above Act as played all over the world with great success. Vacant Monday next, April 3, 10. Wire for Monday, 19, Willow-street, Leeds.

WANTED, March 13, by KEIR and KEMPTON, the Renowned Scottish Vocalists, introducing Selection on the Bagpipes, Scotch Songs, and Duets, in full Highland Costume.
Read what the "Preston Herald" says:—
Miss Mabel Kempton is a fine figure of a "Lieutenant of the Mary Jane," and she has a rich mezzo-soprano voice, which is heard to great advantage in solo and also in duet with Mr. Donald Keir, a sonorous bass vocalist who appears as an Eastern potentate, in which he cuts an imposing figure. This couple, dressed in Highland costume, follow a solo on the pipes by the duet, "Loch Lomond," and in response to a recall on Monday they gave "The March of the Cameron Men," and, in truth, these numbers can be written down as second to none in the whole production.
March 6, Coventry Hippodrome (5th return).
March 13, Vacant.
March 20, Argyle, Birkenhead.
March 27, Vacant.
Wire, 132, Cox-street, Coventry.

WANTED, Wanted, Wanted Known, THE DUBLIN DESMONDS
are disengaged March 13 (St. Patrick's week).
The Most Artistic and Original Irish Duo in Vaudeville. Excellent voices, trained elocutionists, First-class dancers, with costumes really unique. Act suits any audience. Plenty of variety.
From Queen's Hall and London Coliseum.
This, New Theatre, Northampton.
P.A., 144, Coldharbour-lane, London, S.E.

WANTED, Wanted, March 13, 20, 27, THE DANBYS,
Comedians, Vocalists Dancers.
Just concluded, ten weeks' success, Henry L. Osmond's "Cinderella" Panto, DANBYS, 106, Renfrew-street, Glasgow.

MUSIC HALL ARTISTES' WANTS.

WANTED, Monday next, March 13, Mr. Alfred RHODE and Pauline ROCHE, featuring their original and clever Comedy Pot-Pourri Act,
"THE CHAMELEON, THE ARTIST AND IT."
Introducing some Singing, Dancing, the limit in Comedy Contortions and Funnisities. Own Set. Another big success topping bill, Olympia, Coalville, near Leicester. House, 37, Melbourne-st. Wire best offer, salary or shares. Also vacant March 20, 27, April 3, 10, 17. After Saturday, 58, Portsmouth-street, C.-on-M., Manchester.

WANTED Known, Vacant Monday next, THE SAXONES,
Jack and Cis.
"The Artist and the Stagehand."
A Comedy Couple with Voices.
Also Vacant March 20, April 24, May 1, 15, on, with exceptions.
Wire top offers to
Picturedrome, Longton, Staffs.

ABEL and WELSH,
ABEL and WELSH,
ABEL and WELSH,
the Extraordinary Eccentrics.
WANTED, Wanted, Wanted,
March 13 and 20.
Wire, City Varieties, Leeds.

NASH AND NOEL.
NASH AND NOEL.
The Ever Popular Comedians.
WANTED, March 27, in Revue or First-class Halls. This, Hippodrome, Derby. Next, Palace, Mansfield.

WANTED, Wanted, Wanted, Wanted, by
BARNARD and BUNNY.
BARNARD and BUNNY.
BARNARD and BUNNY.
BARNARD and BUNNY.
BARNARD and BUNNY.
BARNARD and BUNNY.
BARNARD and BUNNY.
March 26, 27, and April 3.
March 20, 27, and April 3.
March 20, 27, and April 3.
Wire for Good Novelty Comedy Act,
This, Hippo., Wigan (Ret.).
Next, Queen's, Sutton-in-Ashfield.
Wire, House add., 44, Brookhouse-st., Wigan.

WANTED, Wanted, Wanted,
March 13, 20, and 27,
March 13, 20, and 27,
March 13, 20, and 27,
March 13, 20, and 27,
by those Idiotic Equilibrists and Acrobats,
TALBERTO and DOUGLAS,
TALBERTO and DOUGLAS,
TALBERTO and DOUGLAS,
TALBERTO and DOUGLAS,
TALBERTO and DOUGLAS,
They of Laughterland.
The only three weeks before resuming Gulliver tour.
Just concluded second successful panto. with Messrs. Russell and Levaine.
This week, usual success,
Hippo., Poplar.
Coms., 6, Stainsby-road, Poplar.

WANTED Known, LAWRENCE BROS. (SAM and GUS), who sing, dance, and patter, also for revue (both ineligible). Offers invited. 5, Hill-street, Garnethill, Glasgow.

WANTED, March 13 and 20, by Original WILL DADO and HARRY MELROSE, Eccentric Patter Comedians and Dancers. Wire or write. P.A., 1, Grove-terrace, Southall, Middlesex.

WANTED, Monday next, also March 20 and 27, GRAY and WHITE,
The Popular Eccentric Comedians.
Wire, Mct. T., Bootle, Liverpool.

WANTED, Wanted, Wanted,
Immediate and future dates.
ADAMS AND WARD,
ADAMS AND WARD,
ADAMS AND WARD,
ADAMS AND WARD,
ADAMS AND WARD,
ADAMS AND WARD,
Eccentric Comedy Acrobatic Patter Comedians.
Now concluding our fifth engagement at the Alhambra Theatre, Paris.
And (again) the Laughing Hit of the Bill.
The Longest, Loudest Laugh in Paris.
Please address all coms.,
ADAMS AND WARD,
99, Bickley-street, Tooting, S.W.

WANTED, April 10, 17, 24, WEDBURN'S Comedians, Vocalists, &c. Big success at Southampton last week.
March 6, 66, Bath-row, Birmingham.
March 13, Palace, Mansfield, Notts.

THE MOXON TRIO.
THE MOXON TRIO.
THE MOXON TRIO.
THE MOXON TRIO.
THE MOXON TRIO.
THE MOXON TRIO.
Thanks Mr. Harry Joseph for twelve weeks' comfortable engagement. Thanking agents and directors for postponing contracts.
WANTED, Wanted, Wanted,
March 13.
March 13.
March 13.
March 13.
Wire us, MOXON TRIO,
Garrison Theatre, Bulford, Wilts.

A Great Comedy Act.
GALLIMORE TRIO.
WANTED, Wanted, Wanted, March 20.
Also April 3.
Address, Vaudeville Club, Charing Cross-road, London. Wires,
"Gallimore, Fripperies, London."
Telephone, 3880 Gerrard.

WHO WANTS US?
THE 4 BLACK DIAMONDS COMPANY.
Quick-change Vocalists, Comedians and Nimble-foot Dancers.
WANTED, March 13 and 20, also April 3, and on, with exceptions. Using own material. A sure draw. Top of the bill this week, T.R., Guildford. P.A., JOHNSON, 51, Lorne-road, Brixton, London, S.W.

WANTED, Wanted, Monday next, &c.
Wanted, Monday next, &c.
LES TRIPPELLOS QUARTETTE.
LES TRIPPELLOS QUARTETTE.
World-famous Musical and Vocal Act.
You know the Act, and the price;
if not, ask any No. 1 Agent.
Monday next is Bargain Day.
Wire, TRIPPELLO, Palace, Tunstall.

WANTED, Monday next and March 27, THE FIVE SILVER STARS
(Two Ladies, Three Gents).
Expert Instrumentalists, Original Songs, Excellent Comedy, Beautifully Illuminated Stage Set, Special Cloth and Effects.
A Real, First-class Musical Act.
Wire, Co-operative Hall, Crewe.

WANTED, Monday next, March 20, by FRED SOLO and Some Girls, in a First-class, Well-costumed Comedy Vocal Dancing Scena, "L'Academie de Danse." Three characters by F. S., and the Original Merry Maids (5 artistes, 15 min.). Concluded 14 weeks' tour, "It's the Goods" revue.
Who wants us?
63, Melrose-road, Southfields, London.

WANTED, Monday next, by ARTHUR ASTILL and a Dairymaid, in Mimicry and Ventriloquism, with special scenery; good top. Wire, 3, New Bungalows, Clowne, Derbyshire.

WANTED, Wanted, Monday next,
By HARRY VARDON,
The Novel Ventriloquist,
Also April 3.
Wire, Wire, New Empire, Mountain Ash.
After Saturday, 3, Fitzwarren-st., Pendleton, Manchester.

WANTED, Monday next, by GULLIVER, the Greatest Laughing Ventriloquial Act. Wire, 19, Benedict-road, Stockwell, London, S.W.

MUSIC HALL ARTISTES' WANTS.

LARKUM BROS.
LARKUM BROS.
LARKUM BROS.
LARKUM BROS.
BOTH INELIGIBLE.
BOTH INELIGIBLE.
BOTH INELIGIBLE.
BOTH INELIGIBLE.
WANTED, Wanted March 13.
Novelty Comedy Act,
"The New Porter,"
18 minutes; own scenery.
Wire,
34, Trinity-street, London, N.

WANTED, March 20, April 3, 10, by THE BROS. WEBB.
THE BROS. WEBB.
World-renowned Comedy Musicians.
Opera House, Middlesbrough.
Next, Palace, Blackburn.

WANTED, Wanted, by
RICH TAYLOR
RICH TAYLOR
RICH TAYLOR
RICH TAYLOR
RICH TAYLOR
RICH TAYLOR
The Whistling Ventriloquist,
Monday next, March 13.
Monday next, March 13.
Wires during day to 21, Victoria-avenue East, Leeds.
After 5 o'clock to Alhambra, Barnsley.

FRANK SYLVO,
FRANK SYLVO,
FRANK SYLVO,
The Quaint Comedy Juggler.
WANTED, Monday next, March 13.
House address,
44, Kennington-road, London, S.E.

WANTED, Monday next, also March 20, by LENARO,
Grotesque Juggler, &c., in Original Comedy Act, including Acrobatic Juggling and Legmania Novelty. Up-to-date Funny Props and Stage Set. All Original Tricks, and every Trick a Laugh.
Wire or write, Empire, Chelmsford.

JACK PATTERSON,
Novelty Comedy Juggler.
WANTED, Monday next, and March 20.
Vacant through obliging.
Success everywhere.
Wire offers. Revue T., Kingston-on-Thames.

WANTED, Wanted, Wanted, March 20, by the Great Egyptian Magician and Illusionist,
AMASIS.
AMASIS.
AMASIS.
AMASIS.
AMASIS.
AMASIS.
AMASIS.
In his mystifying and spectacular performance.
Gorgeous Scenery.
Original Illusions.
Seventeen kinds of pictorials.
A Big Attraction Everywhere.
Salary or shares.
Vacant, March 20.
Wire,
Hippodrome, Ilkeston.

WANTED, Monday next, by the GREAT ADLER, Russian Illusionist, the greatest and most up-to-date Act on the road. I travel everything, clear stage required, own six sheets and D.C.; Act plays 30 minutes; change mid-week and challenge on Friday night. Managers requiring a good top, wire, salary or shares. Thanks to Dan Noble's Agency, and other Managers and Agents, for offers. Next vacancy May 8. Wire, wire, Palace, Yeovil

WANTED, March 20, onwards, by FANBOR TROUPE, Lady Acrobatic Trick Cyclists. March 13, Hippodrome, Wigan. Letters, 36, Weavers-road, Wellingborough.

WANTED, Wanted, March 13 and 20, the Great and Only
ZENO,
the Incomparable Revolving Globe Performer and Inimitable Juggler. I made my first appearance in Yorkshire at the Empire, Boosbeck. The Managing Director said: "Zeno, your turn is novel, and we have had nothing like it here," and Mr. Anderson, the Manager, gave me a return date. That is what I call making a success.
Proprietors wanting a New, Novel Artistic Speciality, wire or write,
ZENO, Diamond House, High-street, Boosbeck.
What I advertise I do. ZENO, the Royal Australian and the World's Greatest Revolving Globe Performer, only lately arrived from the Far East, Pekin, Calcutta, &c.
Agent, Smythson, Newcastle.

WANTED, March 13, by THE WRANCYS, Continental Comedy Wire and Gymnastic Speciality.
This, Palace, Treharris.

WANTED Known, The World's Greatest Tight-rope Artistes,
THE BROS. LLOYD,
THE BROS. LLOYD,
in a Double Bounding Cable Act.
Scene: Turret Deck of H.M.S. Fearless.
Wanted, Offers, Share or Cert.
March 13, 20, unexpectedly vacant.
Take over and provide turns if required.
Coms., Perm. add., 110, Durham-road, Sparkhill, Birmingham.

BROS. ASTON,
BROS. ASTON,
Three Cycling Comedians.
Comedy Football Match on Bicycles.
WANTED, Wanted, March 27, May 1, 15.
Wire this, Sutton-in-Ashfield, Town Hall.

WANTED, Wanted, Wanted, Wanted,
FOUR DELEVINES FOUR.
FOUR DELEVINES FOUR.
FOUR DELEVINES FOUR.
Exempt from Military Service.
Exempt from Military Service.
Exempt from Military Service.
This week, Empress, Brixton.
This week, Empress, Brixton.
This week, Empress, Brixton.
Next week, Palace, Luton.
Next week, Palace, Luton.
Next week, Palace, Luton.
Who wants a Top for March 27, between Chester and London?
The Act that makes Managers smile after taking returns of money taken at the doors.
The Act that makes one forget War is on.
PERCY DELEVINE,
92, Abbey-road, St. John's Wood, N.W.

WANTED, March 13, 20, and 27, by
ATLAS VULCANA TROUPE,
ATLAS VULCANA TROUPE,
ATLAS VULCANA TROUPE,
World's Famous Society Athletes.
Greatest Top of Bill Speciality Extant.
March 6, Imperial, Canning Town, 7.20 and 9.55.
Wire, ATLAS, Gosford Lodge, Fulham.

WANTED, Wanted, Wanted, Wanted, by
THE JOVERS,
THE JOVERS,
THE JOVERS,
THE JOVERS,
THE JOVERS,
Famous Spanish Gymnasts and Acrobats.
March 13 and 20.
Wire to house,
12, Peter-street, Huddersfield.

WANTED, Wanted, Wanted,
March 20.
March 20.
THE FIVE WHITELEYS.
THE FIVE WHITELEYS.
Presenting an Original
Wire Walking Acrobatic Musical Mélange.
Share or Certainty.
Address
Hippodrome, Bury, Lancs.

MUSIC HALL ARTISTES' WANTS.

NORMAN BRIGHT
NORMAN BRIGHT
NORMAN BRIGHT
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NORMAN BRIGHT
NORMAN BRIGHT
NORMAN BRIGHT
NORMAN BRIGHT
NORMAN BRIGHT
NORMAN BRIGHT
NORMAN BRIGHT
NORMAN BRIGHT
and Company.
The last word in Musical Acts.

WANTED, a Few Immediate Dates, including Monday Next.
Wanted, a Few Immediate Dates, including Monday next.
Wanted, a Few Immediate Dates, including Monday next.
Wanted, a Few Immediate Dates, including Monday next.
Wire,
HARRY SHARP,
Hippodrome, Liverpool.
House address till six o'clock,
209, Walton-village, Liverpool.

WANTED, March 27, April 3 and 17, for LILIAN BEAUMONT'S Comedy Sketches, "Sally Mine" and "Woman's Rights." Thanks Mr. Percy Broadhead for further contracts. This, 3, Mytten-street, Hulme.

FRED POWELL AND COMPANY,
including John Brittain,
in the Highly Successful, Quaint, Clever, and Humorous Skit,
"GETTING THE DINNER IN."
Own set. Three people. 15 minutes' merriment.
This week, Theatre Royal, Guildford.
Next, Palace, Dartford.
WANTED, Wanted, March 20.
Wire, FRED POWELL (this), Palace, Dartford.
Next, Imperial Theatre, Canning Town, E.

WANTED, March 20, March 20, JOHN F. TRAYNOR AND CO.,
in the Highly-successful Sketch,
"THE WHITE MOTHER."
A Strong Story of the Fur Stealers of the Hudson River. Success at Empire, Glasgow (4th visit, too, for Moss to Glasgow). Three genuine calls and tab call. Refer. Booked by Messrs. Moss, Macnaghten, George Black, Bostock's tours, &c. Did 48 weeks in 1914 and 48 weeks in 1915. Cast of 4. Own set. 6-shee by Allens. A vaudeville sketch. Picturesque, strong, complete act. Vacant March 20, April 3. Add., this week, Alhambra, Leith, N.B. Next, Empire, Motherwell; or agents.

WANTED, Monday next, March 13, precede Bolton. A Pleasing and Successful Playlet,
"A BABY'S SHOE."
"A BABY'S SHOE."
Bright comedy opening, and a pretty pathetic ending that pleases all audiences. Share or salary.
Wire, AKEROYD, Hippo., St. Helens.
Also vacant, March 27, precede King's Lynn.

The All Clean Comedy Show.
THE FOUR CHANDONS,
THE FOUR CHANDONS,
in their Big Scream,
"A RUDE AWAKENING."
"A RUDE AWAKENING."
WANTED, Monday next
Wire, Coliseum, Belfast.
Thanks G. and F. Peake for Contracts.

"THE TOUCH OF THE CHILD" Sketch.
WANTED, March 20, April 10, 17,
SINCLAIR NEILL,
Pav., Abertillery. Next, R., Cradley Heath.

WANTED, Monday next, and March 20, by CORA GILL & CO.,
in the New and Phenomenal Success,
"OH! SIR!"
Three people and one big scream.
Wire, Alhambra, Barnoldswick. Wire.

Wire. Wire.
WANTED, Monday, also March 13, by THE FOUR ELMORES,
THE FOUR ELMORES,
England's Premier Acrobatic Comedians,
In their Original Acrobatic Skit,
"CHARLIE IN AN OPIUM DEN."
Own Scenery and Original Tricks.
This act has just returned from S. America, and has only played four weeks in England.
Wanted, Theatres, Music Halls, and Picture Palaces for
TED LEOPOLD'S STAR VAUDEVILLE CO., including
THE FOUR ELMORES.
Wire this, Olympia, West Bromwich.
Please state size of stage when booking company.
Last week, top, G., Birmingham.

WANTED, Wanted, Wanted,
March 20.
BOB PENDER'S "MARVELS."
BOB PENDER'S "MARVELS,"
Nine in number,
in their latest success, a miniature revue, entitled
"A 1"
(With Sauce).
Introducing Singing, Eccentric, Classical and Russian Dancing.
The Hit of Every Programme.
The Hit of Every Programme.
Plays 20 to 25 minutes.
A few vacancies this year.
Address, 247, Brixton-road, S.W.
'Phone, 309 Brixton.

Great Comedy Top Liner.
Great Comedy Top Liner.
Great Comedy Top Liner.
SIX CEYLONS.
SIX CEYLONS.
SIX CEYLONS.
The Original Comedy Opium Den.
The Original Comedy Opium Den.
The Original Comedy Opium Den.
A Sure Pay-box Draw.
WANTED, Wanted, March 13 and 20.
Wanted, March 13 and 20.
Wanted, March 13 and 20.
Share or certainty.
Wire., Wire. Wire.
JOSH CLIFTON, Palace, Southampton; or, WILL OLIVER'S Agency.

WANTED, March 13, 20, 27, by DAISY GRAHAM and CO., Famous Troupe of Performing Birds, &c., Own Elaborate Scenery (three cloths). Magnificent Printing.
Shares or cert. Any distance.
Now on 14th week of our most successful second Irish tour. This, Emp., Dublin (return).

WANTED, Wanted, Wanted, March 13
The Act that makes the people talk and wonder and come again.
A Big Draw or forfeit salary.
CHARD'S MILITARY DOGS.
Work any stage.
Full military dress. The smartest act ever seen with dogs. Wire, 31, Tarry-street, Pentre, Wales.

WANTED, Wanted, Wanted Known, DEVEREUX'S Great Troupe of Merry Dog Actors.
The finest-looking and most up-to-date show on the Stage, and the trainer that knows how to work it and talk to the audience.
Liberty, March 29, on, Palace, Alexandra, N.B.

MOSS' EMPIRES, LTD.

Managing Director—Mr. FRANK ALLEN.

Telephone: 1050 & 1051 Gerrard. Telegrams: "Twigsome, Westrand, London."

Head Offices: CRANBOURN MANSIONS, CRANBOURN STREET, W.C.

These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, MAR. 13, 1916.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.
Rehearsal at 1 p.m. for:—
"Joy-Land!" and company as booked.

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Gilday and Fox, May Henderson, Les Andres, Anna Hana, Roxy La Rocca, "The Case of Johnny Walker."

BROADWAY T., NEW CROSS.
Closed for Alterations.

ALEXANDRA THEATRE, STOKE NEWINGTON.
(Matinees Mon., Thurs. and Sat. at 2.30).
Rehearsal at 11.30 a.m. for:—
Sisters Finnette, Joe Briff and Co., Field and Mansell.

EMPIRE, CARDIFF.
Rehearsal at 11 a.m. for:—
Nina Gordon, Jock Whiteford, The Tonios.

EMPIRE, SWANSEA.
Rehearsal at 1 p.m. for:—
Broughton and Creedon, Jack Lorimer, Stella Stahl, O'Gorman Bros., The Flying Banvards.

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
The McNaughtons, Chas. Mildare.

PANOPTICON, CARDIFF.
Picture Entertainments, &c.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
Bob Morrison, Learto, Madame Courtney's Kidlets.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Manchu Troupe, Smith and Drayson, Maurinis, Tom D. Newell and Co., Vera Wootton, Coram.

EMPIRE, GLASGOW.
Rehearsal at 1 p.m. for:—
The Mountfords, Frank Wilson, Bert Weston.

GRAND, GLASGOW.

COLISEUM, GLASGOW.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Dale and O'Malley, Countess Di Rabadi, Pauline Travis, Fordyce Family, Five Wharfons, "Should a Woman Tell?"

GRAND, BIRMINGHAM.
Rehearsal at 11 a.m. for:—
Zigeuner Quartette, Daisy Dormer, Sam Hilton, Wilfred Burnand, Flying Wolkens, Tom and Neil, Kavanaghs.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Bert Goldin, Nancy Renshaw, Five White Dots.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 11 a.m. for:—
Clovelly Girls, Harry Brown, Arthur Young.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
"Joy-Land."

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
Little Freddie Hackin.

PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
Joe Boganny and Co., Larry Lewis, Violet Stockelle.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Chas. R. Whittle, Bert Terrell.

EMPIRE THEATRE, BRADFORD.
Rehearsal at 1 p.m. for:—
Anartos, Carr Lynn, Cole and Rags Trio, Bobbie and Beatie.

EMPIRE, NEWCASTLE-ON-TYNE.
Resident Director: Mr. Richard Thornton.
Rehearsal at 1 p.m. for:—
Chas. Cohan, Will Gardner, Macdonald and Payne, Fourits, Doris Duquesne.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Bransby Williams, Cissie Lupino, Arthur Sutcliffe, Violet Essex, Vardel Bros., Rennie and Roxburgh.

NEW EMPIRE CINEMA, NEWCASTLE.
Picture Entertainment.

KING'S THEATRE, SOUTHSEA.
Rehearsal at 1.30 p.m. for:—
Barbara Florac, Strength Bros., Ernest Hastings.

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
Three Macs and Casey, Bernard, The Three Krakes, "Hello Everybody."

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Ben Albert, Micksey Nolan, Roland and Mack, "You're Pulling My Leg."

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 1 p.m. for:—
"Peg o' My Heart."

HER MAJESTY'S T., WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

IMPERIAL HALL, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND PICTURE HOUSE, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND THEATRE, NOTTINGHAM.
"The Beggar Princess."

EMPIRE THEATRE, DUBLIN.

EMPIRE THEATRE, BELFAST.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (a) West End, (b) Suburban, (c) Large, and (d) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinees are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—
(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (a) in the case of singers, copies of the songs and patter, (b) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.
(2) Artistes must attend rehearsals, no deputies being accepted.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to **Head Office.**

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. **FRANK ALLEN,** *Managing Director*
Mr. **A. P. DE COURVILLE,** *Assistant to Managing Director and Booking Manager for the London Hippodrome.*
Mr. **ERNEST WIGHTON,** *Booking Manager for the Tour.*
} Can be seen by appointment Only.

MUSIC HALL CARDS.

Alphabetically Arranged—3 lines, 1s. 13 weeks, 12s. Extra lines, 6d. each.

ATLAS-VULCANA TROUPE.
March 6, Imperial, Canning Town, 7.20 and 9.55. Require March 13, 20, 27. Wire, Gosford Lodge, Fulham.

BELMONT, GEO. E., who started the craze of Twice Nightly, Sebright, 1885. Now Boss of "Belmont's," opposite Palace Theatre, London. House of call for all artistes.

MLLE. JEANNE EDMEE,
Agents and Managers please note.
Parisienne Soprano and Artiste Lyrique.
Great success with her French and English Ballads.
Open for single turns from April 3.
5, Dames-road, Forest Gate, E.

GREENLEES, FIVE.
Terrific hit last week, Workington.
This, T.R., Whitehaven.
Next, return, Imp., Newburn-on-Tyne.

HALL, J. W.
Comedian.
Vacant March 13, April 10.
6, Highbury-avenue, Blackpool.

HENRIETTE AND SELINA.
The Peerless Soloists.
Beautiful act. Vocal, Instrumental.
This week, Hippo., St. Helens.

SISTERS HULA.
Comediennes and Expert Dancers.
Liberty, March 13, 20, and 27. Address, This, Pal., Luton. Next, 14, Roberts-rd., Leicester.

JAFFA.
The Comedy Conjurer.
Palace, Bulford, Salisbury.
De Frece's Agency.

MILLS, JOCK.
Scotch Humorist and Raconteur.
Representative, Geo. Foster.

WHITTLE, CHAS. R.
Comedian.
Somers and Co.

YAMAMOTO and MISS KOYOSHI TROUPE. Japanese Equilibriste and Entertainers. Vacant March 20, onwards.
The Alhambra, Bradford.

CONCERT ARTISTES.

MAURICE ARIOSO,
Royal Opera Tenor and member of the A.A., is open to accept engagements for Concerts, At Homes, &c. Burton House, Twickenham. 'Phone, 364 Richmond.

HARRY HALL.
Humorous Songs and Stories.
"SARTORIAL SPECIALIST TO THE PROFESSION." Artistes recommended, free of charge, shortest notice, Town or Country, for Concerts, Banquets, &c. 'Phones, Museum 320 and 821, City 2036.
207, Oxford-street, W. (near Oxford-circus), and 149, Cheapside, E.C. (near St. Paul's).

FLORENCE POOLEY, 'Cello Soloist, accepts engagements for concerts, dinners, &c. 6a, Sisters-av., Clapham Com. 'Phone Battersea 584.

MISS MARIE LLOYD.
This week, GOLDERS GREEN.
Sole Representative, Walter Bentley.

MISS VESTA VICTORIA.
Queen of Domestic Comedy.
Address, Milton Hall, Loughborough-park, Brixton, S.W.

FLORRIE FORDE.
Touring Own Pantomime.
"JACK AND JILL."
This week, EMPIRE, SUNDERLAND.

MISS LILLIE LANGTRY
finished most successful London Season.
This, ARGYLE, BIRKENHEAD.
Next, COLLINS', ISLINGTON.
Barclay; or direct.

MISS DAISY JAMES.
Everybody's Favourite.
This week, PALACE, MAIDSTONE.
March 13, DEVONSHIRE PARK, EASTBOURNE.
Coms., 66, Sudbourne-road, Brixton Hill, S.W. 'Phone, 2113 Brixton.

RENE RALPH.
Dainty Character Comedienne.
HIPPO., HULME, MANCHESTER.
March 13, QUEEN'S P. HIPPO., MANCHESTER.
Vacant from April, onward, for first-class Revue (Boy or Girl). Offers invited.

Latest, "Including Costs."
"Including Costs."
"Including Costs."
Written by Wal Pink. Music by J. S. Baker.

JOE ELVIN.
Presenting "Including Costs."
This week, LEWISHAM.

MR. BRANSBY WILLIAMS.
This week, VICTORIA PALACE and LEWISHAM.
Business Manager, Ernest Edelsten.

WILKIE BARD.
This and next week, MANCHESTER.

T. E. DUNVILLE.
London always.
Gulliver's Travels, 4 trips nightly.
Letters c/o "The Era."
Sole Agent, Mr. Walter Bentley.

Best Prices for Funny Songs, Patter, &c.

MARK SHERIDAN.
HIPPO., BOSCOMBE.
No vacancies.
Peel's Agency.

"Follow the Drum."

MR. F. V. ST. CLAIR.
Concluded eleven weeks, Gulliver's London Halls. One enormous success all round. Re-booked everywhere. Very few open dates. St. Clair has now raised £1,450 for War Funds.
This Week, HIPPO., LANCASTER.

COOPER MITCHELL,
of the London Coliseum, &c.
Song and Story at the Piano.
'Phone, Chiswick 1112, and Ashton's Royal Agency.
This week, THE OXFORD.

TOM CLARE.
The Entertainer at the Piano.
This week, EMPIRE, CARDIFF.

MR. NELSON JACKSON.
With and Without a Piano.
From Palace, Coliseum, and all Leading Tours.
Coms., Will Collins and Co., Broadmead House, Panton-street, Haymarket.

FRED BARNES,
the Famous Light Comedy Star.
Booked on Starring Engagements until 1924.
This week, COLISEUM, GLASGOW.

ERNEST HASTINGS,
in his Humour and Music at the Piano.
ON TOUR.

ARTISTES' AGENTS.

MADAME MAY WALTER'S
Variety and Dramatic Agency.
46, Fitzroy-street, W.
'Phone, Museum 2464.
Orchestras (Ladies and Gents.). Repertoire, 8,000.

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Supply Streamer Letters.
The Largest Assortment in the United Kingdom.
Mammoth Posters, Daybills, and the General Run of Show Printing, at our usual Low Rates.
Roll Tickets and Railway Tickets a Speciality.
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COLISEUM SYNDICATE, Ltd., MIDDLESEX THEATRE OF VARIETIES, Ltd., HACKNEY AND SHEPHERD'S BUSH EMPIRE PALACES, Ltd., WOOD GREEN EMPIRE THEATRE OF VARIETIES, Ltd., MANCHESTER HIPPODROME AND ARDWICK EMPIRE, Ltd., LEICESTER PALACE THEATRE, Ltd., CHISWICK EMPIRE THEATRE OF VARIETIES, Ltd., CHATHAM EMPIRE THEATRE OF VARIETIES, Ltd., ST. AUGUSTINE'S PARADE HIPPODROME, BRISTOL, Ltd.

Chairman & Managing Director, OSWALD STOLL.

Secretary and Chief Accountant, W. S. GORDON MICHIE.
ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR MARCH 13, 1916.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Yorke and Leonard in "Isadore, You Tell Her," Violet Vanbrugh in "The Ninth Waltz," "The Iron Hand," Lee White and Jack Morrison, Miss Amy Evans, The Diving Norins, The Four Vagabonds, Charley Meteor, Grogie, Bioscope.

THE NEW MIDDLESEX.
Rehearsal at 11 a.m. for:—
"Kisses," Charladies, Le-Dair, Katie Butler, Bioscope.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Harry Reynolds, Five Petleys, Macdonald Watson and Co., Jock Mills, Arthur Lewis, Bartle Quartette, Bioscope.

SHEPHERD'S BUSH EMPIRE.
Rehearsal at 12 noon for:—
Jock McKay, Monzo Trio, Van-Bern, Terris and Rouaine, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Daisy Sloan, Cosgrove and Burns, Wee Georgie Wood, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12.30 p.m. for:—
Ryewodes Trio, Mozzetto, Bros. Egbert, The Keystones, May Sherrard, Five Bombays, Bruce Green, Warwick Pryce, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 2 p.m. for:—
Eileen Boyd, Ragolio, Belfe Davis Cracker Jacks, Bioscope.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
Norman Payne, Noblett, Petite Nina, The Magleys, Takiness, Alberta Finney, Sharpe's Tromboneers, Bioscope.

BEDMINSTER HIPPODROME.
Pictures and Varieties.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Milton Brothers, De Busse, Harry Herbert, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Lily Soutter, Clark's Comedy Cyclists, Lawrence Barclay, Ruby Roya, Sibaret, Violet Black, Sam Fitton, Bioscope.

MANCHESTER HIPPODROME.
Rehearsal at 10 a.m. for:—
Ernie Mayne, Du Calion, La Pia, Bioscope.
(Matinees Monday and Tuesday).

FLORAL HALL, LEICESTER.
Pictures.

NOTE—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

FULHAM HIPPODROME.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

BAND PARTS REQUIRED.—14 different parts for English Orchestrations and 17 for Foreign Orchestrations. London Coliseum and Manchester Hippodrome require 20 parts, including 3 first violins, extra 'cello and bass and extra piano part for harp if not scored for.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the order, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The Individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration

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THE

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Telephone Nos., Gerrard 5654 and 2619.

Calls for Monday, March 13, 1916.

LONDON PAVILION.
Rehearsal at 11.30.
J. Fabert's Revue "Honi Soit," Neil Kenyon, Rebla, Ivor Vinter, Bioscope.

OXFORD.
Rehearsal at 12.
S. Burns' Revue, "Don't Tempt Me." Vernon Watson, Parker and Bryce's Co. "Tricky Work," or "How the Rajah Wanted Princess Lolah," Ada Cerito, The Zanfrellas, Cooper Mitchell, Bioscope.

METROPOLITAN.
Rehearsal at 12.15.
Archibald Forbes presents Minnie Terry, Henry Wenman & Co. in "The Twelve Pound Look," Alexander's Opera Singers, Thayer and Ranson, The Mackays, Kitty Osmond, Arthur Leslie, Daisy Morrell, J. H. Scotland, Bioscope.

CHELSEA.
Rehearsal at 12.
A. Rossi's Musical Elephants, Alexander's Opera Singers, Vernon Watson, Rebla, Ernest H. Mills, Little Ganty, The Dugardes, Barry Rayne, Dolly Ray, Bioscope.

EUSTON.
Rehearsal at 12.
Edward Crosland's Melody Makers, Ching Wu, The Courtiers, The Mackays, Jackley and Le'Sine, Naughton and Gold, J. H. Wakefield, Mina Bax, Gay Gordon, Bioscope.

SOUTH LONDON.
Rehearsal at 12.
"The Girl with the Auburn Hair," Three Van Dammes, Naughton and Gold, Jackley and Le'Sine, Evelyn Taylor, Austin and Lawton, Alice Gill, Chas. Resti, Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1.

EAST HAM.
Rehearsal at 12.
Novelty Minstrels, Henry Bedford and Co., The Mongadors, The Four Mimosa Maids, Wal Langtry, Barrington and Miss Dickens, Vera Moore, Josh Dixon, Mabel Costello, Bioscope.

TOTTENHAM.
Rehearsal at 2.
John Lawson and Co., Tatten Hall, Werds Bros., Auber, Helen Moray, Griffiths and Carmen, Louie Tracy, Arthur Verno, Phil Goldie, Bioscope.

BRIXTON EMPRESS.
Rehearsal at 12.
F. Willmot's Revue "'S Only a Rumour," Wellmon and Glass, Dumond's Minstrels, Nancie Vivien, Bioscope.

WATFORD PALACE.
Rehearsal at 1.
Macdonald and Young's Co., "The Count of Luxembourg."

These Calls are communicated by the Management for the information of Artistes without prejudice.

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WEEK COMMENCING 13TH MARCH. 1916

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GERTIE GITANA
GEO. MOZART
SAM MAYO
VAN HOVEN
ARTHUR LENNARD
JULIEN HENRY & CO.
COOPER & LAIT
DERRA DE MORODA
BARTS TRIO
HARLEQUINADERS

MATINEE THURSDAY at 2.30

PALLADIUM

JAMES WELCH & CO. in "THE MAN IN THE STREET."

CARLTON
JAY LAURIER
WHIT CUNLIFFE
SAMAROFF & SONIA

ERNIE LOTINGA & CO. in "SLIPPERS."

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VICTORIA MONKS
VAN HOVEN
JAY LAURIER
SAM MAYO
PHIL RAY
DE MAREST
ACKROYD MELITA TRIO
HUGO

MATINEES DAILY at 2.30
THE WORLD'S GREATEST PICTURE PLAY:
CABIRIA

LEWISHAM HIPPODROME
6.30 and 9.
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"LOOK OUT!"
featuring
HORACE JONES
ENNIS PARKES
MYRA HAMMON

MORNY CASH
H. O. WILLS
ZETTA MOR
BLERIOT'S TRANSFORMATIONS
PATTI LOFTUS

HAMMERSMITH PALACE
6.30 and 9.
Tel. HAMMERSMITH 106.

GERTIE GITANA
GEO MOZART
PHIL RAY
HARRY CHAMPION
NORA DELANY
ARTHUR LENNARD
FOUR ASCOTS
WELLS & MAYBAN
CORNALLA & EDDIE
ADAM TOMLINSON

CAMBERWELL PALACE
6.30 and 9.
Tel. HOP 1095.

"KEEP TO THE RIGHT,"
featuring
JIMMY LEARMOUTH
LILY MOORE
MINNIE LESLIE

JOE ELVIN & CO.
THE WESTBROOKS
WEE GEORGIE BECK

GRAND, CLAPHAM
6.30 and 9.
Tel. BATTERSEA 88.

"EXCUSE ME!"
featuring
JIMMY LESLIE
VIOLET LLOYD
FRED HASTINGS

SAMMY SHIELDS
MAY MOORE DUPREZ
COLLEY & SCOTT

OLYMPIA, SHOREDITCH
6.30 and 9.
Tel. LONDON WALL 1628.

WALTER HOWARD presents the
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"THE STORY OF THE ROSARY."
FULL WEST END COMPANY

ILFORD HIPPODROME
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INCLUDING
J. W. RICKABY
KING & BENSON
EDIE VENO

DORA LYRIC
COSTA & GEO.
PETE & MINNIE LEE

WOOLWICH HIPPODROME
6.30 and 9.
Tel. WOOLWICH 69.

"PEACHES,"
FEATURING
RALPH LYNN
BRUCE WINSTON
HANNAH JONES

H. O. WILLS.
FOREMAN & FANNAN
LILY YOUNG

MATINEE THURSDAY at 2.30

CROYDON EMPIRE
6.30 and 8.50.
Tel. CROYDON 1174.

"BRIDES,"
INCLUDING
EDGAR DRIVER
and
ETHEL OLIVER

MORNY CASH
JOE ELVIN & CO.
EVA McDONALD

ISLINGTON EMPIRE
6.30 and 9.
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"SUGAR & SPICE,"
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CLAIRE ROMAINE
and
GILBERT CHILDS

CARLTON
WILLIE ALLAN
COLLEY & SCOTT

POPLAR HIPPODROME
6.30 and 9.
Tel. EAST 64.

"A DAYLIGHT ROBBERY,"
INCLUDING
HAMLIN & MACK
E. D. NICHOLLS
BOB MORRIS
and
LEW LAKE

FYNE & HURLEY
CAVALOTTI
PETE & MINNIE LEE

WILLESDEN HIPPODROME
6.30 and 9.
Tel. WILLESDEN 49.

MESSRS. BRANSGROVE & SLAUGHTER
Present the
DELIGHTFUL MUSICAL COMEDY,
entitled,
"KITTY GREY."
Cast includes:
DAISY LE HAY
ETHEL NEWMAN
LEONARD McKAY
WYN WEAVER
SEBASTIAN SMITH

BALHAM HIPPODROME
6.30 and 9.
Tel. STREATHAM 1708.

"FADS AND FANCIES,"
INCLUDING
JOE HAYMAN
and
WINIFRED WARD

MARIE BRAYMEN
Etc.

PUTNEY HIPPODROME
6.30 and 9.
Tel. PUTNEY 2002.

MATHESON LANG & HUTIN BRITTON
in the Trial Scene from
"THE MERCHANT OF VENICE."
THORNLEY-DODGE
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MARY WYNNE HULM
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HARRY KNOX
ELEANOR & BERTIE

ROTHERHITHE HIPPODROME
6.30 and 9.
Tel. HOP 1134.

"KEEP OFF THE GRASS,"
INCLUDING
JOHNSON & BERT

MICHEL BROS.
EDIE GRAY
HARRY LUCK

RICHMOND HIPPODROME
6.0 and 8.30.
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Miss Emma Hutchison & Mr. Percy Hutchison
Present the
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"SEALED ORDERS,"
DIRECT FROM
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DRURY LANE
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MATINEE SATURDAY 2.30

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